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FULL HOUSE SEES "STUDENT STUNTS"

Actors Display Plenty of Talent Throughout Entire Performance

In Deerfield's auditorium, filled to capacity, "Student Stunts" was presented last Friday evening.

Tickets went on sale Wednesday morning and by noon every seat in the house had been sold. Possibilities of a second performance were considered, but it was found impossible to arrange one.

Advertising entertainments were put on in the local grammar schools during the first part of the week, but very few of the pupils were able to secure tickets.

Le Baron's orchestra, composed of Frank Von Geysso, director and banjo player, Edgeley Todd, piano; Paul Dinkeloo and Orvo Helander, saxophones and clarinets; George Meyer, trombone and trumpet; and Bob Williams, drums; played during the entire program.

"King's Horses" Start Show

The orchestra struck up the popular tune the "King's Horses," the curtains parted, and the show was on, with the first act named after the tune.

More commonly known as Mr. Kendig's tappers, the "King's Horses," was made up of Sally Cook, Margaret Coxe, Janet Gaidzik, Phydele Gourley, Myra Jane Hutton, Frances Odell, Patty Odell, Robbie Lou Schneider, and Dorothy Strenger.

The second act was by Isabelle Burris who whistled "Wabash Moon." The whistling act was in front of the curtain while the stage was being set for act three. The entire program was planned in this way, there were no pauses between acts. While stage sets were being changed, footlight acts were given to the audience.

Act three was a beach scene with tappers and tumblers. The Metcalf-Ericson tappers were Mary Belfield, Jean Ericson, Sylvia Kurtzon, Mary Lankford, Janet Leonard, Edith Metcalf, June Stockwell, Marjorie Watson, Josephine Zook, and Al Meyer. The beach tumblers were Earl Berning, Bob Bieger, Carl Bonn, Mac Gardner, Rueben Hazelrigg, Bob Lester, Randall Roberts, and Mort Traub.

The Molly Sloan-Mildred Slaughter cake walk act came next. For this act the first depth of the stage, decorated with a gigantic cake, was used.

Act five, featuring Sperandi Carani and his accordian, was in front of the curtain. He played "My Treasure" and "When Your Hair Has Turned to Silver."

Drama in Radio Studio

"The Revenge of Carfax," a radio drama, was "broadcast from the Burwellian Room on the thirty-second floor of Shields basement." Harley Dee was the announcer. The cast of this very original entertainment was made up of Jeannette Canright, Margaret Denzel, Bob Jerome, Sara McClernan, "Chuck" Reichardt, and Jack Whales. The very amusing part of sound effect specialist was taken by Kenneth Masonic.

The rest of the first half of the show was made up of four different teams. First came Mystery Man Jim Ewell, accompanied by a lot of color and Arthur Gourley with a set of

trick teeth. This was followed by the Macari-Pierantoni tumblers, a stunt that was staged under great difficulties because Marie Pierantoni sprained a muscle in one of her legs during the dress rehearsal. Forbidden by the doctor and nurse to use the leg, she balanced Mary Macari in all of their poses with one leg as effectively as she had previously used two.

Act nine was the Miller Worthington and Harry Daugherty tap dance team. Their act was known as "Hay-foot, Strawfoot." Then came "Seein' Double," the Todd, Stryker double piano act which ended with the introductions of the "Student Stunts" theme song, sung by Verene Gunckel and Marie Lawther.

Twelve Acts in Second Half

After a ten minute intermission, the "Campus Captivators" in their red and white oil cloth costumes captured the audience. Peggy Colestock, Christine Hansen, Beverly Beyers, Marie Lawther, Ruth Anderson, Eva Miller, Jean Morton, Marjorie Ingram, Jane Tingwall, Evelyn Roskam, Gladys Foster, and Ann Keff were the captivators.

Jim Butterworth, in a skillful roping act, followed the captivators. Then came a comic blood and thunder mystery, written by Bob Lester, called the "Plotter's Saturday Night." In the cast were Scotty Hobart, Marshall Joyce, Dorothy Knackstadt, Ruth Lenfestey, Bob Lester, Bud Long, Chuck Rogers, Frank Straight, and Emily Watson.

"Pete and Re-Pete," Big Hit

Ed (Pete) Steffen and Dubby (Re-Pete) Peterson drew roars of laughter from the audience by their original interpretations of popular songs.

"The Waltz You Saved For Me," was featured by "Margaret's Musicales," composed of Mary Hoffman, Stewart Croke, Harold Root, Virginia Parenti, Ann Metcalf, Preston Root, Peggy Ezmiz, Grace Flint, Rita Hipsley, and Edmund Koebelin. The chorus was sung by Verene Gunckel and Marie Lawther.

The "Three Bits of Agony," Bob Lester, Pliny Norcross, and Norman Porter, made the audience howl with a serious case of amusement.

Strong competition was given the boy tumblers by the "Girls in Blue," Nellie Calkins, Violet Malenius, Christine Hansen, Eva Miller, Margaret Mickelson, Ruth Anderson, Mary Basso, Tink Johnston, Midge Mercer, and Jean Ingram.

Joy (Angel Child) Brownlee was next, singing the "Youngest in the Family."

"Dead Men Tell No Tales" and "Ebony's Exit" were two short marionette plays given by Richard Rioux and Edmund Koebelin.

The old favorite, Sheik (Hotfoot) Worthington, sang and danced several numbers.

He was followed by Mr. Kendig's advanced tumblers who gave a wonderful exhibition bar work with silhouette effects. The fellows who took part in the act were Robert Bieger, Charles Hazelrigg, Robert Lester, Randall Roberts, and Morton Traub.

Oswaldo Saielli then presented several violin solo numbers, after which the curtain opened on the finale.

Colorful Finale

When the curtains parted on a stage flooded with blue light, Le Baron's orchestra, now on the stage, was playing a dreamy tune.

The dreamy tune melted into the
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