

ESTHER GOULD'S TRAVEL CORNER

LIFE IN THE SQUARE "THE SQUARE CIRCLE"

By Denis Mackail.
Houghton Mifflin Co.

One's opinion of a new book is influenced necessarily and sometimes for good and sometimes for evil by the book one has just finished reading. After the stark fast moving novel by the Polish writer Ferdynand Goetel, for instance, to come to Denis Mackail's book "The Square Circle" was something like falling from a swift small modern monoplane onto a hayrack. Now a hayrack is not a bad place to be but one finds its pace strangely snail-like after a latest model aeroplane.

Denis Mackail has cared absolutely nothing about speed. It is a mark of distinct merit in his book that after the first shock of change one is able to adapt oneself to his tempo. He had done in this novel a rather unique and interesting thing, given us the story of a year in Tiverton Square in London—it could be no place but London—the square which is not square, therefore the "square circle."

We with the author become a sort of wraith-like spectator of the life of the square, with its gardener who plants the bulbs which never bloom, who cuts the grass and paints the palings, and the residents of the forty-three houses giving on the square. We pass from character to character, from house to house, never staying more than a few pages with any one of them. This is disconcerting when we become interested in a certain one, thinking, "Ha, here is the heroine," but a few paragraphs more and we are swept on around the corner and are finding someone else unrelated, who must after all be the heroine.

There is ample scope for character analysis which Mr. Mackail makes use of with the penetration and humor which he has shown in his other, "Greenery Street" and "The Fortunes of Hugo," for example.

There is in the ephemerality of ourselves, the spectator, something which suggests Virginia Woolf, tho this is objective rather than subjective as with Mrs. Woolf, and occupies far less importance in the book. Yet in this there is the suggestion, "But we shall get no further, it is clear enough, by standing here and arguing in a circle of our own . . . We must catch our train back to the country, which we were so foolish to leave on this burning, blistering day, and, if we want to learn more about life in Tiverton Square, we must be patient and wait until some, at any rate, of the inhabitants have returned."

"UNDER THREE TSARS"

By Elizabeth Narishkin-Kurakin.
E. P. Dutton & Co.

"Under Three Tsars" by Elizabeth Narishkin-Kurakin is, particularly in this period of breathless interest in Russia, a book of great timeliness and interest. The Princess lived a

long and eventful life, first in the diplomatic circles of European capitals, returning at the end of her girlhood to take the important position in the society of St. Petersburg to which her rank entitled her.

The Princess is singularly fair-minded for one who benefitted so greatly by the old regime and had everything to lose by the Revolution. She also shows a great deal of political acumen for a woman of that time when women were supposed to be ornaments rather than thinking members of society. She sees how blindly the Tsars made their mistakes, how even as far back as the liberation of the serfs in 1861 there was the chance of averting the Revolution. But the liberation was only half carried out, in that no adequate provision was made for their making a livelihood afterward. Then the disastrous Crimean war and the moment in 1880 when the whole cry of the people was for a constitution. Yet the Tsar turned a deaf ear. Time after time in the blind obstinacy and futility of these rulers we are reminded of the heartless and prophetic words "After me, the Deluge." They seemed only to want to get through their lives without giving up any of the autocratic privileges and luxuries to which they had been used—tho in mortal fear for their lives much of the time—let the reckoning come after them.

Those who enjoyed "The Education of a Princess" will find a great deal of enjoyment in this further story of the incredible old regime in Russia.

SALARY ORDINANCE IS BEFORE COUNCIL

(Continued from page 6)
\$2,200, based on length of service. These salaries and those mentioned below are the same as at present.

One sergeantry was abolished to make place for an assistant to act in the absence of Chief Edward Moroney. Two new men will be added to the force.

The fire marshal is to receive \$3,300, da yassistant \$2,800 and night assistant \$2,200. Firemen are to be paid on a sliding scale, from \$1,980 to \$2,100.

Other Salaries

Other salaries provided in the ordinance include: Garbage collector, \$1,680; building commissioner, \$3,600; health commissioner, \$600; visiting nurse, \$1,800, and moving picture censor, \$1,260.

The board of local improvements considered a recommendation from the corporation counsel that a sidewalk ordinance for route 57, the proposed Skokie highway, be prepared as an evidence of good faith. A motion was passed placing the communication on file.

For Decoration Day

Plant for permanence. Use perennials and alpine. We have a good selection of fine field grown plants. Dirt left on roots.

CASH AND CARRY

GAGE & JORDAN
Waukegan Road, South of Deerfield

Read the Want Ads

Plant Now

... these exceptionally strong plants, as fine as can be found anywhere . . . and at prices that are more than moderate.

Come in today and see our wonderful assortment

- Loose Annuals, doz. 25c to \$.35
- Petunias, doz. 75c to 1.50
- Ageratum, doz. 75c to 1.00
- Astors, (very strong, potted), doz.75
- Honey Suckle Vine, 35c each; doz.4.00
- Vinca Vines, doz. \$1.50 to 3.50
- Geraniums, doz. 2.00 to 3.00
- Zinnias, loose, doz. 25c; potted, doz.75
- Snap Dragons, (1 time transplanted), loose, doz. 35c; potted75
- Pansies, deluxe, per doz.50
- Perennials and Rock Plants per doz. \$1.50 to \$3.00

North Shore Florist & Landscape Service

PAUL JUNGnick, Prop.
284 Greenwood Ave.
Phone Glencoe 609

Tulip Show
about May 22nd at
FRANKEN BROS., Inc.
Deerfield, Illinois

Cash and Carry Week-End Sales Every Fri., Sat., Sun., Mon. During May

(These prices apply only on the days specified)

- Gaillardia
- Dianthus, Newport Pink
- Delphinium, Bellamosa
- Delphinium Belladonna
- Delphinium, Blackmore & Langdon
- Pyrethrum Roseum
- Shasta Daisy, King Edward
- Evening Primrose
- 5 of variety, 50c
- Polemonium, Prima Donna
- Polemonium Repans
- Tunica, pink
- Tunica, white
- Linum, blue
- Linum, white
- Dianthus Barbatous, scarlet
- Achillea Roseum
- Coreopsis
- Phlox Subulata Pink
- Sedum red creeping
- Phlox, Mrs. Jenkins
- Phlox, Jeanne D'Arc
- Gladiolus, mixed 20 for 50c

Peonies, field clumps 50c ea. Mixed to Color Red, White or Pink

Ask to have your name placed on our mailing list for Spring and Fall Catalogs.

Send for our Booklet "Style and Design of Landscape Art"

Phone Deerfield 241

First Street West of Railroad and Then South to the End of the Street



Plan a Day at Franken's and Learn to Know Tulips. Nearly 300 Varieties in our Show Grounds