

DANCE STUDENTS TO APPEAR IN BENEFIT

Pupils of Mildred Haessler to Give Program at Ravinia Friday and Saturday

Clog dancers and tappers will vie with stately performers of the minuet, wild bacchanalians with Maypole maidens in the fifth annual program given by pupils of Mildred Haessler at the Ravinia auditorium Friday at 4 and Saturday at 8:15 this week. The net proceeds will be added to the auditorium maintenance fund.

The program opens with a ballet of time and then goes through the months of the year, exhibiting characteristic dances with occasional entry acts. December is represented by a dance version of the night before Christmas, including fairies, animated toys and six reindeer. An epilog pictures the passing of the old year and the birth of the new. The whole is entitled "Father Time's Calendar."

The program in detail follows:

PART I — PROLOG

Father Time Ruth Pardee
Ballet of Time: Soloists, Harriette Golden;
"Hours of the Day": Jean Sincere, Ellen Horn, Shirley Beyer, Etta Pardee, Nancy Chalmers, Abigail Balke;
"Hours of the Night": Helen Pier, Dianne Ewell, Cyrella Golden, Mildred Haessler, Margaret Aitken, Rosemary Kaumanns.

Intermission, 4 minutes
Waltz Clog Duet: Suzanne Boynton, Margaret Anderson.

PART II — THE CALENDAR

January
"The Skaters": Soloist, Dianne Ewell; Marjorie Kurtzon, Bernice Kurtzon, Jean Sincere, Ellen Horn, Shirley Beyer, Abigail Balke, Cyrella Golden, Etta Pardee, Judith Greenberg.

February
"Minuet": duet, Phyllis Stephens, Suzanne Greenberg; Barbara Bede, Helen Frank, Luise Haessler, Mary Ann Jones, "Gavotte" Rosemary Kaumanns, Bernice Kurtzon, Marjorie Kurtzon, Barbara Franzen, Catherine M. Jones, Judith Greenberg, Geraldine Sanders, Joan Pier.

Intermission
Tap Solo, Nancy Chalmers
March
"Saint Patrick's Day Jig": Margaret Anderson, Suzanne Boynton, Barbara Bede, Phyllis Stephens, Jeanette Bryant, Mary Beverley Vercoe.

"Flying Kites": Ruth Chalmers, Judith Greenberg, Marjorie Kurtzon, Bernice Kurtzon, Catherine M. Jones, Barbara Franzen, Joan Pier, Geraldine Sanders.

April
"Spring Flowers" Shirley Beyer
"April Showers": Harriet Ream, Evelyn Ream, Leora Pedersen, Virginia Mehren, Pauline Blume, Suzanne Greenberg.

May
"Ballet to Spring": Helen Pier, Cyrella Golden, Ruth Chalmers, Nancy Chalmers, Dianne Ewell, Etta Pardee, Abigail Balke, Ellen Horn, Jean Sincere, Shirley Beyer, Barbara Franzen, Judith Greenberg.

"The Maypole": Queen of May, Mary Ann Jones; Maid of Honor, Margaret Gronlund; Harriet Ream, Evelyn Ream, Marjorie Kurtzon, Leora Pedersen, Virginia Mehren, Pauline Blume, Helen Frank, Barbara Bede, Luise Haessler, Phyllis Stephens, Suzanne Greenberg.

June
"Moods": Frolic, Bernice Kurtzon; June Moon, Nancy Chalmers.

July
"Beach Holiday": Helen Pier, Joan Pier, Ruth Pardee, Bernice Kurtzon, Barbara Franzen, Mary Beverley Vercoe, Jeanette Bryant, Di-

(Continued on page 45)

Local Legion Post in Important Announcement

The Dumaresq-Spencer post No. 145 of the American Legion is in no way connected with any other veteran's organization now soliciting funds for a dance and is the only group of veterans having a post in Highland Park.

The solicitation now being made by phone calls is in no way connected with the Poppy day tagging which will take place this week and which is being handled by the American Legion auxiliary.

The American Legion
Dumaresq-Spencer Post No. 145
Highland Park, Illinois.

GIRL RESERVE NEWS

Girl Reserves, the date for the lantern entertainment has had to be changed from Wednesday, May 20, to Monday evening, May 25. The time is 7:15 p.m.

If weather permits the entertainment will be held in the backyard of the Y.W.C.A. with Japanese lanterns as decorations.

Each group is asked to contribute some sort of entertainment to the program. Awards will be given at this time. Many Girl Reserves are to receive awards. Bracelets will be presented to the best all-around girl of each group. This girl has been chosen by the members of her triangle as being the most outstanding girl this year in the group.

It is hoped every Girl Reserve will bring her parents and friends. A large part of the program will be spent in the singing of Girl Reserve songs. The A. O. O. A. Girl Reserves at Deerfield are planning to repeat the play they presented at the Deerfield school's assembly program a few weeks ago.

A big get-together is planned for all Girl Reserves, parents and friends. Save the date, Girl Reserves, Monday, May 25th, at 7:15 p.m. The public is invited.

Mrs. McManus will be at the Oak Terrace School, Highwood, Friday noon, May 22, to take registrations for camp. Thursday, May 21, after school, has been set aside for the Deerfield Girl Reserves.

OPERA STARS RETURN YEARLY TO RAVINIA

Many Have Been on Programs for Several Seasons; Some of Those Noted

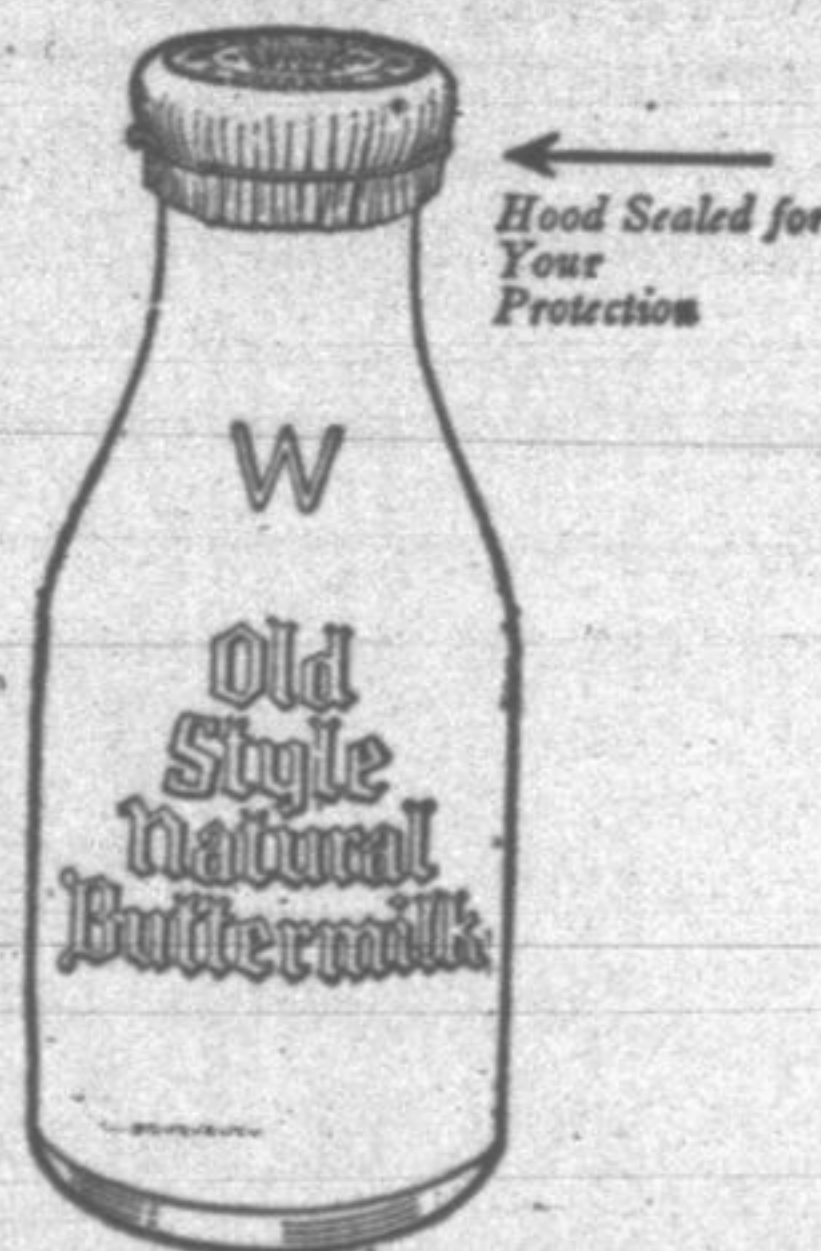
With the opening of the 20th season of Ravinia grand opera little more than a month in the future, Louis Eckstein anticipates the annual curiosity concerning his lovely opera house on the north shore by furnishing an interesting array of statistics concerning the development of the artistic roster, and incidentally the repertoire, to its present unrivaled brilliance:

Louis D'Angelo, the baritone who turns secondary roles into comforting causes for primary admiration, arrived at Ravinia in 1914 and has not missed a summer since. Stringing out the operas in which he has appeared would be an endless task, for this adaptable gentleman has sung as many as four separate roles in a single work. However, his range has included Silvio in Pagliacci, Alfio in Cavalleria, Escamillo in Carmen, the King in Lohengrin (both in German and in English) and, in the summer of 1930, an outstanding hit as Kezal, the tubby marriage broker of The Bartered Bride.

Papi Likes Ravinia

Gennaro Papi followed upon Mr. D'Angelo's heels in 1917, and he too liked Ravinia so well he has never departed. This residential air has struck many a spark since, for Mr. Papi is one of the great conductors of the world, and electrified exclamation (Continued on page 28)

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Announcement

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MAY 25 TO MAY 30

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