

ALCYON THEATER

Phone 2400 Highland Park Sol Strauss, Mgr.

NOW SHOWING Adults Only TODAY - FRIDAY
Ruth Chatterton
 in
"UNFAITHFUL"

SATURDAY, MAY 16 Bargain Matinee at 2:00



A Paramount Picture

"BARGAIN DAYS" Our Gang Comedy - MICKEY MOUSE CARTOON
 News Events - Travelogue - Matinee only: "FINGER PRINTS"

SUNDAY, MONDAY MAY 17, 18

Continuous Sunday from 2:00 to 11:00



with
RICHARD ARLEN
FAY WRAY

Krazy Kat Cartoon - Universal News
 "CHICKENS COME HOME" a Laurel & Hardy Comedy

TUESDAY, WEDNESDAY MAY 19, 20



HELEN
TWELVETREES
LILIAN TASHMAN
ROBERT AMES
JOHN HALLIDAY
JOAN BLONDELL
JAMES HALL
 ADULTS ONLY

Added
"THE COLLEGE VAMP"
 Comedy
 NEWS EVENTS

THURSDAY, FRIDAY MAY 21, 22



Cinema Talk

"Kismet" Based Upon Famous Stage Play

"Kismet," the First National and Vitaphone production starring Otis Skinner, is based on Mr. Skinner's greatest triumph on the stage, and is one of the most elaborate productions ever made at the First National Studios. The scenery and costumes are truly Oriental in their magnificence and according to those who have seen the picture in advance, its photographic quality sets a new standard of excellence for the industry. Over 4,500 people appear in the picture and the cast of principals supporting Mr. Skinner embraces such names as those of Loretta Young, David Manners, Mary Duncan, Sidney Blackmer, Ford Sterling, Montagu Love and Edmund Breese.

The original play by Edward Knoblock has been adapted to the screen by Howard Estabrook. It was first produced in London and New York in 1911, Oscar Asche playing the role of Hajj, the beggar, in the London production, while Otis Skinner created the same role in America. After an engagement of an entire year, Mr. Skinner played "Kismet" on the road for two years more. Ten years ago "Kismet" was made by him as a silent picture, scoring a notable popular success. The new screen version presented by First National brings all the resources of modern motion picture and Vitaphone production to bear in making "Kismet" as it will be preserved for posterity—the ultimate achievement of the art of Otis Skinner and the high-water mark to date in motion pictures.

Missionary Speaks at "Millie's" Destiny

"Millie's" destiny was shaped by her red hair!

When she was a little girl all of the village wiseacres warned her father to keep his eye on her. "Nothin' but trouble ever came from a red-headed woman," they said.

"Millie's" vivid story leads her from a village school room along the gay path of New York's pleasure belt. With a cry of "I'm a red-headed woman, look out for me," she destroys men's hearts believing that all of them are the same.

"Millie" is from the novel by Donald Henderson Clarke.

Helen Twelvetrees is seen as "the right girl who met the wrong men" and in this role she gives a performance of emotional depth surpassing any role in which she has appeared. A brilliant supporting cast, including Lilian Tashman, Robert Ames, Joan Blondell, John Halliday, James Hall and Anita Louise are seen in the featured roles.

The acrobat in the circus who can straddle a couple of trapezes ought to make an excellent politician.

Instead of using lumber for the Democratic platform of 1932, Mr. Raskob seems to be insisting on building it out of dynamite.

Braves Sumatra Jungle to Produce "Rango"

Ernest Schoedsack, producer of "the greatest motion picture thrill of 1931," the Sumatra jungle film "Rango," spent eight months in the Achin fever-belt, almost on the equator, photographing his story.

His only companions were Mrs. Schoedsack, Alfred Williams the camera-assistant, a Chinese interpreter, a Japanese cook and a group of native bearers.

Hundreds of friendly apes were constantly in and out of camp, and tigers made frequent prowling calls. "Rango" is a story of the struggle for existence in the matted, steaming depths of the tropical Malayan jungle. It shows the parallel that exists in the lives of a native tiger hunter and his son, and a red-haired ape (the orang-outan) and his two-year-old age-son, "Rango."

The work of Schoedsack and his companions was fraught with dangers not only from the ferocious wild beast that lived in the vicinity, but from the ever-present menace of jungle fevers, and exhaustion from the terrific heat.

Many Film Celebs Support R. Arlen

Fay Wray and Claude Gillingwater head the supporting cast of "The Conquering Horde"—Richard Arlen's latest starring picture.

Miss Wray was teamed with Arlen in "The Border Legion" and she was the heroine of Gary Cooper's "The Texan."

Gillingwater is a veteran of stage and screen. He plays the role of Jim Nabors, the ranch foreman, in this classic of the post-war West.

Others in the cast are Frank Rice, Arthur Stone and George Mendoza, three capable character comedians; Charles Stevens, the "Injun Joe" of "Tom Sawyer;" Ian MacLaren, who made a great personal hit in "Journey's End;" Ed Brady and James Durkin—who have been featured in many "heavy" roles.

SCREENINGS

Weekly Movie Programs

Thursday, May 14	
Unfaithful	Aleyon
Friday, May 15	
Finn and Hattie	Deerpath
Unfaithful	Aleyon
Saturday, May 17	
Body and Soul	Deerpath
Rango	Aleyon
Sunday, May 18	
Millie	Deerpath
The Conquering Horde	Aleyon
Monday, May 18	
Millie	Deerpath
The Conquering Horde	Aleyon
Tuesday, May 19	
Parlor, Bedroom and Bath	Deerpath
Millie	Aleyon
Wednesday, May 20	
Parlor, Bedroom and Bath	Deerpath
Millie	Aleyon
Thursday, May 21	
Kismet	Aleyon
The Conquering Horde	Deerpath
Friday, May 22	
The Conquering Horde	Deerpath
Kismet	Aleyon