

Cinema Talk



Douglas Fairbanks in Cyclonic Film

Douglas Fairbanks has given the public something new and years ahead of the times in "Reaching for the Moon," his new picture for United Artists, directed by Edmund Goulding, who is called the most versatile man in Hollywood.

Supported by a cast of noted stage and screen personalities, several of whom stars in their own right, Fairbanks has put aside his spear and buckskin for a collar and fountain pen. He portrays a sensationally successful young stock broker who cuts a swath both in the financial and love markets.

As the leading feminine interest in his life there is Bebe Daniels, a fit screen mate for the dynamic Doug, giving beauty, courage, and a splendid sense of drama.

Jack Mulhall, young star with the experience of a veteran, is prominently cast as the star's best friend and confidant.

Edward Everett Horton, who has enjoyed starring honors on both stage and screen for years, has an outstanding comedy part as Fairbanks' valet. Others of the "million dollar cast" include June MacCloy, late of George White's "Scandals," and hailed by director Edmund Goulding as notable among the new crop of young actresses. There is also Luana Walters, whose unusual poise and beauty caught her this, her first screen part. And McAlister, as an English light comedy character, Helen Jerome Eddy and Walter Walker are all suitably

The story of "Reaching for the Moon" is set in present-day New York, or rather, it anticipates the architecture, fashions and speech of years hence. Skyscrapers, penthouses, a palatial ocean liner and fashionable haunts abroad provide backgrounds.

This does not imply a fantastic world of queer shapes and decorations. Eclectic furniture and appropriate settings in the best manner, beautiful and harmonious, have been designed and created by Edmund Goulding and William Mameron Menzies, supervising art director. The ultra effect is exactly suited to the theme and the tempo of the picture.

The gowns and extreme habiliments worn by Miss Daniels and the other handpicked beauties in the picture will reveal what the fashion will be the year after next.

Fairbanks is back in modern clothes for the first time in ten years. Laughter is the prime ingredient of the picture.

A stock broker busy making money, Fairbanks has never had time to woo a girl. But when he meets Bebe Daniels, who plays a social aviatrix, he forgets all about making

"Rango" Has All Prime Elements Of Epic Renown

"Rango" is a picture without parallel. There has never been anything quite like it—either silent or talkie. It deals with the lives and habits of men and wild beasts in a part of the world—Sumatra, in the Dutch East Indies—that has never been feature-filmed before, so far as we know.

Here is no complex modern drama of the drawing room. It is modern, yes, but it is also aboriginal. The events portrayed might have happened last year or they might have happened centuries ago; the theme of "Rango" is ageless, and therein lies the picture's greatness.

The story is almost as simple in structure as a nursery rhyme, yet the action is as super-charged with tense, stirring thrills as the most gunsmoke-laden of the modern underworld spine-chillers.

There is comedy, pathos, tragedy, every ingredient of the truly successful picture—and all these qualities are set forth in such a manner as to reach the mind and heart of the young as well as the old.

"Rango" is the name of a baby orang-outan—a lovable little two-year old creature who lives in the dank and dangerous jungle with his father, "Tua," a grizzled patriarch among the simian hordes. The highly absorbing, and frequently jolly lives of these anthropoid creatures is closely paralleled by the lives of Ali, a native Malayan tiger-hunter, and his little son, Bin.

There is an association of interests between them and against the common enemy, that murderous killer, the tiger.

Gay Paree Scene Of Speedy French Comedy Soon Here

Fifty million Frenchmen can't be wrong—so goes the saying, but nine out of ten who use it haven't the faintest idea what it means, according to William Gaxton, who enacts a youthful American-about-Paris in "Fifty Million Frenchmen," the Warner Bros. and Vitaphone Technicolor comedy special.

Every Frenchman believes that Paris is the center of creation and anyone seeing Paris will agree that fifty million Frenchmen can't be wrong! Paris provides the stirring background for "Fifty Million Frenchmen" in which an all-star cast appears.

"Unfaithful" Is Smart Drama of High Society

"Unfaithful" stars Ruth Chatterton, "first lady of the screen," and Paul Lukas, who did so well in a minor part in one of Miss Chatterton's earlier pictures that he has been starred with her in this. The picture is a society drama.

Deerpath Theatre

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The WONDER PICTURE of 1931/ Rango7 & 9
Bad Sister8 & 10

Recorded in settings more Fantastic than Fiction by Ernest Shoedsack, who introduced "CHANG" and "GRASS."

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BOOTH TARKINGTON'S smashing story of the girl who couldn't be good.

In the cast: Conrad Nagel, Sidney Fox, Humphrey Bogart, Zasu Pitts

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ESTHER RALSTON
LAURA LA PLANTE
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Comedy Purely and Fun!

Added at Matinee only—"RANGO"

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WITH BUT A SINGLE THOUGHT

with OLSON & JOHNSON
William Gaxton, Claudia Dell, Helen Broderick, John Halliday and most of the original Broadway stars.

A Warner Bros. & Vitaphone All-Technicolor Picture

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THE FIRST LADY OF THE SCREEN in An Ultra-Smart Society Drama

Ruth CHATTERTON in "Unfaithful" with PAUL LUKAS

WEDNESDAY-THURSDAY MAY 13-14

Exclusive Showing on the North Shore

Douglas FAIRBANKS in "Reaching for the Moon" with BEBE DANIELS, JACK MUMMALL, EDWARD EVERETT HORTON

A Smart Modern Comedy