

Cinema Talk



"The Royal Family of Broadway" at Deerpath Sunday

What is most certainly the cleverest display of brilliant acting that film audiences have been privileged to see in many months is on parade at the Deerpath theatre, where "The Royal Family of Broadway" opens Sunday, April 26.

"The Royal Family of Broadway" is based on the famous play, "The Royal Family" by George S. Kaufman and Edna Ferber. It depicts the home life of a leading family of American stage performers.

But it is not the impressive quality of the original playwriting alone which makes this play a wonderful movie. Most of the splendid attributes of this production are found in the stirring craftsmanship of Fredric March, Ina Claire, Henrietta Crosman and Mary Brian—as presentable a quartet of sterling actors as one could wish for.

March is seen as Tony Cavendish, the handsome son of the family who has deserted the stage temporarily for the Klieg lights of Hollywood where he has become the great and lordly lover of the screen. Miss Claire is his sister, the leading romantic and dramatic actress of the New York and outland stages. Miss Brian is her daughter, raised in the tradition of this family's Thespian history, but not yet launched into a career. Miss Crosman is the mother of Miss Claire and March—the grande dame of the Cavendish clan, whose loyalty to her family's name for stage exploits is more dear to her than anything else in the world.

The manner in which this group of players portrays the lives of these believable personages is a tonic for the heart. "The Royal Family of Broadway" is rich in comedy, romance, pathos and drama.

"Reducing" at the Deerpath Theatre

A comedy of errors in a beauty shop, "Reducing," permits Marie Dressler and Polly Moran to have as much fun with the over-weight game as they did with Wall Street in "Caught Short."

"Reducing" finds "Pauline Rochay," wealthy beauty parlor owner, inviting her sister, Marie, to bring her whole family for a New York visit.

The fun starts the minute Marie climbs aboard a Pullman car with her mail-carrier husband, Lucien Littlefield; her daughter, Anita Page, and her two mischievous sons, Billy Naylor and Jay Ward, the latter the cute mascot of the American Legion Paris Convention.

Laughs continue to mount when Marie goes into her sister's beauty parlor. These guffaws are drawn together in a compact story of love episodes between two interesting young couples—Anita Page and William Bakewell, Sally Eilers and William ("Buster") Collier, Jr.

"The Blue Angel"

Marlene Dietrich, the adorable one . . . the wanton one . . . living only for love and pleasure. She outflames her role in "Morocco." Emil Jannings talking in English . . . powerful . . . profoundly sympathetic as a man enslaved by love.

A sensational story of love; love that is sacred — and profane — and happy — and mad jealousy.

Truly a new achievement for the talking screen.

The Story of a Great Father Love

Mother love has always played a great part in drama and literature. But not as frequently is the love of a father found in fiction or upon the screen.

A heart-gripping example of such love is magnificently portrayed in the all-talking picture "Ten Nights in a Bar-Room," starring William Farnum. This modern screen version of the immortal stage favorite tells the dramatic story of Joe Morgan. Following the "curse of the Morgans" down to the last bitter fulfillment, he sinks into the abyssal depths of drunken degradation — losing all sense of shame and humiliation. Betraying those nearest and dearest to him, he is deaf to every appeal save one — that of his little daughter, Mary, who very nearly gives her life that her father might be awakened to manhood again.

William Farnum's performance as Joe Morgan is a triumphant characterization of heart-stirring father love. His scenes with six year old Patty Lyn are gems of exquisite sympathy and tenderness. His transition from the happy, good-natured miller to the besotted drunkard, and his spectacular regeneration through the love of a little child is a dramatic achievement which adds new laurels to Mr. Farnum's brilliant career as one of the really great artists of stage and screen. His smashing fight with Tom Santschi makes a thrilling climax.

Two Features: "My Past" "Don't Bet on Women"

His first wife did him a favor by teaching him that "All women are bad." From then on he liked women. They amused him. He treated them kindly—but never seriously—and they loved him for it.

Then one day a beauti—. But why take the kick out of the grandest, most sophisticated, subtle farce you'll see this season? . . . it opens here. It's a good bet that you'll get a huge kick out of "Don't Bet On Women."

Edmund Lowe and Jeanette MacDonald take the leads, with Una Merkel, J. M. Kerrigan, and Roland Young in the chief supporting roles of this Fox Movietone which William K. Howard directed.

Deerpath Theatre

TELEPHONE 321

POLKA BROS.

LAKE FOREST

THURSDAY - FRIDAY

APRIL 23-24

Talking Picture of the World's Famous Play

"TEN NIGHTS IN A BAR-ROOM"

William FARNUM
Tom Santschi



SATURDAY, APRIL 25
Matinee Only at 2:00

SATURDAY, APRIL 25
Evening Only 7:00 and 9:00

Edna Ferber's
"CIMARRON"
with
RICHARD DIX
IRENE DUNNE

A RADIO picture

EMIL JANNINGS
in
"The BLUE ANGEL"
with
MARLENE DIETRICH

Paramount Picture

SUN. AND MON.
APRIL 26-27

Sun. continuous 2 to 11

INA CLAIRE in
FREDRIC MARCH
"The ROYAL FAMILY OF BROADWAY"

Mad, merry, modern! Their escapades made headlines — but their private lives and loves are now revealed to you! America's darlings as they ARE with the spot-lights off!

ADDED NEWS - COMEDY CARTOON

TUESDAY, APRIL 28

Bebe DANIELS
in
"My Past"

Warner Bros. Vitaphone Pictures

One Day Only
also
Edmund Lowe
Jeanette MacDonald
in
"Don't Bet on Women"

with BEN LYON
LEWIS STONE

A most Delightful program

WEDNESDAY - THURSDAY, APRIL 29-30
Laugh and Reduce!

MARIE DRESSLER
POLLY MORAN
—those screaming
"Caught Short" gals in
REDUCING

WITH ANITA PAGE - LUCIEN LITTLEFIELD