

SPRING CONCERT AT HIGH SCHOOL APR. 17

(Continued from page 4)

Beethoven's first symphony. The introduction, "Adagio molto," leads without a pause into the "Allegro con brio," which opens with the string instruments. The transitional passage leading to the second theme is played by the violins, answered in the second phrase by the wood-winds. The second subject is played by the oboe and flute in answering phrases.

The band, under the direction of Mr. Finch, will offer as its first selection "The Yelva Overture" by Reisinger. The second piece to be played by the band is "In A Spanish Village" taken from the well known "Don Quixote Suite." It is built upon the familiar Spanish tango which is brought out by the lower instruments, while the smooth flowing melody goes on above amid the sound of castanets and tambourines. Later a church bell in the distance blends its voice with that of the theme, and gradually, as the scene passes, the melody grows softer and fades away.

"Sancho Panza," also taken from "Don Quixote Suite," is a jolly tune clearly portraying the happy-go-lucky manner of the character portrayed.

"Dulciana," by Safranek, the last band selection, is a quiet plaintive melody, painting a picture of a beautiful young Spanish girl. The band will play one march, "Boys of the Old Brigade."

"The Mountain Maid," a beautiful tune taken from "A Spring Cycle," by Grieg, will be sung by the Girls' glee club. In its closing bars, we hear the famous and well loved "Sol-vejs (Sunshine) Song."

The chorus, directed by Mr. Finch, will sing without accompaniment this year. This requires a great deal more work and talent than was needed in former years.

The first chorus selection is "A Serenade" by Arensky. It is a simple little lullabye with the one Russian characteristic of frequent use of pedal point in the bass.

The second chorus selection "I'll Never Turn Back No More," is a negro spiritual of rare beauty, by Nathaniel Dett.

"Dreams," by Wagner, perhaps the loveliest composition of all," said Mr. Finch, "is characteristically Wagnerian in its rich chordings, melodic beauty, and style of climax which perhaps no other composer has been able to surpass."

Girl Scout News

The first "Scouts' Own" ceremony held in Highland Park took place Sunday afternoon, April 12, at the Presbyterian church, by the Girl Scouts of Highland Park, Ravinia, and Highwood. It was very impressive when Katherine Johnston's bugle sounded "Assembly" calling the troops; which had formed in Memorial Park; to attention and they marched across to the church, filled with parents and friends, who carried away a fuller knowledge of what the Scout movement means to our young people.

The Troops each have their own color bearer and these proceeded to the rostrum flanked by the Troop banners. After the pledge of allegiance the Stars and Stripes were placed to form a background for the entire ceremony.

The speaker of the day, Miss Marion Hodgins, local director of Desplaines, Ill., was introduced by Mrs. Harold M. White, chairman of Highland Park community committee, and gave an instructive talk on Girl Scouting, its origin, its aims and its progress to the present time. She also told about the camp life at Hickory Hill, near Edgerton, Wis., where on a beautiful inland lake the scouts have a completely equipped camp, the gift of Mr. C. F. Loesch. Miss Hodgins, as director of the camp, is endeared to the hearts of those

of our girls who last year enjoyed the facilities of Camp Hickory Hill, which have been placed at our disposal for a term of five summers.

Mrs. Herbert R. Smith sang a solo in her usual charming and delightful manner with Mrs. Brooks at the organ.

The entire program was as follows:
Organ Prelude—Quoniam Tu Solus.....Mozart
Mrs. Charles Brooks

Assembly (outside).....Katherine Johnston
Triumphal March—Aida.....Verdi
Flag Ceremony.....Pledge of Allegiance
Song—O Beautiful Banner.....Girl Scouts
Playlet—The Spirit of Chivalry:

Spirit of Chivalry.....Dorothy Boylan
Three Knights off Charlemagne: Heien Zoul,
Molly Kehrwald and Myrtle Walz.

Three Knights of the Round Table: Carolou
Coale, Betty Gray and Betty Decker.

Robin Hood.....Marty Clark
Merry Men: Mary Heed, Bernice Kurtzen
Girl Scouts: Louise Nathan, Jane Hopkins,
Catharine Kauffman, Irene Seinerth, Vera
Marie Green and Elsie Plant.

Solo—My Creed.....Elizabeth Garrett
Mrs. H. R. Smith

Address—Girl Scouting.....Miss Marion Hodgins
Director of Camp Hickory Hill

Song—Hail to the Scouts.....Girl Scouts

Three-part Song—Tree Song.....Perkins

Nancy Lee Bowes, Barbara White, Suzanne Coale, Lucienne Reichardt, Mary Ellen Okey, Jean Jenkins, Lena Calbri, Evelyn Wayne, Winifred Curry, Marjorie McDonald, Mary La Sanborn, Marion Musser, Margaret Burkhardt, Olive Lindstrom, Sarah Glass, Bernice Swan, Cyrella Golden, Joan Wichman.

Shadows Creep.....Girl Scouts
Taps.....Virginia Stockwell
Organ Postlude—Alleluia.....Rockwell
Mrs. Charles Brooks

TROOP II

The afternoon Troop II met at the Elm Place School (Wednesday April 8) Mrs. Stockwell came up and taught us some Girl Scout songs. The meeting opened with making a large circle and talking about different things. We went into patrol corners and finished our posters. Our bakery sale was held Saturday. The girls made a horseshoe circle and invested three Girl Scouts. The meeting closed with "Taps."

Mr. and Mrs. Wm. F. Beers will entertain the members of the Press Bridge club at their home on Vine avenue Saturday evening.

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You are invited to
MEET THESE CANDIDATES AT
WITTEN HALL
Saturday Night
8:00 o'clock