

Cinema Talk



Ronald Colman's Latest Is "The Devil to Pay"

Ronald Colman's latest talking picture, said to be in a vein new to the star, bears the title "The Devil to Pay." It is an original screen story and dialogue by the famous English dramatist, Frederick Lonsdale, well known on this side of the Atlantic for his numerous stage successes, "Aren't We All?", "Spring Cleaning," "The Last of Mrs. Cheyne," and others. Though several of the Lonsdale pieces have been adapted for the screen, "The Devil to Pay" is his first attempt at writing directly for screen production.

The picture, described as a sophisticated comedy drama in the modern manner, has to do with the life and loves of Willie Leeland, played by Ronald Colman, wayward son of a peer who, in an effort to make something of his adventurous son, gives him a start in South Africa. The story opens with Willie, disgusted with his exile, and longing for the lights of London, auctioning his belongings to obtain money enough for a passage home. Never having experienced real love, he decides that he will marry a wealthy girl and settle down, independent of his father. Arriving in London with twenty pounds in his pocket, he spends it all in buying a dog, and in taking an actress, an acquaintance of former years, to dinner.

Next morning he meets his fate—falling deeply in love—and with an heiress, played by Loretta Young. Marrying for money, and marrying one he loves who has money, are viewed by Willie as irreconcilable. The dialogue is bright, witty and sparkling in the true Lonsdale manner, and the part of Willie was specially written to fit the engaging Colman personality.

"The Blue Angel"

Marlene Dietrich, the adorable one . . . the wanton one . . . living only for love and pleasure. She outflames her role in "Morocco." Emil Jannings talking in English . . . powerful . . . profoundly sympathetic as a man enslaved by love.

"Cimarron" on Screen Finds Novel's Power

A mighty human story spread against the sweep of rampaging empire is Radio Pictures' gift to the great things of the screen in "Cimarron."

Towering above the current film crop as Yancey Cravat towered above the stalwarts of the old Southwest, the film holds every ounce of the power and majesty Edna Ferber packed into her history-making novel. Around Richard Dix in the role of Yancey, is spread this drama of Oklahoma, her men, her women, her heroes, and—well, those glamorous others we must have always with us.

Saga of Oklahoma

Here is the story of Yancey and Sabra Cravat, told with the same rugged honesty Edna Ferber lifted from the oil drenched soil of Oklahoma to strike life into her novel. Opening amid the clamor of '89's historic land rush, the picture moves with unimpeded speed through the whole turbulence of Oklahoma's history.

The Story of a Great Father Love

Mother love has always played a great part in drama and literature. But not as frequently is the love of a father found in fiction or upon the screen.

A heart-gripping example of such love is magnificently portrayed in the all-talking picture "Ten Nights in a Bar-Room," starring William Farnum. This modern screen version of the immortal stage favorite tells the dramatic story of Joe Morgan. Following the "curse of the Morgans" down to the last bitter fulfillment, he sinks into the abysmal depths of drunken degradation—losing all sense of shame and humiliation. Betraying those nearest and dearest to him, he is deaf to every appeal save one—that of his little daughter, Mary, who very nearly gives her life that her father might be awakened to manhood again.

William Farnum's performance as Joe Morgan is a triumphant characterization of heart-stirring father love. His scenes with six year old Patty Lyn are gems of exquisite sympathy and tenderness. His transition from the happy, good-natured miller to the besotted drunkard, and his spectacular regeneration through the love of a little child is a dramatic achievement which adds new laurels to Mr. Farnum's brilliant career as one of the really great artists of stage and screen. His smashing fight with Tom Santschi makes a thrilling climax.

A sensational story of love; love that is sacred—and profane—and happy—and mad jealousy.

Truly a new achievement for the talking screen.

Deerpath Theatre

TELEPHONE 321

POLKA BROS.

LAKE FOREST

FRIDAY - SATURDAY, APR. 17-18
Saturday Matinee at 2:00

Ronald Colman

'THE DEVIL TO PAY'

LORETTA YOUNG

LIMITED ARTIST PICTURE

Exclusive showing on the North Shore

The smartest of all modern comedies!



SUNDAY, APRIL 19

Continuous 2 to 11



You'll have to sit tight or you'll roll off your seats laughing. Sit tight and laugh—

the Comedy and Fun Provokers

MONDAY - TUESDAY - WEDNESDAY

APR. 20-21-22



Edna Ferber's
CIMARRON
with
RICHARD DIX
IRENE DUNNE

A RADIO PICTURE

EDNA FERBER'S Great Story comes through! The terrific majesty of "The Birth of a Nation" and "The Four Horsemen" realized again in the flaming panorama of an Empire built in a day!

THURSDAY - FRIDAY

APRIL 23-24

Talking Picture of the World's Famous Play

"TEN NIGHTS IN A BAR-ROOM"

The Screen's Greatest Fight!



William FARNUM
Tom Santschi

SATURDAY, APRIL 25

Matinee and Evening



JANNINGS
The Blue Angel
with
MARLENE DIETRICH
A Paramount Picture