Cinema Talk





Ronald Colman's Latest Is "The Devil to Pay"

and dialogue by the famous English of Oklahoma's history. dramatist, Frederick Lonsdale, well known on this side of the Atlantic for his numerous stage successes, "Aren't The Story of a We All?", "Spring Cleaning," "The Last of Mrs. Cheyney," and others. Though several of the Lonsdale pieces have been adapted for the screen, "The Devil To Pay" is his first attempt at writing directly for screen production.

The picture, described as a sophisticated comedy drama in the modern in buying a dog, and in taking an to manhood again. actress, an acquaintance of former years, to dinner.

Next morning he meets his fatefalling deeply in love - and with an one he loves who has money, are viewed by Willie as irreconcilable. The dialogue is bright, witty and sparkling in the true Lonsdale manner, and the part of Willie was specially written to fit the engaging Colman personality.

"The Blue Angel"

Marlene Dietrich, the adorable one ... the wanton one ... living only her role in "Morocco." Emil Jannings talking in English . . . powerful . . . profoundly sympathetic as a man enslaved by love.

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"Cimarron" on Screen Finds Novel's Power

A mighty human story spread against the sweep of rampaging empire is Radio Pictures' gift to the great things of the screen in "Cimarron."

Towering above the current film crop as Yancey Cravat towered above the stalwarts of the old Southwest, the film holds every ounce of the power and majesty Edna Ferber packed into her history-making novel. Around Richard Dix in the role of Yancey, is spread this drama of Oklahoma, her men, her women, her heroes, and-well, those glamorous others we must have always with us.

Saga of Oklahoma

Here is the story of Yancey and Sabra Cravat, told with the same rugged honesty Edna Ferber lifted from the oil drenched soil of Oklahoma to Ronald Colman's latest talking pic- strike life into her novel. Opening ture, said to be in a vein new to the amid the clamor of '89's historic land star, bears the title "The Devil To rush, the picture moves with unimped-Pay." It is an original screen story ed speed through the whole turbulence

Great Father Love

Mother love has always played a great part in drama and literature. But not as frequently is the love of a father found in fiction or upon the

A heart-gripping example of such manner, has to do with the life and love is magnificently portrayed in loves of Willie Leeland, played by the all-talking picture "Ten Nights in Ronald Colman, wayward son of a a Bar-Room," starring William Farpeer who, in an effort to make some- num. This modern screen version of thing of his adventurous son, gives the immortal stage favorite tells the him a start in South Africa. The dramatic story of Joe Morgan. Folstory opens with Willie, disgusted lowing the "curse of the Morgans" with his exile, and longing for the down to the last bitter fulfillment, he lights of London, auctioning his be- sinks into the abysmal depths of longings to obtain money enough for drunken degradation - losing all a passage home. Never having ex- sense of shame and humiliation. Beperienced real love, he decides that traying those nearest and dearest to he will marry a wealthy girl and set- him, he is deaf to every appeal save tle down, independent of his father. one - that of his little daughter, Arriving in London with twenty Mary, who very nearly gives her life pounds in his pocket, he spends it all that her father might be awakened

William Farnum's performance as Joe Morgan is a triumphant characterization of heart-stirring father love. His scenes with six year old heiress, played by Loretta Young. Patty Lyn are gems of exquisite sym-Marrying for money, and marrying pathy and tenderness. His transition from the happy, good-natured miller to the besotted drunkard, and his spectacular regeneration through the love of a little child is a dramatic achievement which adds new laurels to Mr. Farnum's brilliant career as one of the really great artists of stage and screen. His smashing fight with Tom Santschi makes a thrilling climax.

A sensational story of love; love for love and pleasure. She outflames that is sacred — and profane — and happy — and mad jealousy.

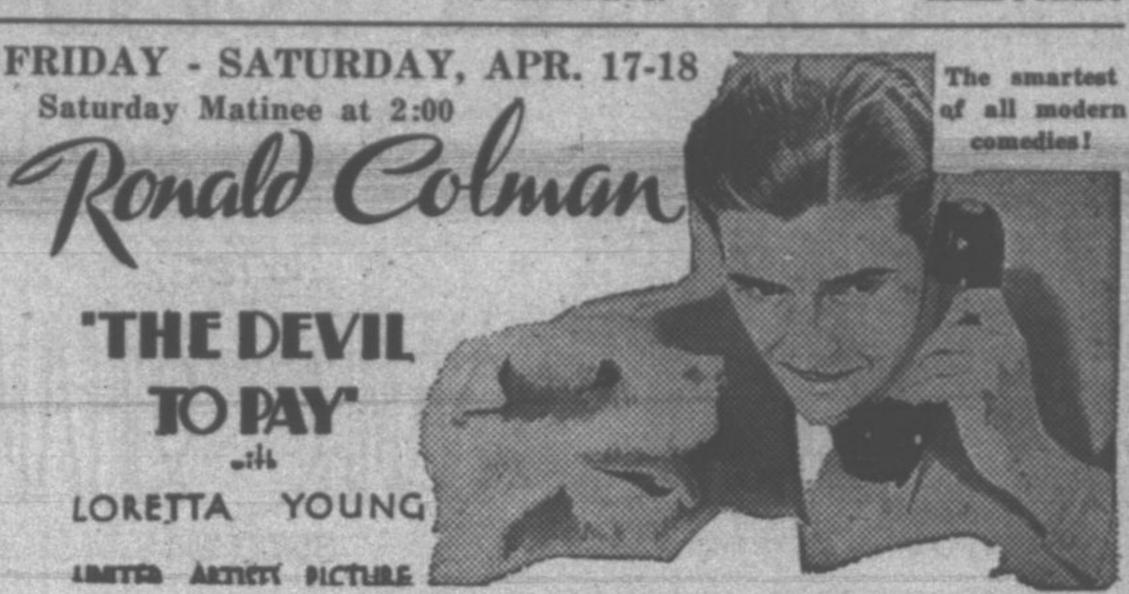
> Truly a new achievement for the talking screen.

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