

ALCYON THEATER

Phone 2400 Highland Park Sol Strauss, Mgr.

NOW SHOWING TONIGHT & FRIDAY

WALTER HUSTON
in
"The Criminal Code"

SATURDAY, APRIL 11 Bargain Matinee at 2:00



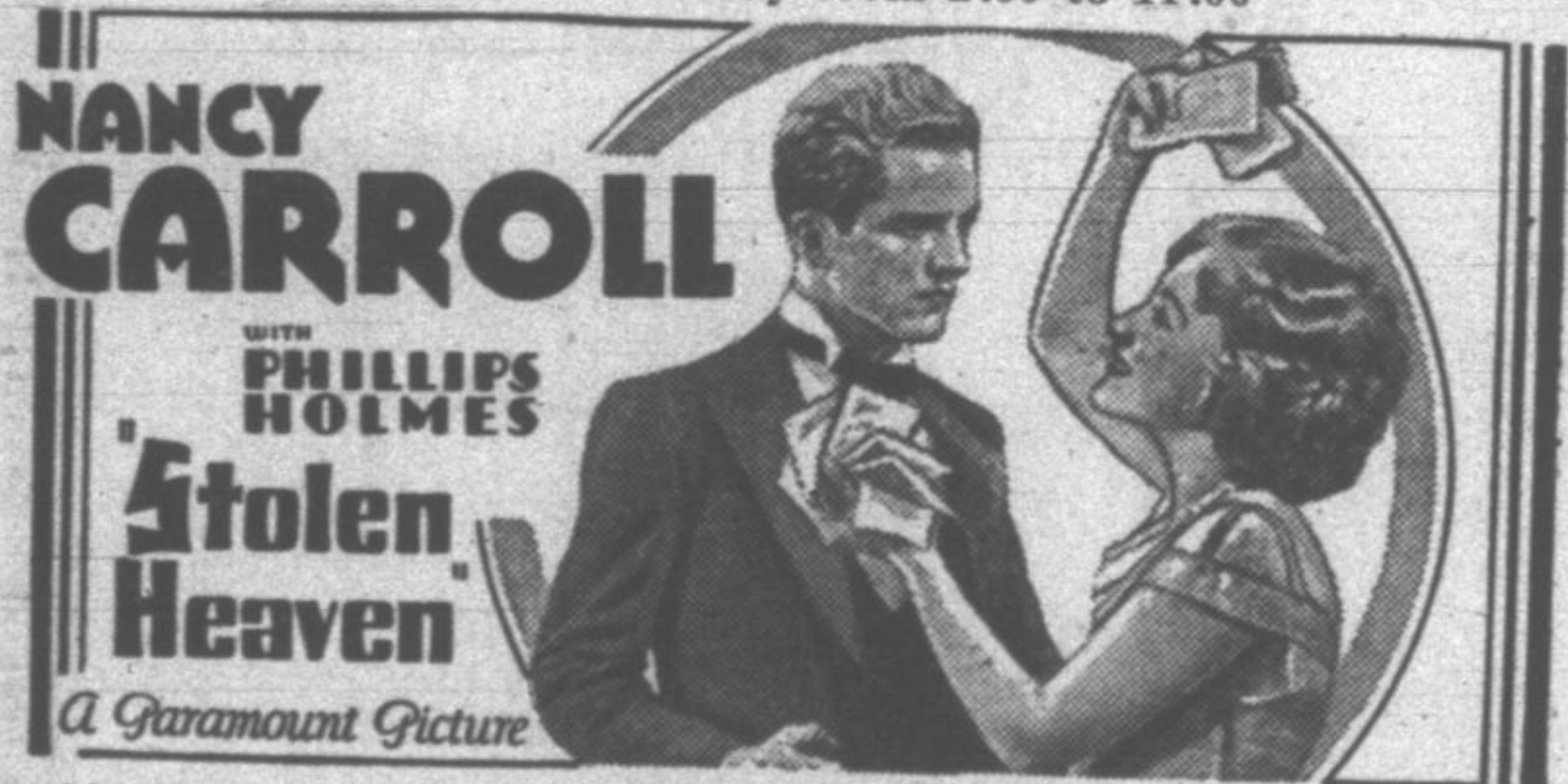
with CONRAD NAGEL
LORETTA YOUNG
FRED KOHLER

in
CAPTAIN JACK ROBERTSON
and his pal of the Alaskan Trails, "Skooter"

in
"The Break-Up"

Added—Comedy — News Events — Matinee only: "Finger Prints"

SUNDAY & MONDAY APRIL 12-13
Continuous Sunday from 2:00 to 11:00



NANCY CARROLL

WITH PHILLIPS HOLMES

"Stolen Heaven"

A Paramount Picture

"In Old Mazuma" Comedy — Crazy Kat—Universal News—Sportlight

TUESDAY & WEDNESDAY APRIL 14-15

LEWIS AYRES
Star of "All Quiet on the Western Front"

in
THE DOORWAY TO HELL



THURSDAY & FRIDAY APRIL 16-17

Exclusive Showing on the North Shore!

LAWRENCE TIBBETT

GRACE MOORE

in
"New Moon"

with
ADOLPH MENJOU and ROLAND YOUNG



Cinema Talk



LAWRENCE TIBBETT and GRACE MOORE in "NEW MOON"

Lewis Ayres Leads In "Doorway to Hell"

"The Doorway to Hell," latest Warner Bros. and Vitaphone melodrama, features Lewis Ayres, the youth who came to notice by his splendid performance in "All Quiet on the Western Front." In the last year — which covers his full screen career — Ayres has been featured in five productions and is cast for a sixth. A minor role with Greta Garbo in "The Kiss" convinced the director that here was the lad for "All Quiet." Then came a Universal contract. Immediately he was loaned to Fox for the role opposite Constance Bennett in "Common Clay." Loaned to Warner Bros. for "The Doorway to Hell," he went back to Universal as lead to Lupe Velez in "East is West." It has been announced that he is to be starred by Carl Laemmle in an audible screen version of Burman's novel, "Mississippi."

Huge Sets Are Used In "Stolen Heaven"

Approximately 100,000 square feet of floor space was required for settings in "Stolen Heaven," the new Nancy Carroll picture.

A "stagger plan" was adopted at the Paramount New York studios during the making of the picture so that one set could be erected without interfering with others.

A Palm Beach street scene often led directly into a New York hall bedroom, and a dark back alley gave passage to a sunlit Cuban beach. The settings of the picture, which traces the adventures of a pair of discouraged youngsters in their desperate scramble for joyful living, range in locale from the interior of a huge hotel bedroom to a compartment in a Florida-New York express train.

"Stolen Heaven" which shows the power of love to give meaning to life, is Nancy Carroll's third dramatic picture, "The Devil's Holiday" and "Laughter" having proved Miss Carroll's capabilities.

Nearly a thousand extras were employed for spectacular scenes in "New Moon," pretentious co-starring vehicle for Lawrence Tibbett and Grace Moore, which will be the feature at the Alcyon Theatre for two days. The picture was adapted from the New York stage success which ran for more than a year at the Imperial Theatre.

Despite the oft heard contention that large groups of extras are difficult to handle in a production with music, Jack Conway, the director, contrived to depict armies in battle; trained his cameras and microphones on hundreds of dancers in a huge palace ballroom and in particular outdid himself in a vivid scene in which Tibbett rides and sings at the head of

250 cavalymen who form a rousing male chorus.

Settings were equally elaborate. The most unusual is that of a complete Russian steamer, said to be one of the largest sets ever built at Metro-Goldwyn-Mayor. Another is a replica of an isolated fort in Turkestan, peopled by a regiment of soldiers.

The story is a romantic drama of love, adventure and intrigue with music woven in as integral details of the situation themselves. The original Sigmund Romberg songs from the stage production were retained including the memorable "Lover Come Back to Me," and additional music by Herbert Stothart and others was interpolated.

SCREENINGS

Weekly Movie Programs

Friday, April 10	
The Criminal Code	Alcyon
Abraham Lincoln	Deerpath
Saturday, April 11	
The Bat Whispers	Deerpath
The Right of Way — and	
The Break Up	Alcyon
Sunday, April 12	
Stolen Heaven	Alcyon
Stolen Heaven	Deerpath
Monday, April 13	
Juno and the Paycock	Deerpath
Stolen Heaven	Alcyon
Tuesday, April 14	
The Doorway to Hell	Alcyon
Juno and the Paycock	Deerpath
Wednesday, April 15	
The Doorway to Hell	Alcyon
The Doorway to Hell	Deerpath
Thursday, April 16	
New Moon	Alcyon
The Doorway to Hell	Deerpath
Friday, April 17	
The Devil to Pay	Deerpath
New Moon	Alcyon