

ALCYON THEATER

Phone 2400 Highland Park Sol Strauss, Mgr.

NOW SHOWING TODAY AND FRIDAY
JANET GAYNOR - CHARLES FARRELL

"The Man Who Came Back"

SATURDAY, APRIL 4 Bargain Matinee at 2:00



Added: COMEDY - CARTOON - NEWS EVENTS

KIDDIES EASTER EGG MATINEE!

Every child attending the afternoon performance will receive a high grade—separately wrapped

CHOCOLATE EASTER EGG

and see the 1st Chapter of the Detective Thriller

"FINGER PRINTS"

SUNDAY, MONDAY APRIL 4, 5
Continuous Sunday from 2:00 to 11:00



"BLOOD AND THUNDER" Comedy - FABLES - UNIVERSAL NEWS

TUESDAY, WEDNESDAY APRIL 7, 8



JOHN BOLES

LUPE VELEZ

Added: COMEDY - CARTOON - NEWS EVENTS

THURSDAY, FRIDAY APRIL 9, 10



It Must Be Seen Spectacular! Sensational!



Cinema Talk

Story of Arizona Is Full of Romance

Packed with dynamic drama, thrills and romance, "The Painted Desert," a Pathe western picture featuring William Boyd, Helen Twelvetrees, William Farnum and J. Farrell Macdonald, proves a genuine hit. In "The Painted Desert," Bill Boyd has his finest picture in many months. Ringing with real old time action the part gives Bill an opportunity to wade in and do things—and he does. A smashing cattle stampede and a race with death along a yawning canyon, driving a twenty-mule team like mad are but part of this thrilling story.

The story of "The Painted Desert" concerns a feud between two old Arizona pioneers and the romance of their children. The picture is packed with thrills and action. The stampede of a herd of five hundred cattle and a death-defying race of twenty-mule teams are only part of the blood tingling incidents that help raise the drama to a high pitch.



The Criminal Code A Powerful Romance

The many crime commissions attempting to curb the present epidemic of lawlessness in the United States are attacking the problem from two distinct angles. They are first attempting to do away with vicious social conditions which establish breeding places for criminals. And they are trying to give convicts a motive for good behavior while in prison and the hope of some future happiness when they are released.

Columbia Pictures' "The Criminal Code," presents a vivid picture of the breaking and mending of a youthful convict's soul. Love transforms a desperate, nerve-shattered boy who stares in dumb misery at the surroundings with a mind that is almost blank. He dares to hope—he sees a glimmer of possible happy days to come—and from that moment he is a changed man.

"The Criminal Code" is from the play of the same name which was a famous Broadway hit and prize winner. It is said to be an absorbing romance with a distinctly original slant. Walter Huston, who plays the stellar role, is a veteran of many motion-picture successes. He is supported by Phillips Holmes, who plays the youthful convict, and by Constance Cummings, who is the lovely daughter of the prison warden. An imposing number of screen celebrities make up the rest of the cast. Howard Hawks, who has directed many notable screen hits, is the director of "The Criminal Code."

Parental Problem Solved in Talkie

The biggest problem that confronts parents—the proper rearing of their children—is one that is handled in an unusual way in Raoul Walsh's Fox Movietone production, "The Man Who Came Back."

Resurrection

"Resurrection," Count Tolstoy's famous Russian dramatic classic, made into a lavish Universal production by Edwin Carewe, will be shown Tuesday and Wednesday at the Alcyon theatre.

More and more are film producers turning to the classics for their important picture presentations and "Resurrection" bears out the wisdom of this pursuit.

Not only are the recognized classics widely read, but they also furnish every variety of story, characterization, spectacular situation and treatment and give entertainment to the cultural and discriminating theatre-goers but advanced entertainment to the many who do not have time to read the standard literary works.

Apparently film producers have discovered the universal truth of Professor Erskine's statements, so classic will follow classic to the screen in future picture programs. John Boles and Lupe Velez enact the roles of Tolstoy's immortal lovers.

"Scandal Sheet"

"If it's news, print it, no matter whom it may hurt." That is the unethical code of George Bancroft as the ruthless, hard-fisted managing editor of the tabloid daily in "Scandal Sheet," his newest Paramount picture. It is a new type of character for the star of "The Mighty."

Clive Brook as a prominent banker in the play, is now in his seventh season as a Paramount featured player. His last previous film with Bancroft was the now-famous "Underworld." Brook has received high praise from the critics for his work in "The Four Feathers," "Charming Sinners," "Anybody's Woman," "The Return of Sherlock Holmes" and many others.

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