

# Cinema Talk



Bill Boyd starring in Pathe's spectacular drama of the west, "The Painted Desert"

## William Farnum in "The Painted Desert"

William Farnum, who plays the part of Bill Boyd's foster father in the Pathe production, "The Painted Desert," starring Bill Boyd, made "Riders of the Purple Sage" ten years ago in the vicinity of Tuba City, Arizona, the same locale at which "The Painted Desert" was filmed. It was directed by Howard Higgin.

## Gaynor-Farrell in "Man Who Came Back"

Janet Gaynor and Charles Farrell, the screen's most popular sweethearts, are re-united in Raoul Walsh's Fox Movietone production of "The Man Who Came Back."

"The Man Who Came Back," one of the most powerful romantic dramas ever written, presents Miss Gaynor and Farrell in the greatest roles of their co-starring careers.

Farrell, as the ne'er-do-well son of New York's king of finance, falls from grace. Improperly trained to face the world, he sinks, step by step until he finally reaches the lowest dive in Shanghai.

There, drawn by natural forces, he is attracted to a girl one rung above himself in degradation. Together, hand in hand, impelled by their new found faith, their courage is re-born in misery. Clinging to each other, they climb to a seventh heaven thru love.

The girl, of course, is played by Miss Gaynor, and she and Farrell give an interpretation of these dramatic roles that will astound their many friends. Kenneth MacKenna and William Forbes are also in the cast.

## "No Limit" Provides No End of Fun for The Film Patrons

The hit of the show is the "It" of Miss Bow in the Brooklyn Bonfire's latest picture, "No Limit," for audiences that wish for a good fast-moving cinema-yarn.

"No Limit" is deliciously pretending, and the kind of a story that shows off the personality-wares of the new and slimmer Clara to the best advantage.

The tale, written by Viola Brothers Shore and Salisbury Field from an original by George Marion, Jr., is the tale of an ambitious little usherette in a big movie palace in New York who encounters plenty of the thrilling experiences for which the metropolis on the Hudson is universally renowned.

In the course of her job as a uniformed guide for theatre patrons, Miss Bow finds a cigarette case in the house and thereby meets its owner, Norman Foster, in short time later. She falls in love with Foster, unaware that he is a smooth-working thief. Meanwhile Clara and her little side-kick, Dixie Lee, have the good fortune of the loan of his luxurious Park avenue apartment and Rolls Royce from Stuart Erwin, blond and befuddled suitor who promptly leaves the scene for parts unknown.

Ensnared in the luxury and finery of wealth the two girls discover that they are the tenants of a notorious "high-hat" gambling hangout. It is too late to withdraw and they are caught up in the mad whirl of gay night life. The romance with Foster develops until the point when a robbery is committed in the theatre where Clara was once employed, and suspicion is cast upon her.

But in spite of her obvious peril, the vivacious little heroine escapes from the misdirected clutches of the law and gets her man — all in a sparkling, engaging finale.

Excellent support is supplied by Erwin, Foster, and Harry Green who portrays a dialectic theatre manager.

### A Good Start

Hobert Henley, who directed 'Mothers Cry,' First National adaptation from Helen Grace Carlisle's novel, made his start in pictures eighteen years ago when he worked as an extra for D. W. Griffith.

Henley, incidentally, has directed two of the most sensational pictures of the year, "The Lady Lies," with Walter Huston, and "The Big Pond" with Maurice Chevalier.

"Mother's Cry" features an all-star cast which includes Dorothy Peterson, David Manners, Helen Chandler, Evelyn Knapp and Edward Woods.

Constance Bennett, star of M-G-M's "The Easiest Way," comes from one of the most famous of American theatrical families. Her father is Richard Bennett, the stage star. Her sisters, Barbara and Joan, are both successful in the talkies.

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# The Man Who Came Back

with  
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A man's money pitted against a woman's love in a feverish struggle, with the body and soul of a weak young wastrel as the stake.

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## CLARA BOW

STUART ERWIN - NORMAN FOSTER  
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## "NO LIMIT"

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**Bill BOYD**  
in **"The PAINTED DESERT"**  
with HELEN TWELVETREES  
WILLIAM FARNUM  
PATHE Picture