

# Cinema Talk



## Walter Huston Is Star of Strong Character

Walter Huston, who plays the stellar role of Warden Brady in Columbia Pictures' "The Criminal Code," is not one of those male film beauties. He is a rugged, natural person and seems at first a bit reserved. After you've got him started talking the real personality and charm of the man come to light.

One of the best actors on stage or screen, his motto is "Don't act! Forget you're an actor. And be natural." Huston believes one should never interpret a role but live it—feel it. Roles must be portrayed



honestly, naturally, not just with the idea that one must act, interpret, he says.

Huston spends a good deal of his time in public places, libraries, court-rooms, and restaurants, studying types. He plays every role from a remembrance of a character he has known or observed. He sits and thinks about people he has known until he remembers someone whose characteristics fit in with the role to be played.

Huston has played virile, leading parts with great success. He was a newspaper editor in "Gentlemen of the Press," dangerous Trampas in "The Virginian" and a flesh-and-blood president in "Abraham Lincoln." Now he is doing the splendid Warden Brady in that startling prison romance, "The Criminal Code."

Huston is never artificial, never posing. In "The Criminal Code" he is Warden Brady just as, in its earlier sequences, he was the district attorney to the very life.

## "Cohen's and Kellys in Africa" Superior Film

Easily the outstanding screen achievement of those celebrated funsters, Charlie Murray and George Sidney, is "The Cohens and Kellys in Africa."

As the fifth of the series of Universal picture plays in which Murray

## 87 Planes Used in Battle Scenes of "Hell's Angels"

"Hell's Angels," is the sensational air-way film which was produced and directed by Howard Hughes at a cost of \$4,000,000 and after three years of continuous filming.

This widely-heralded production was given a spectacular dual premiere in New York at the Criterion and Gaiety theatres. The critics unanimously and enthusiastically acclaimed it, while millions flocked to both theatres and set up new box-office records for Broadway.

Howard Hughes, 25-year-old multi-millionaire, began the filming of "Hell's Angels" three years ago, when he determined to create the most lavish and realistic film-drama ever attempted. Critics everywhere agree he has accomplished his aims, and today he is the most spectacular and colorful individual in the film industry.

Exactly 87 airplanes of true war-time vintage, assembled from all parts of the world, were used in the filming of "Hell's Angels," and in one scene alone 50 planes are shown in action simultaneously on the screen.

A Zeppelin sequence, which technicians and laymen alike agree is the most impressive sequence ever screened, is another highlight of Hughes' aerial extravaganza.

More than 100 pilots and upwards of 20,000 players and technicians took part in the making of "Hell's Angels," which is admittedly the first authentic and realistic reproduction of the world war in the air.

Ben Lyon, James Hall, Jean Harlow, Lucien Prival and John Darrow head the cast.

## Technicolor in "Whoopee" Enhances Comedy Effects

Samuel Goldwyn, famous producer of "Stella Dallas," "The Dark Angel," "Bulldog Drummond" and a score of other outstanding motion pictures, is enthusiastic about the technicolor effects in "Whoopee," the Florenz Ziegfeld-Samuel Goldwyn film now showing in local theatres.

Mr. Goldwyn, upon completion of "Whoopee," sent the following congratulatory telegram to Dr. Herbert T. Kalmus, president of the Technicolor Corporation, whose process was used in photographing the picture:

"Technicolor has brought out in 'Whoopee' all the life and color of the gorgeous costumes and beautiful girls, combined with the grandeur of the scenic West. The naturalness of Eddie Cantor in the greatest comedy characterization of his career, is tremendously enhanced by the Technicolor. I congratulate you."

and Sidney with Vera Gordon and Kate Price have been featured, "The Cohens and Kellys in Africa" is by far the finest entertainment and most original of the group.

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**"THE ROYAL BED"**

SATURDAY MARCH 21

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**The COHENS & KELLYS in Africa**

With  
**GEORGE SIDNEY  
CHARLES MURRAY  
VERA GORDON  
KATE PRICE**



Purely Comedy and Riotous Fun

WED., THURS., MAR. 25, 26



**"THE CRIMINAL CODE"**

with  
**WALTER HUSTON  
PHILLIPS HOLMES  
CONSTANCE CUMMINGS  
MARY DORAN**

A Vital Human Document of  
Love and the Law

A poignant  
romance

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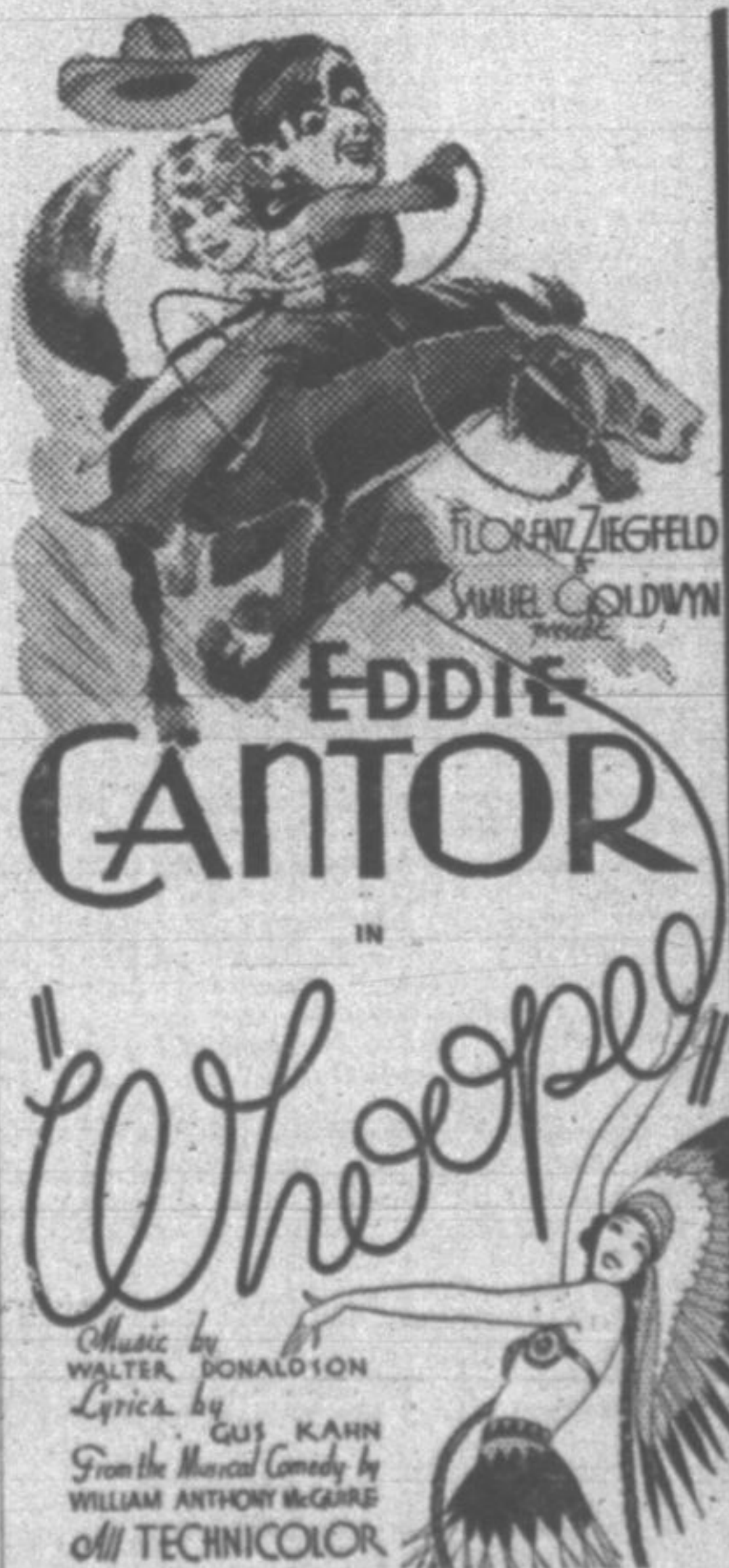
**HELL'S ANGELS**

The  
Startling  
Picture of  
the Air

with **JEAN HARLOW  
BEN LYON—JAMES HALL**

Jean Harlow is local girl student of Ferry Hall at Lake Forest, and a resident of Highland Park

FRI., SAT. MARCH 27, 28  
Saturday Matinee and Evening



**EDDIE CANTOR**

**"Whoopee"**  
Music by  
WALTER DONALDSON  
Lyrics by  
GUS KAHN  
From the Musical Comedy by  
WILLIAM ANTHONY MCGUIRE  
ALL TECHNICOLOR

Marvelous! Snappy! Gay!  
Eddie Cantor is a scream as a Jewish Indian. Ziegfeld has outdone himself in the most gorgeous spectacle of all time.