(Continued from page 5)

ver hash house, was none other than ll Jones. Throwing herself into the naracter of a slovenly crone, Mrs. ones gave a perfect performance ever over acting but keeping the medy rolling in a delightful way. he was supported by Dorothy tokes, as Susie, a hash slinger deoks. Mrs. Stokes gave a finished erformance as a comedienne. A audeville troupe consisting of Arhur R. Schram, Wm. F. Ross, Ruth leyer, and Margaret Rietz strolled n, to be hired by W. K. Harrison as vaudeville booking agent. The enrance of Harvey Pardee furnished he unexpected and delightful deouncement to this clever skit. Sevral corking good blue solos were ung by Ruth Meyer and Margaret Rietz with two delightful songs by Theodore Fischer, who as Tony, a eanut vendor, disclosed a tenor voice f unusual quality and refinement. Patrons of Liz's place included Rene Lavenant, Hobert E. Smith, Eugene M. Klaber, A. B. Tanner and Gordon E. Cook. Members of the River Gang were Dr. H. L. Barackman, Robt. L. Grinnell, Frank J. Horn, Kenneth Bennett, Robert Bryant, John O'Brien and Robert Bridges. John S. Van Bergen and Robert Long also creditably participated in this act.

Lively Sextette

A lively sextette consisting of Mildred Haessler, Harriet Golden, Majella Bede, Martha Bryant, Helen Lynn, expertly tap danced their way into the hearts of their audience.

Following were a series of fastmoving "Quickies" presested by Bea Mellinger, Terry Fisher, Dr. Barackman and J. Mills Easton.

"The Wedding," a one-act comedy, was presented by Joan McKnight, under whose direction a cast of seven ance. Marcelle Vail, beautiful bride PRESENT THIRD PLAY that she was, Edward A. Merrill the groom, upset and assisted by no one, Orrin McCorrison a best man but a pest, carried the weight of the comedy and came through like regular troupers. They were ably supported by Prindle and Donald Vail.

The Alden Studio, of Highland Park, were responsible for the stunbride's bouquet was contributed by the Dreiske Floral shop.

"Two Ravinians" written by Henry Hammer and acted by him and Gertrude Perrigo, with musical accom-

distinct hit. Fischer, a real tumbler Frank Win- spent many years in Lancashire, Eng-ter in a breath-taking stunt, an ele- land.

phant, horse, tiger and gorilla by Gordon Leonard, Bill Mayer, William Hoerman, Fred Nelson, Harvey Olsen and Roland Wilder. Arthur Raff, Roland Wilder, Richard Gault, Ed. Jacks, Laddie Ewell and Edelbert Leonard were a group of side-splitting clowns. Robert Trotter was a hard working Flunkey meeting the commands of James Cady Ewell, the garralous, inimitable Ring Master. Ewell deserves much credit for the performance of his showmen and for the rich comedy of his act.

Praise Given To Frederick V. Degenhardt and John S. Van Bergen credit is due for three sets of new scenery that did much to make the Varieties as un-

usually good show. E. C. Jones, chairman, has been responsible for the performances, which for two months have had his earnest He is assisted by Mary attention. Walter Rietz is business Grinnell. manager.

Basketball Results In Elm Place League for Week; Team Standing

The Blackhawks won the Elm Place Community league championship by defeating the Fighting Aces 17 to 14 in a hard fought game. Pasquesi at forward and Swan at guard did stellar work for the Blackhawks, while Dallwalle, captain of the Fighting Aces accounted for 12 of his team's 14 points.

By using every man in drives down the court the Ramblers crashed into the win column by beating the Tigers 15 to 13. Connolly and Duffy were high scorers of the Ramblers, while Glader chalked up most of the

Tigers' 13 points, Final League Standing Won Lost Blackhawks5 Fighting Aces4

OF CIRCUIT THEATRE

(Continued from page 3)

Bernice Bentley, Ethel Lynn, George for the Circuit Theatre, but who has also been away for some time on the professional stage. In the important role of Mrs. Bradmere, wife of the ning stage furnishings, while the old rector, is Mrs. Louis A. Sherman of Winnetka. Mrs. Sherman, long a member of the Circuit Theatre, last "The Wedding" was followed by took an active part in the production of "Icebound."

English Play

In presenting this play of English paniment by Marie Hammer. Full of village life, the Circuit Theatre has local wise-cracks, this sketch made a tried as far as is possible to use amateurs who are true to the type they "The Bungling Floppo Circus" was portray. Accordingly several have a grand display of clever ability. been obtained who are native Eng-Credit goes to James Cady Ewell and lishmen. Norman G. Kirby, of Hub-John Laurie for a thrilling perform- bard Woods, is a native of Plymouth, ance. A parade around the auditor- Devon county, the exact county in ium preceded the drawing of the cur- which Galsworthy places his play. tain to disclose the outside of the big Evan Leslie Ellis of Wilmette is a top. Then a display of freaks and native of Cornwall, England, and has features. When the "big top" was spent many years in Australia. Robdrawn back a one-ring circus was in ert G. McMilan of Glencoe, Scotch full swing. Harvey Pardee as a by birth, has spent nearly twenty strong man, J. Mills Easton a tight years in London. Arthur McKay of Fischer, Fatima acted by Ted Winnetka is a native of Scotland but

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