

# Talk



RUTH CHATTERTON  
in "The Right to Love"  
A Paramount Picture

## Ruth Chatterton in "The Right to Love"

A "triple characterization," the first to be portrayed by one player in the history of the screen, is enacted by Ruth Chatterton in the new Paramount vehicle, "The Right to Love."

This intriguing drama of romantic sacrifice through three generations, is a dialogue picturization of Susan Glaspell's book, "Brook Evans."

Miss Chatterton plays the roles of a young girl of 1890, the same character as a mother in 1907, and the part of a modern daughter.

Many dramatic scenes between the mother and daughter are handled by Miss Chatterton in what she terms her most interesting picture since her advent of the screen two years ago.

"The Right to Love" offers Miss Chatterton her third mother role, the other two being "Sarah and Son," and "Madame X."

## Making Films Today Employs Rigid System

"The production of present day audifilms has gone beyond the point where the planning and preparation can be done on the set, while the cameras are shooting," asserts Leo McCarey, Fox movietone director, whose latest production is "Part Time Wife," featuring Edmund Lowe and Leila Hyams.

McCarey is a graduate of the pioneer school of directors, when story, situation and climaxes were often decided upon while the picture was being filmed.

"It was not uncommon in those days," McCarey declares, "suddenly to change the whole tempo and character of a story, because some new idea came to the director in the course of shooting. They were often good ideas, too, but it would never do under the rigid system we must employ today making talking films."

"Part Time Wife" is the screen version of Stewart Edward White's short story, "The Shepper Newfounder."

## Double Bill at the Deerpath Features Two Well Known Pictures

Radio Pictures' "Hook, Line and Sinker," starring Bert Wheeler and Robert Woolsey Tuesday and Wednesday at the Deerpath theater, aims to please!

For the romantic-minded there is the tender love affair between Bert Wheeler and Petite Dorothy Lee.

For those who prefer their villains deep-dyed and vigorous Radio Pictures has provided Stanley Fields, one of the most popular "menaces" in Hollywood; a gang of cut throats in the persons of Eddie Sturgis, Bert Moorehouse, Frank Mills, Ethan Laidlaw, Ben Hendicks, Jr., Larry McGrath and Lynton Brent; and, last but not least, the sleek and sophisticated Ralf Harolde.

A thrilling story filled with laughs and suspense was written by Tim Whelan. Scenic beauty is provided in the exterior scenes filmed in the vicinity of Bakersfield, Calif., and the lavishly equipped "Hotel de Ritz" grounds.

Women will find the most gorgeous array of modern gowns and dresses shown on the screen this season. They are worn by Dorothy Lee, Natalie Moorhead and Jobyna Howland, Robert Woolsey and Bert Wheeler are turned out like fashion plates.

But, for those who prefer to laugh when taking their screen fare there is Bert Wheeler, Robert Woolsey, Dorothy Lee, Jobyna Howland, George Marion Sr., in a story that provides a laugh in every line, a kick in every situation.

## "One Night at Susie's"

Billie Dove goes in for powerful drama in her latest First National and Vitaphone production, "One Night at Susie's," coming to the Deerpath theatre Tuesday and Wednesday as one of the two features on a specially attractive program.

The famous film beauty has never appeared in such a tense dramatic vehicle, according to her director, John Francis Dillion, who directed her in "Careers" and other pictures.

In "One Night at Susie's," Miss Dove is forced to commit murder in self-defense and to let her sweetheart go to prison in her place. The sacrifices she then makes for him more than compensates.

One of the most sinister webs of intrigue a scenarist ever devised, surrounds the little chorus girl and the publicity man of the story, the latter role being played by Douglas Fairbanks, Jr.

The peril that surrounds them is due to the sinister associates of the boy's foster mother, an underworld "fence" or receiver of stolen goods.

Helen Ware plays this role. Tully Marshall, James Crane and other notable actors have important parts. The picture has a widely varied background that ranges from the underworld "fence" headquarters to a prison and back-stage.

# Deerpath Theatre

TELEPHONE 321

POLKA BROS.

LAKE FOREST

FRI., SAT. FEB. 27, 28 SUN., MON. MARCH 1, 2

Sunday Continuous 2 to 11

50 cents admits a LADY and a GENTLEMAN between the hours of 2 and 5:30 p.m. to the showing of

## Ruth Chatterton

in

## "The Right To Love"

A Paramount Picture

The screen's wonder woman—in an amazing story, Susan Glaspell's "Brook Evans."

with

PAUL LUKAS  
DAVID MANNERS  
GEO. BAXTER

SATURDAY  
MATINEE  
AT 2:00

Fresh from his triumph in the "Dawn Patrol" comes



Richard  
**BARTHELMESS**  
in  
"The Lash"

MARY ASTOR and MARION NIXON  
BUY COUPON BOOKS AT 30% SAVING—on sale this week—\$5 VALUE FOR \$3.50

TUESDAY AND WEDNESDAY

MARCH 3, 4

DOUBLE FEATURE PROGRAM

FEATURE NO. 1

Billie Dove

Douglas Fairbanks, Jr.

in

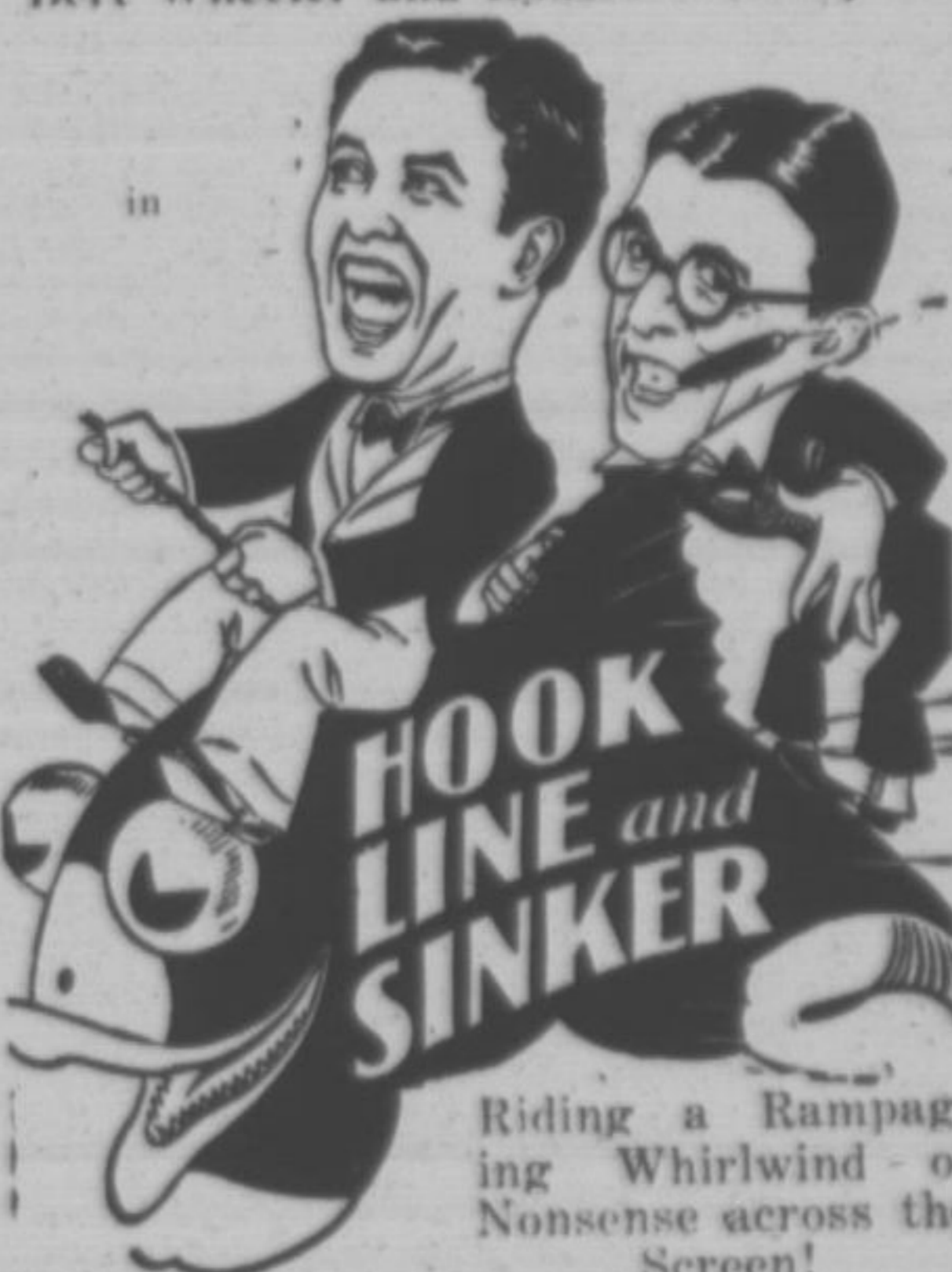
## "One Night at Susie's"



The strangest night any sweetheart  
every spent!

with TULLY MARSHALL

BUY COUPON BOOKS AT 30% SAVING—on sale this week—\$5 VALUE FOR \$3.50



Bert Wheeler and Robert Woolsey in

FEATURE NO. 2

HOOK  
LINE and  
SINKER

Riding a Rampaging Whirlwind of Nonsense across the Screen!

THURSDAY AND FRIDAY

MARCH 5, 6

Romantic roles for two favorites perfectly teamed in a comedy that teems with love and laughs.

Charles Farrell

and

Maureen O'Sullivan

lovely star of "Just Imagine"

in

## "The Princess and The Plumber"

with

H. B. WARNER

BUY COUPON BOOKS AT 30% SAVING—on sale this week—\$5 VALUE FOR \$3.50

