

# ALCYON THEATRE

Phone 2100

Highland Park

Sol Strauss, Mgr.

NOW SHOWING TODAY AND FRIDAY

## HAROLD LLOYD



### "Feet First"

SATURDAY, FEB. 7 Bargain Matinee at 2:00  
**EDDIE QUILLAN - ROBT. ARMSTRONG**

### "BIG MONEY"

also  
 "OUR GANG" COMEDY - PICTORIAL - NEWS EVENTS  
 Matinee Only: "THE SPELL OF THE CIRCUS"

SUNDAY, FEB. 8 Continuous from 2:00 to 11:00

### FIRST GREAT RAILROAD TALK THRILLER



with  
**LOUIS WOLHEIM - JEAN ARTHUR**  
 Also: COMEDY - CARTOON - NEWS

MONDAY, FEB. 9 1 DAY ONLY

### GRACE MOORE

of the Metropolitan Opera Company with  
**REGINALD DENNY**

### "A LADY'S MORALS"

Also: COMEDY - ACT - NEWS EVENTS

TUESDAY AND WEDNESDAY FEBRUARY 10, 11  
 THIS WORLD IN 1980 - 50 YEARS FROM NOW!

DESYLVA, BROWN and HENDERSON'S



THURSDAY AND FRIDAY FEBRUARY 12, 13

WARNER BROS. Present

## The LIFE OF THE PARTY

with  
**WINNIE LIGHTNER and Big Cast**

# Cinema

## Alcyon Theatre Offers Fine Bill for Ensuing Week

Donning a magician's "frock-tail" coat by mistake is one of the peaks of the laugh-material in Harold Lloyd's latest talkie "Feet First" at the Alcyon theatre tonight and tomorrow night.

A new Pathe dialogue comedy drama, "Big Money," a thrilling picture of Wall street and the underworld will be on view Saturday. Eddie Quillan and Miriam Seegar are featured in the leading roles.

For the first time in motion picture history the population of an entire city has been used in the cast of a production. It occurred during the filming of Radio Picture's all talking railroad drama "Danger Lights" which will be shown Sunday. Eight thousand inhabitants of Miles City, Montana, where many scenes were made with Louis Wolheim, Robert Armstrong and Jean Arthur and a thousand persons from adjacent communities were used in the picture.

Grace Moore, Metropolitan opera star, makes her debut in talking pictures as Jenny Lind in "A Lady's Morals." Metro-Goldwyn-Mayer's romance based on the life of the singer, coming Monday to the Alcyon.

Lavish expenditure to provide the unusual backgrounds required for the second great DeSylva, Brown and Henderson Fox Movietone Musical comedy, "Just Imagine," is apparent in the richness of the settings and costumes for this production to be shown Tuesday and Wednesday.

"The Life of the Party" latest Warner Brothers and Vitaphone production in natural color is announced as the coming attraction Thursday and Friday.

## "Danger Lights" Has Appeal to Rail Men

Immortalizing the unswerving faith and courage of all American railroad men, Radio Pictures' "Danger Lights," first great railroad melodrama of the talkies, comes as a stirring tribute to the stout hearts who keep the wheels moving.

With Louis Wolheim as the two-fisted, hard-swearing, roaring division boss whose indomitable strength holds the rails fast; Robert Armstrong as the ace engineer whose love for the railroad transcends his selfishness, and Jean Arthur as the railroad-bred beauty whose charm fires these iron men to death grips, "Danger Lights" is truly the song of the rails dramatized.

Railroad men will appreciate the countless authentic touches of "Danger Lights"; the roundhouse operations; the emergency clearings of landslides and washouts; plunging long freights over mountain passes; the headlong stride of the limited greyhounds with their de luxe coaches; all the stirring glory of railroad-ing in novel sound and talk.

## Carrie Jacobs Bond Writes Special Song

Carrie Jacobs Bond, America's best-loved modern composer, whose "End of a Perfect Day" is a classic in all parts of the world, has made her debut as a composer for talking pictures.

Grace Moore, Metropolitan opera and screen star, sings Mrs. Bond's first contribution to the talkies, "Lovely Hour," in her first Metro-Goldwyn-Mayer starring picture, "A Lady's Morals," a romance based on the life of Jenny Lind.

The new song is a smooth flowing ballad somewhat of the type of "The End of a Perfect Day," and Miss Moore predicts that it will probably become fully as popular.

Mrs. Bond is one of several famous composers represented in the film. Oscar Straus, composer of "The Chocolate Soldier," composed "It Is Destiny" and "Bare-rolle" for the singer, and Herbert Stothart of "The Rogue Song" fame contributed "Oh Why." Miss Moore also sings arias from "Norma" and "Daughter of the Regiment." A Swedish pastorella, an Italian song and a students' chorus complete the lavish musical score.

## Good Program Is Offered at Genesee

The Genesee theatre of Waukegan offers a very good program of pictures next week.

Thursday, Friday and Saturday, Jack Oakie and Jean Arthur feature in "The Gang Buster," "Follow the Leader" with Ed Wynn and Ginger Rogers is listed for Sunday. Charles Farrell and Janet Gaynor in "The Man Who Came Back" is scheduled for Monday, Tuesday and Wednesday. Thursday and Friday, "Abraham Lincoln" with Walter Huston will be shown.

### SCREENINGS

#### Weekly Movie Programs

Thursday, February 5		
The Gang Buster	Genesee	
Feet First	Deerpath	
Feet First	Alcyon	
Friday, February 6		
Feet First	Alcyon	
Feet First	Deerpath	
The Gang Buster	Genesee	
Saturday, February 7		
The Dancers and See America Thirst	Deerpath	
Big Money	Alcyon	
The Gang Buster	Genesee	
Sunday, February 8		
Follow the Leader	Genesee	
Fast and Loose	Deerpath	
Danger Lights	Alcyon	
Monday, February 9		
A Lady's Morals	Alcyon	
Sin Takes a Holiday	Deerpath	
The Man Who Came Back	Genesee	
Tuesday, February 10		
Just Imagine	Alcyon	
Sin Takes a Holiday	Deerpath	
The Man Who Came Back	Genesee	
Wednesday, February 11		
The Man Who Came Back	Genesee	
Sin Takes a Holiday	Deerpath	
Just Imagine	Alcyon	
Thursday, February 12		
The Life of the Party	Alcyon	
Just Imagine	Deerpath	
Abraham Lincoln	Genesee	
Friday, February 13		
Just Imagine	Deerpath	
Abraham Lincoln	Genesee	
The Life of the Party	Alcyon	