

Upper Grade Pupils Present Operetta Friday Afternoon

"The Inn of the Golden Cheese," an operetta in one-act, by Alta Seymour and Helen Wing was presented Friday afternoon, Jan. 30, 1931 in the Deerfield school auditorium by members of the sixth and eighth grades.

The setting of the story is in the kitchen of Master Austin's Inn of the Golden Cheese in southern Pennsylvania early in the 18th century. Master Austin, owner of the inn and a fur trader, played by Thomas Stearns, and Mistress Austin, enacted by Kathleen Galloway, are absent from the inn during the opening numbers. The latter has gone away to buy food supplies for the expected guests, William Penn and his companion. Neighbor children, a chorus comprising Dorothy Bonson, Mary Cashmore, Adelaide McGuire, Charles Mele, Annie Ostrowsky, Marcia Smith, and Lorraine Thompson, are assisting the Austin children, Peggy, Tom, Joey, and Sally, played by June Gunkle, Philip Getty, Fred Sieling, and Mary Alice Ransdell respectively, in preparing the inn for the guests' reception. The grandmother, played by Marie Steinhaus, is supervising this activity.

A traveler, Henry Haws, stops to warn the inn that hostile Indians, who suspect Penn's party of the capture of their hunting grounds, have been lurking in the neighborhood. This announcement so frightens the youngest child, Sally, that she is not comforted until a duet, "Don't Cry Sally," is sung to her by Peggy and Tom.

While Sally is watching for her mother, she espies a form, which she mistakes for that of an Indian, fluttering in the field. Tom ventures forth, returning with a scarecrow. A chorus and dance follow.

Before the merriment occasioned by the scarecrow has died, a wailing cry is heard in the direction of the woods. Tom, much to the displeasure of the other children, dashes out, only to find a lost Indian papoose, Smiling Eyes. While Peggy feeds the child and rocks her to sleep, the chorus hums a lullaby. As she carries the baby to the bedroom, a moccasin drops off unnoticed.

Periwinkle, a colored boy, a character and solo part sung by Billy Clouse, arrives with a message from William Penn who is destined to reach the inn sooner than he had expected. When questioned as to the presence of Indians in the region and upon noting the alarm of the children, Periwinkle swaggers down stage, singing "I Ain't Skeered of an Indian." His pretense fails shortly, for when the Indians appear at the door, demanding entrance, he hastily scrambles into the woodbox.

Chief Painted Feather, Howard Leighton, and his braves, Tom Garrity, Charles Grubert, Richard Jones, A'vin Knaak, and Edward Nechville, force admission, demand articles and food, and threaten to take away the children. To the rhythm of "With Tom Tom and Tomahawk" they do a war dance. As this action concludes, Chief Painted Feather's eye happens upon the moccasin that had dropped from the foot of his daughter, Smiling Eyes. He demands to see her, and as soon as he discovers the care and concern of the white

TWO MILLION IDLE IN GREAT BRITAIN

Huge Total of Dole Pensioners Reported; Plan Not Success, Claim

Almost 8,000,000 persons in Great Britain ate Christmas dinners bought with money from the nation's unemployment insurance fund.

The year 1930 closed with over 2,000,000 registered unemployed in Britain, more than double the number of jobless at the end of 1929. Pessimists have predicted the total will range between 2,500,000 and 3,000,000 before winter ends.

children, he feels kindly towards them.

Mistress Austin, Master Austin, William Penn, the role of Kenneth Bjorkman, and his companion, Walton Reeds, have made their entrance while the chief is praising Tom for his bravery in rescuing the little Indian girl. The red men are slightly reluctant in making friends with William Penn until he convinces them that the white man wishes to buy the Indians' hunting grounds—such land as the chief wishes to sell—and the "Indians and white men are the same as if one man's body were divided into two parts: we are all one flesh and blood." The finale, "Storm Clouds Have Rolley Away," is a chorus of good will.

Gene Bowers and Wilbert Hertel assisted back stage, and the cast made many of its properties both general and personal.

Unemployment has reached the highest peak since 1922 when 2,580,429 insured workers were registered as idle.

To feed, clothe and shelter her unemployed millions, Great Britain spends \$13 a second, or about \$400,000,000 a year. This sum is raised and disbursed through the unemployment insurance fund, probably the most elaborate relief scheme the world has ever known.

Indirectly, British industry keeps alive both the unemployed and employed through this scheme. It provides that the worker contribute a certain percentage of his weekly wages as insurance, while the employer and the government also contribute a sum for each worker. Naturally the amount contributed by the government is largely paid by industry through taxation.

The burden of caring for the unemployed weighed heavily upon both capital and labor during 1930.

Taxed to maintain the unemployed industry has had to raise prices, thus British products, which were already being undersold in foreign markets, were placed under an even greater handicap. British exports fell off, sending an increasing number of men into unemployment.

Labor bore its share of the burden by accepting wage cuts. In some cases wages were lowered as much as ten per cent. Even some of the highly organized trades were forced to agree to decreases.

At the present time there is a growing sentiment against the "dole," and it is likely if the Labor government is driven from office that the amount spent for unemployment relief will be reduced.

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