

Talk

William Collier, Sr. in "Up the River"

One of America's distinguished comedians, William Collier, Sr., makes his latest appearance in "Up the River," the Fox Movietone laugh riot.

As the crabbed old manager of the penitentiary baseball team, who bewails the increasing puniness of the players they send him, Collier's performance is one of the funniest in his long career, and adds much to the hilarity of the production, which was directed by John Ford from Maurine Watkins' original story.

Running away from home at the age of eleven and joining a touring company of "Pinafore" was the actor's introduction to stage life. Subsequently he played with such stars as Eddie Foy, Weber and Fields and George M. Cohan, and had his first film experience with the old Triangle organization.

Spencer Tracy, Claire Luce, Humphrey Bogart, Warren Hymer and Joan ("Cherie") Lawes have the other featured roles in "Up the River," which has one of the largest casts ever used in a talkie film comedy.

Paul Olson Names New Movie Section

"Cinema Talk" was the name chosen for the new Movie section to be run each week in the Highland Park Press. Paul Olson, of Art Olson Co., men's furnishings, was the winner of the ten passes to the Aleyon theatre, which were given as the prize for the name suggested.

Although there were many contestants, the judges felt that "Cinema Talk" was the name which suited the page best.

Star of "Sunny" Triumphs in Movies

"Sunny" was Miss Miller's famous stage success. The lines and situations fairly sparkle with wit, while through the whole story of the little circus bareback rider and dancer, who marries someone else in order to be able to follow the man she loves from England to America, has a tender background of romance.

"Sunny" is something decidedly different in screen fare. Miss Miller offers several new novelty dances, with Joe Donahue, imported from the stage, as her partner, but there is no chorus dancing in the picture.

Lawrence Gray, O. P. Heggie, Judith Vosselli, Clyde Cook, Barbara Bedford and Mackenzie Ward are among those in the cast. William A. Seiter, one of Hollywood's most famous directors, acted in that capacity on "Sunny."

Joan Lawes, who enacts the warden's daughter in "Up the River" John Ford's hilarious Fox Movietone, is also a warden's daughter in real life, her father being none other than Warden Lawes of Sing Sing prison.

"Sea Legs" Conveys Cargo of Comedy

There are more laughs in an Oakie grin than the whole hyena family could muster in a life-time of laughter. There are more laughs in Jack Oakie's "Sea Legs" than in any Oakie picture to date.

"Sea Legs," gives Oakie everything he needs for his mirth-making. It has a cargo of comedy lines it would be hard to beat, anywhere. George Marion, Jr., slang-slinger de luxe, wrote them. It is equipped with a series of hilarious situations. And "Sea Legs" is manned, and womanned, with a great fun-producing cast, Harry Green, Lillian Roth, Eugene Palette and others.

"Sea Legs" takes Jack Oakie into the navy of a tiny republic of which no one has ever heard. He's shanghaied to fill the berth of a young millionaire slacker. Harry Green is the wily lawyer who arranges the situation for Oakie. And the ship is home to a dozen of the captain's beautiful daughters, from which Oakie selects one to take care of his heart. Forced to continue under the imposed name, Oakie finds much compensation in trading on his principal's name, but the whole affair gets him into a ticklish situation and results in an impromptu battle between two opposing sailor groups.

In these rippling situations, the happiness hit of the hour waxes eloquent and joyful. He sings two really catchy song numbers, both of which contain many a chuckle, "It Must Be Illegal" and "A Daisy Told Me." And I'm telling you: Catch Jack Oakie's "Sea Legs." Roll all over the deck laughing.

"More Speed"! Oakie

Jack Oakie, on the working end of a deck swab, ceased toiling to mop his brow.

"Say," he complained to Victor Heerman, directing him in his new starring comedy, "Sea Legs." "This navy business has been all misrepresented. Where are all the sweethearts? I've been doing nothing so far but act as valet to a ship's deck."

"Life of the Party" Is Lightner's Funniest

Winnie Lightner, queen of song pluggers, sings several brand new numbers in her own inimitable style in "The Life of the Party," her newest starring vehicle.

In the story, this famous comedy songstress is first heard in a New York music shop where she is employed as a song pluggler, and later does her stuff at an exclusive Havana hotel where she has journeyed in search of a millionaire.

The all star supporting cast includes Irene Delroy, Jack Whiting, Charles Judles and Charles Butterworth. Roy Del Ruth directed.

Fine Program to Be Shown Next Week at Deerpath Theatre

Deerpath theatre will open their program for next week with Tom Sawyer showing Friday and Saturday. Jackie Coogan, whose fame has increased since the days of "The Kid" is seen in the title role. His partner in boyhood deviltry, Huckleberry Finn, is played by Junior Durkin, the lad who amazed Broadway by his work in Janet Beecher's "Courage" on the stage.

Sunday, Marilyn Miller will appear in "Sunny." This is Miss Miller's second film. Her first "Sally" was one of the most popular pictures ever produced.

Winnie Lightner in her latest and most hilarious all color picture, "The Life of the Party" will be shown Monday, Tuesday and Wednesday.

"Feet First" Featuring Harold Lloyd will be the feature for Thursday and Friday's performance. Lloyd has always been unique in the field of movie making for his individual method of filming. This picture sparkles with romance and thrills.

Harry Langdon and Slim Summerville, teamed in the Universal comedy "See America Thirst" had never met until they were introduced to each other at Santa Paula, Calif., where the company was "on location." Since then they have become inseparable companions, and are to be featured in a second Universal feature. "See America Thirst," a satire on gang warfare in America.

WAUKEGAN GENESSE PUBlix THEATRE

Matinees Daily—Continuous 1:30 to closing
Prices to 6 p.m.—Adults 35c, Children 10c
Evenings—Adults 50c, Children 10c
Sunday Prices—Adults 60c, Children 25c

SUNDAY, FEB. 1
EDMUND LOWE

"Men on Call"

with SHARON LYNN
—also—
R-K-O VAUDEVILLE STAR ACTS

MON., TUES., WED., FEB. 2, 3, 4
GRETA GARBO

"Inspiration"

Garbo's newest, best, and most fascinating with ROBERT MONTGOMERY
—also—
KRAZY KAT KARTOON BOYFRIEND COMEDY "HIGH GEAR"

THURS., FRI., SAT., FEB. 5, 6, 7
JACK OAKIE

and JEAN ARTHUR

"The Gang Buster"

—also—
W. C. Fields in "Golf Specialist" Bruce Act

ALWAYS —THE BEST AND NEWEST— ALWAYS
Vitaphone Acts News Events
Talking Comedies

Deerpath THEATRE

FRI., SAT. JAN. 30, 31

"TOM SAWYER"

A Garamount Picture



Mitzi Green
Junior Durkin
Jackie Coogan

SUN., FEB. 1 Continuous 2 to 11

MARILYN MILLER "SUNNY"

Lawrence Gray - Joe Donahue

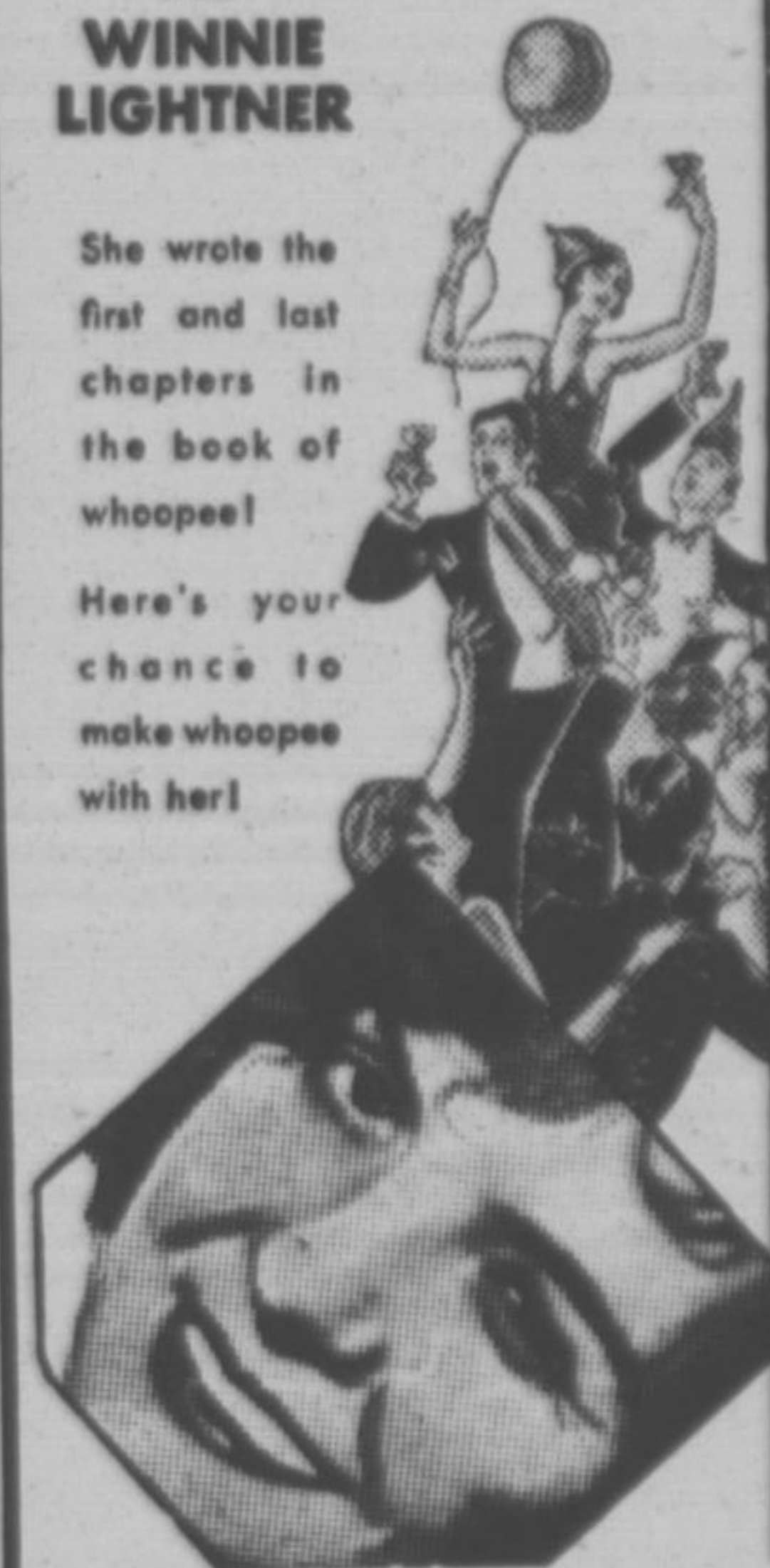
MON., TUES., WED., FEB. 2, 3, 4

The LIFE OF THE PARTY

With WINNIE LIGHTNER

She wrote the first and last chapters in the book of whoopee!

Here's your chance to make whoopee with her!



THURS., FRI. FEB. 5, 6

Harold Lloyd

in



Feet First

Produced by Harold Lloyd Corporation