



There are no telephone poles along "The Santa De Trail," a super picture coming to the Alcyon, Saturday, no twisted traffic lanes, no railroads to cross, but how this adventure romance of the West does click the "green" light for an open-throttled and exhilarating spin down a vista of Nature's outdoor visions, of dauntless men and courageous conduct from coquettish hearts, of delightful love moments and homespun humor, of strong characterizations and a climax aplomb the biggest lightning thrill you've had since "The Squaw Man."

Otto Brower and Edwin H. Knopf co-directed Paramount's new dialog and sound edition of Hal G. Evarts' novel, "Spanish Acres"; and from the start command a way into the hearts of any audience, by choosing from a tumbling panorama of bleating sheep, a baby member of the flock and introducing Richard Arlen's rugged interpretation as "Stan" in contrast with the wooly baby.

**Wolheim's Face Is His Fortune**

"Purely accidental," says Louis Wolheim.

"Inevitable, it couldn't have been otherwise," said motion picture producers.

They referred to the beginning of the career of Louis Wolheim who appears in his most impressive role in Radio Pictures' spectacular all-talking railroad drama, "Danger Lights."

The actor, whose countenance is best known for its hardboiled, yet sympathetic appearance and its crooked nose, was born in New York. His early education was obtained in city schools. He studied mechanical engineering at the City College of New York, Columbia and Cornell universities.

After leaving college with an engineering degree, he returned to graduate school for a Ph.D., paying his expenses by instructing in mathematics.

After appearing in many silent pictures, Wolheim turned to the stage for further laurels and appeared with great success in the leading roles of "The Hairy Ape," "What Price Glory," and others. On the screen he was notable in "All Quiet on the Western Front" before appearing in "Danger Lights."

The first scenes of Radio Pictures' spectacular all-talking railroad drama, "Danger Lights," were "shot"

at the head of the Missouri river in the Rocky mountains. After traveling several thousand miles, crossing the river many times for other scenes, final scenes were "shot" on the banks of the same river in Iowa.

The largest passenger locomotive in the world, more than 100 feet long, was used for scenes of Radio Pictures' spectacular all-talking railroad drama, "Danger Lights."

Governor John E. Erickson of Montana started production of "Danger Lights," Radio Pictures' spectacular all-talking railroad drama, when he pressed the button which set camera motors turning.

Motion picture scenes were filmed for the first time in the new Chicago Union station during production of "Danger Lights," Radio Pictures' spectacular all-talking railroad drama.

Locations in six states were used for the filming of "Danger Lights," Radio Pictures' spectacular all-talking railroad drama. Scenes were made in Montana, South Dakota, Wisconsin, Illinois, Iowa and California.

**Boulder Almost Wrecks Film Cast**  
16-ton boulder thundering down a Rocky mountain slope almost demolished the Radio Pictures' company for the filming of "Danger Lights," all-talking railroad drama now at the Alcyon theater, when it was on location in Montana. A landslide was being photographed when the huge

rock started its descent. The last man got out of the way just as it roared by.

**Mr. Arliss Triumphs in "Old English"; Third Talking Picture**

George Arliss is coming in a new creation — "Old English" — a part which he considers the best characterization of his long career.

According to "Old English" inde-

pendence is the most precious of all possessions. Proud and defiant of convention is the rakish old rascal that George Arliss has so adroitly transferred to the Vitaphone screen for Warner Brothers.

"Old English" is, however, very human, and in the hectic last three days of his life he lives in retrospect the 80 odd years of his not too virtuous life. Rogue, though he is, his stubborn fight for what he wants most and his zest for living find a responsive echo in every human heart.

George Arliss starring in the role he made famous on the stage. The supporting cast which includes Betty Lawford, Doris Lloyd, Leon Janney, Ivan Simpson and numerous others, adds to the interest of the production which is exceeding even the great "Disraeli" in popularity. Alfred E. Green directed.

**Deerpath Theatre**

TELEPHONE 321 POLKA BROS. LAKE FOREST

THURSDAY AND FRIDAY JAN. 15, 16

THE GREATEST STARS OF ALL CREATION

**AMOS 'N' ANDY**

Twin meteors of the air in

**"Check and Double Check"**

Their first talking picture . . . Blazing trails of joy for a hundred million hearts!

SATURDAY, JAN. 17 Matinee and Evening

Screaming whistles . . . Grinding brakes . . . Speed . . . Thundering

Breath-taking

**"Danger Lights"**

with

**Louis Wolheim - Robert Armstrong  
Jean Arthur**

See! — Colossal tug-of-war between world's mightiest locomotives . . . Unparalleled scenic triumphs . . . action packed drama!

SUNDAY, JAN. 18 Continuous 2 to 11:00 p.m.

Fog! Storm! Shipwreck! Sweep these lovers to an inevitable ROMANCE

**George Bancroft and Jessie R. Landis**

in

**"Derelict"**

with

**William Boyd - Donald Stuart - James Durkin**

Boyd, who fought with Cooper in the talking version of "The Spoilers," faces Bancroft in the terrific combat in "Derelict." The period of pulled-punches in motion picture fights is past . . . real he-man and real fights . . . that's the new period

MONDAY AND TUESDAY JAN. 19, 20

OLD SINNER SHOWS UP YOUNG RIVALS

**George Arliss—Dean of Actors**

in

**"Old English"**

What a Grand old sinner he was . . . they knew how to sin in the good old days. A gentleman was judged by the ladies he loved and the liquor he drank. And "OLD ENGLISH" was a gentleman of the first rank!

WEDNESDAY, JAN. 21 One Day Only

**Lowell Sherman and Alice Joyce**

in

**"He Knew Women"**

An inside story of the love game . . . intriguing and fascinating comedy-drama with FRANCES DADE and DAVID MANNER

THURSDAY AND FRIDAY JAN. 22, 23

GREATEST OF ALL OUTDOOR PICTURES

**"The Big Trail"**

is the Covered Wagon of the talking pictures produced on a stupendous scale . . . with the largest cast ever assembled for one picture.

COMING SOON

**Francis X. Bushman**

in person on our stage in act

**"Once a Gentlemen"**

**WAUKEGAN GENESSEE PUBLIC THEATRE**

Matinees Daily—Continuous 1:30 to closing  
Prices to 6 p.m.—Adults 35c, Children 10c  
Evenings—Adults 50c, Children 10c  
Sunday Prices—Adults 60c, Children 25c

SUNDAY, JAN. 18

**CHARLES RUGGLES**

in

**"Charlie's Aunt"**

Starting the year off in a riotous fashion:

The funniest thing ever screened;

with a star cast including

**JUNE COLLYER**

—also—

**R-K-O VAUDEVILLE ACTS**

MON. TUES., WED.

JAN. 19, 20, 21

**WILL ROGERS**

in

**"Lightnin'"**

The great stage play brought to the screen

THURS., FRI., SAT.

JAN. 22, 23, 24

**"Morrocco"**

with

**GARY COOPER  
MARLENE DIETRICH  
ADOLPHE MENJOU**

The Ravishing Rage of two continents makes her American screen debut in this feature

THE BEST—always—THE BEST  
Vitaphone Acts News Events  
Talking Comedies