

## Annual Christmas Play Thursday at Elm Place School

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Later, the lamplighter turns out the light on the street. Day dawns. The street is crowded with vendors crying their wares, and shoppers out to buy food for Christmas dinners.

Squire Bracebridge, his daughter Julia, the butler, and the cook mingle with other shoppers.

### Scene II

Place—Boar's Head inn.  
Time—Day before Christmas.

There while various guests are busy making merry, the Yarmouth coach arrives and Coachy Bill comes in, jolly as ever, and delivers letters and packages to the different guests and inmates.

Mention is made of the approaching celebration of Christmas at Bracebridge hall.

### Scene III

Place—Servants quarters at Bracebridge hall.  
Time—Christmas morning.

In this scene the servants are making preparations for the festivities. They chose Girth, the swineherd, as Lord of Misrule, and Geoffrey for Keeper of the Rolls.

### Scene IV

Place—Bracebridge hall.  
Time—Christmas night.

The curtain opens as the hall is being prepared for the revels. Before long the Squire sends Master Cedric to summon the merrymakers. They come in, preceded by a herald who is followed by Master Clown, the Lord of Misrule, the Yule log crew, 'and motley other men too numerous to mention'. The merrymaking is fully started.

At the command of the Lord of Misrule, the Keeper of the Rolls calls in group after group, each of which either sing, dance, or recite. It is in this part of the play that the audience will find the mummer's play which was so applauded last year.

Finally the boar's head is brought in by Master Butler. A quaint old song is chanted by everyone as a ceremony for it. Then the Lord of Misrule says, "Now gather good friends,

and let us sing the wassail song," and the play closes with that fine old song the chorus of which is:

"Love and joy come to you,  
And to you your wassail, too,  
And God bless you and send you a  
happy New Year,

And God send you a happy  
New Year."

### Scene I. London Street Scene

Lamplighter ..... Henry Harmon  
Watchman ..... Sherman Keller

Bellmen—  
Lee Peterson, Miller Belfield, Kenneth Klee,  
Arthur Oppenheimer, Richard Suess, An-  
drew Petros, Erik Schacht.

Street Criers  
Naomi Smith, Loraine Zimmer, Anna Rep-  
holz, Dorothy Skuldy, Robert Dorr, Ben  
Shifflett, Robert Geary, Harry Lankford,  
Kenneth Wolff, Tom Hawkins.

Dick ("Ostler") ..... Harmon Zimmer  
Buyers

### Scene II. Tavern Scene

Landlord ..... Douglas Graves  
Head Waiter ..... George Gaidzik

Landlady ..... Lydia Hastings

Maid Marian ..... Patty Clark

Maid Rosalind ..... Joyce Slack

Sam ("Boots") ..... Fred Golden

Dick ("Ostler") ..... Harmon Zimmer

Guests  
George, Clark, Sherman Keller, John Steele,  
Lee Peterson, Kenneth Klee, Biller Belfield

Lounger ..... Kenneth Wolff

Porter ..... Arthur Oppenheimer

Coachy Bill ..... John Ludlow

Guests Arriving on Coach—  
Bernice Connolly, Angeline Ronzani, Fred

Fischer, Andrew Petros. Henry Harmon

Scene III. Servant's Quarters

Girth ..... Tom Hawkins

Geoffrey ..... Sherman Keller

Dame Quickly ..... Helen Titman

Dame Skylark ..... Juanita Dill

Cook ..... Louis Schultz

Leader of the Knaves ..... Robert Dorr

Servants and others

Master Simon ..... Connor Creigh

Scene IV. Bracebridge Hall.

Squire Bracebridge ..... Jim Rutledge

Cedric ..... Robert Geary

Master Simon ..... Connor Creigh

Frank ..... John Steele

Butler ..... Francis Ronan

Pages ..... Jack Bennett, Fred Golden

Julia and attendants—

Harriet Nelson, Jean McPherson, Patty

Clark, Estelle Wilson, Harriet Craig, Kath-

leen Garrity, Lydia Hastings.

Eileen ..... Florence Peterson

Spearsmen ..... Harmon Zimmer, Harvey Zimmer

Trumpeter ..... Harry Lankford

Herald ..... Kenneth Klee

Clown ..... Bloss Vail

Lord of Misrule ..... Tom Hawkins

Keeper of Rolls ..... Sherman Keller

Master Spud ..... Douglas Graves

Master Tinko ..... Robert Gray

Master Peascod ..... Ben Shifflett

Master Cheddar ..... Billie Tyson

Master Oswald and Yule Log Crew—

Harvey Zimmer, Kenneth Wolff, Benn Shif-

fett, Erik Schacht, Robert Dorr.

First Candle Bearer ..... Wallace Fritsch

Second Candle Bearer ..... Miller Belfield

Good King Wenceslass Song—

Billie Tyson, George Gaidzik, Erik Schacht,

Louis Schultz, Harmon Zimmer, Douglas

Graves, Arthur Oppenheimer, Robert Mose-

ley.

Ivy Green Girls—

Mary Bernardi, Edith Lindsay, Joyce Slack,

Dorothy Skuldy, Eleanor Goldstead, Naomi

Smith, Bernice Connolly, Mary Martin,

Florine McFadden, Betty Gunckel.

Morris Dancers—

Arthur Paulson, John Ludlow, Lee Peter-

son, Wallace Fritsch, Andrew Petros, Rob-

ert Gray.

Dame Quickly and Lassies—

Helen Titman, Helen Broddard, Anna Rep-

holz, Lena Welker, Marion Hayward, Na-

omi Saathoff, Loraine Zimmer, Virginia

Bennett, Juanita Dill, Angeline Ronzani,

Edna Olson, Barbara White.

Francis Lacklove ..... Erik Schacht

Mummer's Play

Father Christmas ..... Louis Schultz

King of Egypt ..... Harmon Zimmer

Prince George ..... Billie Tyson

Turkish Knight ..... George Gaidzik

Captain Slasher ..... Arthur Paulson

Jack Vinney ..... Robert Moseley

Happy Jack ..... Lee Peterson

Beelzebub ..... Arthur Oppenheimer

Doctor ..... Wallace Fritsch

Boar's Head Ceremony

Butler ..... Francis Ronan

George Clark, Harry Lankford, Richard

Suess, Fred Golden, Jack Dennett.

Bearer of Wassail Bowl ..... Barbara White

## Park Board Is Putting Skating Rinks in Shape for the Winter Months

Owing to the fall of snow the rinks could not be prepared as quickly as usual.

A crew of men were at work Monday, Tuesday forenoon and Tuesday night at the four rinks now operated by the East Park board.

The usual program of skating events will be staged this winter as soon as the weather and ice is suitable.

It is also contemplated to provide a portion of the rink at Sunset for hockey.

These skating events have proven most popular in the past not only among the younger groups but also with the older people.

Recreation has become a most important factor in communities. Highland Park, through the Park board and other organizations, has done much but lacks a central recreational building where an all year program could be carried on.

The summer activities of the Park board are only well under way at the close of its season and should be continued the entire year.

We are finding new evidence every day that as a nation, too, it pays to mind our own business.

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