

WOMAN'S CLUB HEARS GOOD TALK ON MUSIC

**Henry Cowell, Noted Composer
in Address on Growth of
Modern Music**

Henry Cowell, internationally recognized as the composer who is introducing significant new materials in music, presented "The Growth of Modern Music," before the Highland Park Woman's club on Tuesday afternoon. His excellent school in the discipline of the traditions of musical essentials makes it possible for him to develop his new materials with convincing logic.

In All Ages

In part Mr. Cowell said, "There has been 'Modern Music' in all ages. Plato's laws first mention 'Modern Music' and in a derogatory way. Things primary today were radical, discordant ideas when they first appeared. Even the beginning of harmony in music was accidental and for the use of it, the monk making the discovery was excommunicated. Beethoven was not accepted in his time. Critics declared he turned aside all form, his music was unbearable to the ear and there was no harmony. Devotees of Bach during his time were considered radicals, critics saying his works had neither rhythm, harmony, or melody.

Classics Plus an Idea

Moderns use the classic fundamentals of music plus an idea of their own, adding, not subtracting from the music of the past.

Mr. Cowell played a number of his own compositions, employing an original technique as the only means of expressing the harmonies necessary to transmit the idea.

Among Mr. Cowell's interpretations were several Irish folk tales, "Advertisement," a protest against this custom of the age, "March of Invincibility," the inevitable movement of primary forces, "Anger Dance," the musical record of a personal experience, "Irish Jig." Technical excellence and magnificent dramatic power were vividly proven in his numbers.

Encore Numbers

As encore numbers, Mr. Cowell presented "Aeolian Harp," "An Amiable Conversation," and "The Harp of Life," leaving his audience deeply moved by his brilliant performance.

Students Home for Christmas Holidays

Among the local students returning home for the Christmas holidays from their respective schools are Janet Bard, Vassar; Bill Gifford, Illinois; Mae Bliss, Wellesley; Vera Purdy, Illinois; Jean Whinery, Vassar; Hugh Seyfarth, Princeton; Gertrude Walters, Illinois; Everett Mills, Deerfield Academy; George Bliss, Dartmouth; Carl and Evelyn Bakke, Madison; Gerrit Van Schaik and John Harmon, Princeton; Junior Cope, Harrison Walther, Dick Martin, and Harold Bloomfield, Illinois; Malcolm Millard, Andover; Elsie Watkins, Wellesley; Martha Jane Thomas, Rosemary; Jack White, Neal Rumbaugh and John Dingle, Culver; Arthur Emerson, Jr., Deerfield, Mass.; John Snite, Carleton Vail, Jr., Roger Taylor, and Mac Pherson Thomas, Dartmouth.

White Gift Pageant at Bethany Church Sunday Afternoon

The entire community is invited to attend an impressive White Gift pageant which will be presented by the scholars and teachers of the Bethany Evangelical Sunday school on the coming Sunday afternoon at 4:30. The scenes of this pageant will portray many familiar pictures of the Christmas story. The singing of many of the old Christmas carols, with the hue of colored lighting will add much to the worshipfulness and impressiveness of this service. Another item of keen interest in the presentation of this pageant, is the fact that it has been written and arranged by the superintendent of the school, Dr. E. D. Fritsch.

An urgent appeal will be made in the closing scene to give aid and help to the orphan children of our land. An opportunity will be given to all who wish to present their "white gifts" for the Orphan Children of the Flat Rock Orphanage of Flat Rock, Ohio. Clothing, towels, handkerchiefs, toys, etc., will be appreciated.

D. A. R. Better Films Committee Review

The following pictures are soon to be shown at the local theatre:

"Matrimonial Bed" this is an entertaining farce bearing an unfortunate title. The story has to do with Frank Fay suffering from amnesia as the result of a train wreck, and situations and complications which follow are amusing. Not recommended for children but not as bad as the name would imply.

"A Devil with Women" a rather mediocre soldier of fortune picture much on the order of the Cock-eyed World. Spanish fiesta scenes are very beautiful but can not be endorsed as a desirable picture for children's matinee.

"Liliom" it is a difficult thing to transport such a picture to a screen, and the result leaves much to be desired. Charles Farrell doubtless does his best with a subtle, elusive, fantastic character but falls very short. Rose Hobart as Julie gives a superb characterization—one of the finest of the year. A picture for adults.

"Girl of the Golden West" this old stage melodrama is most excellently screened. It is a Western Frontier picture with fine sets and splendidly photographed. Ann Harding has a role which is not very well suited to her special talent, but can always be depended upon to give a conscientious finished performance, though she may be mis-cast, as is the case in this film. Doubtful for children.

"Play-Boy of Paris" the popular Maurice Chevalier is found to be a waiter in a humble cafe. The story has to do with the inheriting of a fortune and many amusing and gay results and complications. It is hardly a worthy vehicle for as talented an actor, but may be regarded as a fair and unobjectionable entertainment for the family.

Remember the usual Saturday serial which is recommended as A1 for junior matinees "The Indians Are Coming."

Miss Betty Williams of McDaniels avenue entertained friends at dinner and cards Sunday evening.

GEORGE SMITH, OLD RESIDENT, IS DEAD

**Lived Here Nearly 60 Years and
Had Many Friends; Funeral
Held Tuesday**

George Smith, 11 S. Green Bay road, a resident of Highland Park for nearly 60 years, died Saturday in the Highland Park hospital after about a week of illness of diabetes.



Mr. & Mrs. Geo. Smith

Mr. Smith, who was well known and esteemed in Highland Park, had for the last 12 years been employed as gateman for the C. & N. W. railroad at the Elm Place crossing on St. Johns avenue. Previously he was in the cab and express business here for many years and retired, taking up the gateman's job more as a means of occupying his time, as he had always been used to an active and busy life.

He was born at Northfield Sept. 23, 1870, and came to Highland Park with his parents when he was less than two years of age, from which time this city was his home until his death.

He is survived by his widow, Mrs. Catherine Rouse Smith, to whom he was married 38 years ago. There are no children living. A brother, Arthur Smith, lives in Peru, Illinois, and there is also one sister living.

Mr. Smith was a member of the Royal Arcanum and a man highly regarded in the community. He made many warm friends during his long residence in Highland Park and by them he was greatly beloved for his many fine qualities.

Funeral Tuesday

The funeral service was held at 9:30 o'clock Tuesday morning, at St. James church, Highwood, the Rev. Father Holly officiating, and burial was in the North Shore cemetery. Many friends and neighbors attended the services, and the floral tribute was large and very beautiful.

The accompanying picture of Mr. and Mrs. Smith was the only one available, showing a good likeness of Mr. Smith in later years.

Motor Car Electric Aids Philco Charity

Motor Car Electric of this city and the Philco Storage Battery Co., have donated a Philco baby grand radio set to charity. It was sold to the American Legion post here, and the Legion made the check payable to the Salvation Army fund, as is being done in the sale of all of the 3,000 sets which Philco and Philco dealers throughout the country are giving away as an aid to unemployment relief.

Dance, January 10

Lake Shore Temple, Pythian Sisters, will hold a dance Saturday evening, Jan. 10 in the Oak Terrace school. A well known orchestra has been secured, and the evening promises to be a very gala one. The public is invited to attend.

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