

## CHILDREN'S PLAYS BEGIN ON SATURDAY

(continued from page 2)

London. In the fall of the same year it had its first presentation in New York at Daly's theatre.

### From Grimm's Tales

The story is taken from one of Grimm's well-known fairy tales, and the text was written by the composer's sister, Adelheid Wette. Frau Wette intended to arrange the story in dramatic form for the amusement of her children, her brother lending his cooperation by writing a few little melodies, of a simple nature, to accompany the performance. When he had read it, however, the story took his fancy, and its dramatic possibilities so appealed to him that he determined to give it an operatic setting with full orchestral score. He thus applied to this simple little story of angels, witches and the two babes in the wood the same musical methods which Wagner has employed in telling the stories of gods and demigods. Perhaps its high-



Mrs. John W. Hansel

est praise was sounded by Siegfried Wagner, son of Richard Wagner, who declared that "Hansel and Gretel" was the most important German opera since "Parsifal" notwithstanding its simplicity.

### Subject Matter

The story tells of a poor couple, a broom-maker and his wife, who had two children, a boy called Hansel and a girl named Gretel. One day the parents went into the country to seek food and left the children in the cottage with instructions to knit and make brooms. Soon the children became tired of working and began to get hungry. Hansel was on the point of crying when Gretel came to the rescue—to cheer him she began singing and dancing till they forgot their hunger and work. They were in the midst of dancing when their mother suddenly returned and scolded them, and in her anger upset a jug of milk which was the only hope of supper in the house.

She sent them into the forest and told them not to return until they had filled their baskets with strawberries. They were soon happy again and did not notice that they were losing their way in the deep woods. They imitated the cuckoo's cry and were in high spirits. It gradually became dark and the children were

frightened. They could not find their way and wandered about helplessly. Finally the sandman, who comes at night to strew sand over people's eyes to send them to sleep, appeared and quieted them. Then, after they had said their usual evening prayer to 14 angels, they lay down and went to sleep. The next morning they were awakened by the little "Dew Man" and to their astonishment they saw a beautiful cottage made of sugar candy and ginger bread cakes. They carefully approached and began to break off a piece of the wall. At that moment a voice inside said, "Nibble, nibble mousekin—Who's nibbling at my housekin?" They were alarmed at first but decided it was the "wind" and went on nibbling.

Then the door opened and the ugly, old witch appeared. She enticed the children in, but Gretel was very clever and asked the witch to show her the oven and when she bent over the children gave her a good push and in she tumbled. They quickly shut the door and left her to bake in her own oven. Meanwhile the oven fell to bits and a crowd of children who had been gingerbread, sang and danced a song of gratitude for their release. The parents appeared and the children rushed into their arms. All were happy now for they found enough in the cottage to make them rich forever. And so they lived happily ever after.

### Next Performance

The next performance will be Jan. 2, the Friday after New Years, during the Christmas recess, when the Goodman theatre people will present the immortal Oliver Twift. A. A. Milne's Make-Believe will be given on Feb. 7 by Evanston Children's theater, and this same organization will have charge of the March 21 play, the title of which will be announced later. Again parents are assured of the merit of these entertainments and are urged to support the ticket sale. Tickets may be purchased at the schools, at Gsells, and through the mail from Mrs. Francis Parker, Box 252, Highland Park. If Highland Park is to retain the advantage of having big city entertainment for its children at small city cost, the parents must show by their co-operation their desire for such entertainment. Buy tickets now!

### Tiffany Admirers in Big Meeting Monday Night Present Star

More than 300 supporters of Sheriff Lester Tiffany crowded the Lake County Circuit Court room Monday night to witness ceremonies accompanying presentation of a diamond-studded star. The court room and the sheriff's office were filled with flowers, tribute of the new official's many admirers.

The presentation was made by Edward Mawman of Lake Bluff, member of the county board.

Bart Tyrrell, Waukegan detective sergeant, presided. In introducing the new sheriff, Tyrrell predicated four years of law enforcement.

In a short speech, Sheriff Tiffany promised impartial enforcement and vigorous effort to rid the county of crime.

The sheriff's aged mother attended. His father, veteran of the Chicago Haymarket riots, died a few weeks before election.

### North Shore Line Opens New Station Located in the Merchandise Mart

Added convenience is afforded residents of north shore communities in traveling to and from Chicago, with the opening of the new Merchandise Mart station of the North Shore line at Kinzie street, Chicago, this (Monday) morning. This station, which cost in the neighborhood of \$150,000, enables one to travel directly to and from the Mart building, which is the largest structure in the world in point of floor space.

A spacious waiting room has been built within the Mart building, where ticket booths for both the North Shore line and the Rapid Transit lines are located. For the further convenience of travelers, the waiting room has been equipped with a concession stand, telephone booths, toilets and other comfort facilities. In addition to the platform at Kinzie street, an overhead bridge gives direct connections between the Merchandise Mart and the North Water street "L" sub terminal at LaSalle street.

All southbound North Shore line trains stop at the Merchandise Mart station, except during the period from 7:15 to 9 a.m., when the Mart building is conveniently reached by transferring to an "L" local at Grand avenue, northbound all trains make the station stop except between 5:10 and 6:20 p.m., when only the following trains leaving. Adams and Wabash station at the times noted make the stop: Waukegan-Mundelein express leaving at 5:38 p.m., Highwood local at 5:43 p.m., Waukegan express

at 5:58 p.m., and Highwood local leaving at 6:13 p.m.

On Saturdays all northbound North Shore line trains will make the Merchandise Mart station stop, and all southbound trains except during the period from 7:15 to 9 a.m., when transfer will be made to "L" locals at Grand avenue. On Sundays and holidays all trains, both north and southbound will make the station stop. This schedule is arranged to facilitate through service during the morning and evening rush-hour periods.



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