

CIRCUIT THEATRE TO PRESENT MELODRAMA

(Continued from page 4)

studied in the Circuit theatre studio. Wings will be used for the most part instead of flat scenery. The costumes will all be in the most elegant manner of the period—and in that period, elegant was an adjective that meant much. Gentlemen in low-crowned derbies and side whiskers will bow to wasp-waisted, ruffled-skirted ladies, and, in the last act, in the old roller skating rink in Madison Square Garden, the entire stage will be alive with merry-makers on rollers—the whole cast, if you please ending the play on skates.

Thrilling Features

It would take a long time to tell of all the thrills the north shore audiences may expect to see in these four acts and 10 magnificent scenes, but they may be assured of many. One can only briefly intimate, without giving the plot away, that excitement runs high when, for example, Nellie is bound to the railroad tracks and a giant locomotive rushes headlong down upon her.

The acting company for this production of "Nellie" will contain many who are among the best amateurs the north shore can supply. Though not entirely complete, the company will include Mrs. G. T. Eggleston of Evanston as Nellie, Frank J. Morre of Glencoe in the role of Walter Hilton, the villain, and Joseph K. Shippen of Glencoe as Jack Carroll, a young inventor, the handsome hero. Samuel S. Otis of Winnetka will direct the production, and John Allen Stewart of Evanston, business manager of the organization, will manage the company and its tour on the north shore circuit.

May Have to Quit

To return to 1930, the outcome of the subscription campaign now being conducted by the Circuit theatre, and through it the future of the organization, is still a thing to be determined. Being entirely unendowed, and pledged to invest the proceeds of each season for the productions of that year, the North Shore Circuit theatre finds itself at the moment in a very precarious position. North shore residents are found very loath to subscribe to the organization this season, even though the annual dues of eight dollars, when considered in the light of the eight tickets which it means, brings the cost down to but one dollar for each admission to the plays.

Reasons Offered

"Business depression" and "hard times" are the reply on all hands, but unless the hard-working local com-

mittees meet with more success soon, the entire organization of the Circuit theatre will have to be abandoned. Plans for "Nellie" will proceed, optimistically, until Nov. 1, and if returns of that date can not warrant a continuance of the little theatre—this year celebrating its decennial anniversary—the doors will close on that date and the Circuit theatre will cease to be a part of the life of Chicago's north shore.

Circuit theatre affairs are in the hands of a large, local committee in each of the towns in which the plays are presented. Any committee member, or Mr. Stewart in the studio in Evanston, will be very willing to talk with all who are interested in the theatre and in seeing its work continue through this season and the future.

Under the South American political system, just having a vogue, the primary election and the inauguration all take place at once, and there is no provision for a recount. — Detroit Free Press.

Lamont Urges Average Spending for Normal Needs to Aid Business

If the average man will continue to buy the things he normally needs, he will assist business in its climb back to prosperity, Robert P. Lamont, of Lake Forest, secretary of commerce, told the United Press last week.

He cited evidence from government reports which he regards as encouraging evidence that consumers are buying and thereby helping to stimulate retail trade, which he considers the backbone of business activity.

Secretary Lamont, a business man of long experience and director in many concerns, was asked by the United Press what the average man and woman could do to help stimulate business conditions.

"The business man," he replied, "has a certain obligation to the community to keep his men employed

as far as he possibly can to help hold up general buying power. Likewise the individual salaried person and wage earner has a similar responsibility to contribute to the general business activity of his community. The most important single thing that can be done now is for each one of us to continue normal, reasonable buying."

Gandhi As Dress Reformer?

We don't know how Mahatma Gandhi is going to pan out as a revolutionist, but he ought to be a big success as a back-to-nature dress reformer if he could be induced to come to this country.—Detroit Free Press.

Of course the way to cure unemployment in this country is to let more of the cheap labor products of foreign producers into our market. Any anti-tariff journalist of political product of well paid American labor, and displace just that much of the man is wise enough to know that.

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