

RAVINIA PROGRAM FOR NINTH WEEK

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requests that Mm. Rethberg appears in a recital program and especially that this program should consist of works chosen from the vast musical literature of Germany, her native land, and Mr. Eckstein is now meeting that request in a most unusual manner.

It will be remembered that when the first Ravinia announcements for the current season were made, it was said that the celebrated fourth act of "Les Huguenots" would be presented this year. This meant a double bill, and with so many requests for a recital on the part of Mme. Rethberg, Mr. Eckstein concluded that in no better way could he please his public.

The sheer beauty of Mme. Rethberg's voice has brought the most lavish praise from critics of the sternest school. In all the musical capitals of Europe and in many of the greatest musical centers of this country, she has been hailed as the impeccable singer. Her tone quality is faultless, her interpretation superb, her diction in any language and especially in her native German, is absolutely pure. Therefore, there is one of the musical delights of the season in store for those who hear Mme. Rethberg in this German program.

The Program

The program for this occasion follows:

1. Overture "Tannhauser" Wagner
2. Aria, "Leise, Leise," from "Freischütz" Weber
3. Dance of the Nymphs and Satyrs Georg Schumann
4. Songs with Orchestra
 - a. Marienlied
 - b. Zigeuner
 - c. Venetianisches Joseph Marx
 - d. Hat dich die liebe berührt Elisabeth Rethberg
5. Concert Waltz Frederick Stock
6. Prelude and Liebestod, from "Tristan and Isolde" Wagner

The conductors will be Eric DeLamararter and Wilfrid-Pelletier.

Also Another Thrill

And there is another of the season's thrills awaiting all of those who hear (and see) the fourth act of "Les Huguenots" which will round out the evening. An outstanding quartet of principals, all highly expert in the interpretation of French opera, will present this work, these being Mme. Yvonne Gall who will have the role of Valentine; Giovanni Martinelli who will be Raoul de Nevers and Leon Rothier, who will sing the role of Count de St. Bris. Others in this cast are Marek Windheim as Tavannes; Miss Maxwell, Miss Monti-Gorsey, Miss Paggi, Miss Falco, Mr. Cavadore, Mr. Cehanovsky, Mr. D'Angelo, Mr. Oliviero and Mr. Ananian. Mr. Hasselmans will conduct.

All the Meyerbeer's operas are replete in great music, and this is particularly true of "Les Huguenots." What is more, it is the fourth act of "Les Huguenots" that contains much of the finest music that the composer ever wrote and this act, too, is replete in stirring dramatic action. It is in this act that the famous aria for soprano, "Parmi les pleurs," occurs and here too is the aria for bas-

so, "Pour cote sainte cause." Then there is that great ensemble number called "the consecration of the swords" which, like so many of the outstanding operatic numbers, was interpolated into the score after it had virtually been completed. But despite the deserved popularity of these numbers, there is none more gripping than the aria of Raoul "Le Danger Presse" or the magnificent love duet between Raoul and Valentine. One can easily imagine what artists like Mme. Gall, Mr. Martinelli, Mr. Danise and Mr. Rothier can do with this splendid music. Mr. Hasselmans will conduct.

Polish Art Club Concert

It was five years ago that the Polish Arts club assembled at Ravinia for the first time to attend a concert composed of Polish music. This was the beginning of those annual series of national concerts which have now grown to large proportions and have been highly popular with the general public as well as the national groups represented. On Sunday afternoon, August 17, the fifth annual Polish Arts club afternoon will be held. The program will, as usual, be played by the Chicago Symphony orchestra, Eric DeLamararter conducting, while Mme. Ina Bourskaya, mezzo-soprano of the Ravinia opera, and Michel Wilkomirski, violinist, will be the soloists. Mme. Bourskaya, who is herself of Polish birth, is an honorary member of the Arts club. Mr. Wilkomirski is one of the best known Polish musicians of Chicago. Dr. Alexander Szezepanski, consul general of Poland at Chicago, will be the guest of honor.

The orchestra program on this occasion will include Chopin's "Military Polonaise"; Paderewski's "Dances from Manru"; the Polonaise from the opera "Halka" by Moniuszko. Mme. Bourskaya will sing "Zaczarwano Krolewna" by Niedziadowski; "Rozyzyszka" by Moniuszko, and "Slowieczku Moj" by Niewiadomski. Mr. Wilkomirski will play "Legende" and "Polonaise" by Wieniawski. There will likewise be a group of Polish songs sung by four choruses combined under the direction of G. Chrzanoski. This concert, like all the Sunday afternoon events at Ravinia, will be open to the general public and there will be no charge for reserved seats, the general admission at the gate covering everything.

"Carmen" Sunday Night

The operatic offering for Sunday night, August 17, will be Bizet's "Carmen." with Mme. Bourskaya singing the title role and Edward Johnson as Don Jose. This is one of the most popular works of the French repertoire and one in which Mme. Bourskaya appears to special advantage. Mr. Johnson, who has not been heard in this opera this season, is splendidly cast as Don Jose, the soldier lover. Mario Basiola will be Escamillo, the toreador, and Queena Mario will have the role of Micaela. Others in the cast are Miss Maxwell, Miss Falco, Mr. Oliviero, Mr. Cehanovsky, and Mr. D'Angelo. Ruth Page will dance "La Flamenca" in the second act and Louis Hasselmans will be the conductor.

On Monday night, August 18, Puccini's great dramatic opera "Manon Lescaut" will be presented for the first time this season with Mme. Lucrezia Bori in the title role and with Giovanni Martinelli opposite her as the Chevalier Des Grieux. This work

is not to be confused with Massenet's "Manon" which is likewise included in the Ravinia repertoire. Both are based on the famous story by Abbe Prevost, but are entirely different in treatment. "Manon Lescaut" by Puccini is an Italian work and in it Mme. Bori has splendid opportunity for character interpretation and vocal display. It is one of her best known roles and one for which Ravinia patrons have been waiting all season. Mr. Martinelli is an outstanding interpreter of this role with many beautiful arias which are eminently well suited to Mr. Martinelli's voice. Others importantly cast in this work are Mme. Bourskaya, Mr. Defrere, Mr. D'Angelo, Mr. Cavadore, Mr. Oliviero, Mr. Windheim, Mr. Ananian. Mr. Papi will conduct.

Tuesday Night

"Marouf," the brilliant novelty opera introduced at Ravinia two years ago and which has been a tremendous success every time it was given since then, is to be brought to performance again on Tuesday night, August 19, in response to many requests that it be given one more presentation before the season comes to a close. The same cast which has sung it at Ravinia on other occasions this season, which is virtually the same that has sung it ever since its introduction in to the repertoire will be heard in it on Tuesday night. This means that Mario Chamlee will have the title role in which he is inimitable and that Yvonne Gall will be the Princess. Others who have parts well suited to them are Mme. Claussen, Mr. Rothier, Mr. Trevisan, Mr. D'Angelo, Mr. Cehanovsky, Mr. Windheim, Mr. Oliviero and Mr. Ananian. Miss Page and Mr. Scott will head the ballet and Mr. Hasselmans will conduct.

When Smetana's famous light opera "The Bartered Bride" was given its first Ravinia performance recently, the reception accorded it by one of the largest audiences of the season was so enthusiastic that it was inevitable that it would have to be repeated as often as circumstances would permit before the season's close. Mr. Eckstein immediately scheduled it for Saturday night, Aug. 16, and now comes the news that it will be brought to a third performance on Wednesday night, August 20. This opera, blazing with color, replete in beautiful music and filled with good comedy and picturesque dancing, has scored a lasting success. This is due in large measure to the splendid cast which Mr. Eckstein has provided for it. This will be the same as that heard at the initial performance of this work, which means that Mme. Elisabeth Rethberg will again be Maria, with Mario Chamlee opposite her as Hans; that Louis D'Angelo will be Kezal, and Marek Windheim, Wenzel. Others in this cast are Mme. Bourskaya, George Cehanovsky, Miss Maxwell, Miss Falco, and Mr. Ananian. The many beautiful folk dances will be interpreted by Miss Page, Mrs. Scott and ballet. Mr. Hasselmans will conduct.

Children's Concert

There will be the usual children's concert and entertainment on Thursday afternoon, August 21, the concert program being presented by the Chicago Symphony Orchestra, Eric DeLamararter conducting. The entertainment will feature Mr. Clair Omar Musser, assisted by Miss Annabel Robbins in a marimba-celeste pro-

gram. Children twelve years of age and under are admitted free to these concerts. Seats are free for everyone.

The program of Thursday night, August 21, which is fully described above will be one of the season's gala events. Mme. Elisabeth Rethberg in a recital program with the Chicago Symphony Orchestra will be an occasion which will have genuine appeal for all music lovers while the fourth act of Meyerbeer's celebrated opera "Les Huguenots" is something that all Ravinia patrons have anticipated for many weeks.

Massenet's "Manon" is to be given an Friday night, August 22. It is most unusual that the two versions of the Manon story, the Italian version by Puccini and the French version of Massenet, should be given within the same week, yet this has been done at least once before at Ravinia and is to be done again. What will be doubly interesting is the fact that Mme. Bori will present the character of this wilful heroine according to the Puccini conception of the role on Monday night, while on Friday night, Mme. Yvonne Gall will interpret the role as it has been limned by Massenet. Mario Chamlee will appear opposite Mme. Gall as the Chevalier Des Grieux, Massenet having scored this part for the lyric tenor. Others in the cast for the French version of "Manon" on Friday night are Mr. Defrere, Mr. Rothier, Miss Maxwell, Miss Falco, Miss Paggi, Mr. Cavadore, Mr. Cehanovsky, and Mr. Ananian. Mr. Hasselmans will conduct.

Saturday Night

"L'Amore dei Tre Re," or as it is known in English, "The Love of the Three Kings," will be given another presentation on Saturday night, August 23. This is one of the classics of the Ravinia repertoire and demands a quartet of outstanding principals. The cast which has been heard in this work many a time will sing it again on the occasion of its repetition, Mme. Bori appearing as Fiora, Mr. Johnson as Avito, Mr. Danise as Manfred, and Mr. Lazzari as Archibaldo, the blind king. Miss Falco and Mr. Oliviero will complete the cast and Mr. Papi will conduct.

Another program of the national concert series will be the attraction at Ravinia Sunday afternoon, August 24, this being dedicated to the Swedish National Society of Chicago. The program will be played by the Chicago Symphony Orchestra, Eric DeLamararter conducting, and on this occasion Mme. Julia Claussen, contralto of the Ravinia opera forces, and John Weicher, violinist will be the soloists. The operatic offering for Sunday night, August 24, will be Verdi's dramatic opera, "The Masked Ball" with Mme. Rethberg as Amelia, Giovanni Martinelli as Richard, and Giuseppe Danise as Renato. Others in the cast are Mme. Claussen, Mr. Lazzari, Mr. D'Angelo, Miss Maxwell, Mr. Cehanovsky, and Mr. Oliviero. Mr. Papi will conduct. The Chicago Bar association will entertain their French and English guests at this performance.

Some time a great benefactor to mankind is going to arise in the form of a man who will invent a refrigerated telephone booth for hotel and corner drug stores.