

## UTILIZED OCHRE IN PAINT 25,000 YEARS

Traces Found in Caves of Pre-historic Man Decorated By Rude Artists

Twenty-five thousand years ago ochre was used as paint to adorn the walls of the cave sanctuaries of pre-historic men with pictures of animals and religious symbols, according to Henry Field, assistant curator in charge of physical anthropology at Field Museum of Natural History, and leader of a number of recent archaeological expeditions conducted by the museum.

"It is possible that the half-naked bodies of the Magdalian artists were also painted with the various natural colors at hand, as many primitive peoples throughout the world paint themselves today," writes Mr. Field in the current issue of Field Museum News, monthly bulletin published for the 6,000 members of the museum. "The color red appears to have had ritualistic properties from as far back as Aurignacian times, and it was probably associated with the conception of blood as representing the symbol of life.

### In Spain

"The cave of Altamira in northern Spain contains the finest collection of paintings attributed to the Magdalian artists. The coiling is twenty-eight feet long by twenty feet wide, and upon its surface many animals, including bison, deer and wild bear have been painted in red, black, yellow and white. The artistic ability of the Magdalonians is clearly shown by the remarkable and realistic portrayal of the animals which they hunted for their food supply. Specimens of the various paints, both from deposits in the cave of Altamira and in other localities, were obtained by the recent Marshall Field Archaeological Expedition to Europe.

"The polished surfaces of the several fragments of ochre in Field Museum's collections prove that these were actually used by the Magdalonians to decorate their caves more than 15 centuries before the dawn of writing."

Well, it's true that there was no modern plumbing and no steam heat jack in the middle ages, but anyhow the fond parents didn't have to worry lest their children might grow up to be radio crooners.

## "Millionaire Hobo" Dies of Starvation

James Eads How, 56, commonly known as the "millionaire hobo," died last week in a Stanton, Virginia hospital. Death resulted from a starvation diet he had followed re-

ligiously for some years. He was an Oxford graduate, and had a medical degree as well. When he inherited the fortune of his grandfather, James Eads, he began to use it exclusively for the needs of hoboes, stating that it was not his inasmuch as he had not earned it. He had been

married once, in 1924 to his stenographer, Ingeberg Sorenson. However, after trying in vain to reform him, she finally divorced him in 1928.

A man gets into trouble marrying two wives. Some get into trouble marrying one.

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