

APPEL DESCRIBES THE PASSION PLAY

(Continued from page 4)

has a seating capacity of 5,200. On June 22nd the date of our arrival, the play had been given seven times without a vacant seat. The players are chosen from the residents only. Anton Lang, who took the part of Christ in 1900 and 1910 and 1922 has been succeeded by a nephew, Alois Lang. The former is the outstanding figure in the community, known and admired the world over. He renders the prologues. The great crowds assembling for the play remind one of a county fair or a Billy Sunday revival meeting. The gross proceeds of a regular performance amount to about \$20,000. They are divided as follows: one-third for expenses of the play, one-third for the participants and one-third for the benefit of the community.

Dates from 1634

The play dates back to 1634. The Thirty Year war brought the Black Plague. It invaded the Village of Oberammergau. After 84 inhabitants fell prey to the pestilence, the people assembled and made a vow to God to represent the Passion of our Saviour every ten years. The plague vanished. This vow has been kept except for the interference of war.

The play portrays and relates the history of the life of Christ from the entrance into Jerusalem to the crucifixion and resurrection. The production consumes seven and one half hours, from 8 to 11:30 and from 2 to 5. The stage is in the open mostly, with the Bavarian Alps as a background. An orchestra of 52 pieces and a choir of 50 beautifully blended voices contributes to its success.

I quote from Anton Lang's reminiscences, "The production of the play on a fine day with the sun beaming down upon the stage in all its glory, leaves an overwhelming impression upon the spectator."

June 22nd was such a day. The first act, the entrance to Jerusalem, Christ riding the ass and the children and adults numbering about 500, spreading palms and singing hosanna, brought a thrill upon the audience, one that I shall never forget. Spontaneously it created an attitude of reverence and devotion which continued to the end—not a smile, no applause, scarcely a whisper.

The acts were interspersed by prologues, songs and scriptural tableaux. The lines are given in German. The costumes are gorgeous. Christ is of course the outstanding figure and star. His voice is gentle, his attitude beautiful. Next in importance is Judas, the betrayer, and Caiphas, the high priest. When the former casts back to his tempters the thirty pieces of silver, and when in his hour of retribution and despair, he prepares the rope for an ignominious end, he touches the highest peak of dramatic art. The crucifixion — its beggars description, its reality is startling.

The Passion Play of Oberammergau — what a privilege to witness it. It is a stupendous spectacle, a most inspiring production. It carries you back 2000 years when the King of Kings walked upon earth. It opens the floodgates of your emotions and penetrates to the innermost depths of your soul.

See That Containers of Fruit Are Marked, State Agent Advises

Stuart E. Pierson, director of the state department of agriculture, urges purchasers of fruits and vegetables grown in Illinois and packed for sale in closed containers, to see that the packages bear the information that the closed-package law of Illinois requires for their protection.

"In compliance with the act, as now effective," said Mr. Pierson, "producers packing fruits and vegetables in closed containers are required to place on the package a mark or brand that gives the following information: 'The name and address of the packer or of the person by whose authority the fresh fruits or vegetables were packed, or, if repacked, the name and address of the person by whose authority such fruits or vegetables were repacked, the true name of the variety, grade of the fresh fruits or vegetables therein contained, providing grades have been adopted, and the minimum size or numerical count, or net weight of the contents of the package.'"

Supreme Strategy

An English auto traveler, whenever he punctured a tire, hid among convenient bushes, leaving his wife in the car until some gallant traveler came along, took pity on her and fixed it.—The American Magazine.

Out of Door Diet

Just because you're out in the fresh air all day is no reason to suppose that you can sleep on ten cups of coffee or all at once take to breakfast doughnuts. Be reasonable.—Woman's Home Companion.

Heaven must be a place where the fish bite 365 days a year.—Florida Times-Union.

Scientists say that it takes a healthy man four months to eat his own weight in food. A healthy boy, however, can do almost that well at a single sitting.—Washington Post.

(OFFICIAL PUBLICATION)

Report of the condition of Highwood State Bank, located at Highwood, State of Illinois, at the close of business on the 30th day of June, 1930, as made to the Auditor of Public Accounts of the State of Illinois, pursuant to law.

RESOURCES	
1. Cash, Other Cash Resources and Due from Banks (1-2-3)	\$ 135,609.17
3. Other Bonds and Securities (5)	172,338.30
4. Loans on Collateral Security (6a)	147,758.12
5. Other Loans (6b)	34,150.88
6. Loans on Real Estate (6c)	101,750.00
9. Banking House, Furniture and Fixtures (9)	8,500.50
Total Resources	\$ 601,956.47
LIABILITIES	
1. Capital Stock (1)	\$ 50,000.00
2. Surplus (3)	35,000.00
3. Undivided Profits (net) (3)	8,987.66
4. Reserve Accounts (4)	972.27
5. Demand Deposits (5a)	265,003.80
6. Time Deposits (5b)	240,050.49
10. Dividends Unpaid (7)	1,530.00
13. Other Liabilities (10)	412.25
Total Liabilities	\$ 601,956.47

I, J. E. Engquist, Cashier of the Highwood State Bank, do solemnly swear that the above statement is true to the best of my knowledge and belief, and that the items and amounts shown above correspond with the items and amounts shown in the report made to the Auditor of Public Accounts, State of Illinois, pursuant to law.

State of Illinois,
County of Lake } ss.
Subscribed and sworn to before me this 7th day of July, 1930.
(SEAL) CASPER SANTI,
19 Notary Public

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