

This Week at A&P FOOD STORES

(Personal)

Food and other articles you buy in stores cost less to put up these days because all over the world the raw materials used in them have become cheaper. Every saving of this kind that comes to A & P goes to you as a matter of course.

That is one reason why the cost of living of A & P customers is steadily going down.

A&P



SUNNYFIELD
Sliced Bacon

1/2-LB. PKG. **19c**

SUNICAL
Peaches
3 No. 2 1/2 CANS **50c**

BROADCAST BRAND SLICED
Dried Beef 2 1/2-OZ. GLASS **15c**

MICKEL BERRY'S
Pigs Feet 14-OZ. GLASS **25c**

ASSORTED N.B.C.
Cookies
POUND **19c**



Alaska Pink Salmon NO. 1 TALL CAN **15c**

FRESH SAVORY MEATS

- SWIFT PREMIUM or STAR HAM
Whole or Half pound **29c**
- Fresh Dressed MILK FED BROILERS
pound **39c**
- Fresh Dressed MILK FED STEWING HENS.
pound **33c**
- MILK FED LEG OF VEAL
pound **29c**
- LEG OF SPRING LAMB
pound **32c**
- ROLLED RIB ROAST
pound **35c**

THE GREAT **ATLANTIC & PACIFIC** TEA COMPANY
MIDDLE WESTERN DIVISION

**NATIONAL CONCERTS
FEATURE AT RAVINIA**

(Continued from page 33)

operatic stage today, Mr. Martinelli can sing the lyric roles with graceful ease and finesse, and such a role is that of Edgardo in "Lucia." It will be remembered that Mr. Martinelli appeared in this role at Ravinia last season, scoring tremendous success. Miss Macbeth has splendid opportunity in the title role of this Donizetti work, for the composer has demanded of the soprano that display of pyrotechnical singing in which Miss Macbeth is expert. Mario Basiola will be Sir Henry Ashton, Lodovico Oliviero will be Sir Arthur, Virgilio Lazari will be Raymond and Philine Falco, Alice. Mr. Papi will conduct.

"Tales of Hoffman" Wednesday

What has been called futuristic opera will be presented on Wednesday night, July 16, this being Offenbach's fantastic work, "The Tales of Hoffman." It is of special interest that Mme. Yvonne Gall, who during the last three seasons has become a prime favorite with Ravinia audiences, is to be heard in the dual role of Antonia and Gioletta, this being the first time she has ever sung these roles at Ravinia, although she has long been famous for them at the Opera Comique in Paris. She is particularly well fitted for these roles by reason of her splendid singing, her beauty and her dramatic acting. Mario Chamlee will have the role of Hoffman, the adventurous poet and Florence Macbeth will be Olympia. Ina Bourskaya is cast as Nichlaus. Others in the cast are Giuseppe Danise, Leon Rothier, Desire Defrere, Louis D'Angelo, George Cehanovsky, Marek Windheim, Philine Falco. Louis Hasselmans will conduct.

The usual children's concert and entertainment will be given on Thursday afternoon, July 17, the program being played by the Chicago Symphony orchestra, Eric DeLamarter conducting. The entertainment feature which will follow the concert will have special significance being presented by Miss Ruth Page, Blake Scott and the Ravinia opera ballet. They will appear in a series of ballet divertissements most of which have been arranged by Miss Page. Children twelve years of age and under are admitted free to these concerts. Seats in the opera house are free for everyone.

On Thursday night there will be a performance of Gounod's "Faust" with a change of cast for the roles of Marguerite and Faust. This time Mme. Elisabeth Rethberg will appear as Marguerite while Edward Johnson will be heard as Faust. Mme. Rethberg has long numbered the part of Marguerite among her most famous roles and she sings it with a distinction which is peculiarly her own. Mr. Johnson is equally well known as Faust, a part which gives him splendid opportunity for singing and acting. Leon Rothier will again be Mephisto, one of the greatest basso roles of the French repertoire, and Desire Defrere will be Valentine. Philine Falco is cast as Martha and Adapaggi as Siebel, with Paolo Ananian as Wagner. Louis Hasselmans will conduct.

"La Boheme" Again

Friday night, July 18, will bring another performance of "La Bo-

heme," this time Mme. Lucrezia Bori appearing as Mimi, a role which is eminently well suited to her dramatic style and genius for setting for the psychology of a role. Armand Tokatyan will be Rodolfo the poet, a part in which he has won special distinction, and Margery Maxwell will be Musette. Mario Basiola, Virgilio Lazari, and Desire Defrere will form the trio of Bohemians and Paolo Ananian will appear in the two buffo parts, and Marek Windheim as Parpignol. Gennaro Papi will conduct.

French opera will be presented on Saturday night, July 19, this being none other than Bizet's "Carmen," which tells one of the most fascinating of all operatic stories and which is so replete in well known arias that it reminds one of the woman who said she liked Shakespeare's plays because they were so full of quotations. "Carmen" may be called neutral ground upon which opera patrons of all tastes meet in a spirit of mutual appreciation, and this becomes doubly true at Ravinia where this famous work is presented by a cast of unusual excellence. Mme. Ina Bourskaya, who has been outstanding as an interpreter of Bizet's cigarette girl since the day of her Ravinia debut, will sing the title role and Giovanni Martinelli will appear opposite her as Don Jose, the soldier lover. This is a role in which Mr. Martinelli has every opportunity for singing and acting and his interpretation of the "Flower Song" has won the special favor of all Ravinia patrons. Queena Mario will have the role of Micaela and Mario Basiola will be Escamillo, the toreador whose "Toreador Song" is one of the high spots of this work. Others in the cast are Miss Maxwell, Miss Falco, Mr. Cehanovsky, Mr. D'Angelo and Mr. Oliviero. In the second act, "La Flamenca" will be danced by Miss Ruth Page. Louis Hasselmans will conduct.

Third National Concert

The third of the series of national concerts has been scheduled for Sunday afternoon, July 20, and has been designated as an "Afternoon of German Music and Composers." It is well known that the German people, who are largely represented in the Chicago district are rightfully proud of the contribution their native land has made to the great music of the world, and in seasons past "German Day" at Ravinia has been an outstanding event. The program will be presented by the Chicago Symphony orchestra under the direction of Eric DeLamarter and the soloist will be Joseph Vito, harpist. The orchestral program will include four movements from Beethoven's "Eroica" symphony, the overture to "Fingal's Cave" by Mendelssohn, the minuets from Brahms' "Serenade" opus 2, and the "Rienzi" overture by Wagner. Mr. Vito's solo group will consist of Gilman's "Valse Caprice," "Waterfall" by Thomas, and Waltz in "A Moment Musical" by Brahms-Schubert.

The first German opera of the season will be given on Sunday night, July 20, this being Wagner's "Lohengrin." Mme. Elisabeth Rethberg, acclaimed in the opera houses of Germany as one of the greatest of all the Elsas, will sing this role and Edward Johnson will have the name part. Others in the cast are Julia Claussen, Desire Defrere, Louis D'Angelo and George Cehanovsky. Louis Hasselmans will conduct.