

## NATIONAL CONCERTS FEATURE AT RAVINIA

(Continued from page 5)

gram at Ravinia will be almost entirely French in character. It is to be divided into two parts, the first of which will be presented by the Chicago Symphony Orchestra under the direction of Eric DeLamarter. John Weicher, violinist, who has won the enthusiastic approval of Ravinia audiences, is to be the soloist. The program arranged for this occasion will include works by the French composers Massenet and Milhaud, while Mr. Weicher will play as his solo group, three numbers by Debussy, Chabrier and Saint-Saens. Just before the intermission, Leon Rothier, French bass of the Ravinia opera forces, will sing "La Marseillaise" with orchestral accompaniment. The second half of the program will be presented by La Chorale Francaise de Chicago, under the direction of Charles Lagourgue. This splendid singing society has long been prominent among the musical organizations of Chicago and has done much to further the cause of French music in this community. La Chorale will sing four groups, three of which will be representative of the French school while the fourth will be English. There will be no charge for reserved seats at this concert, the general admission at the gate covering everything.

### "Marouf" Sunday Night

Sunday night, July 13, the French spirit will be continued. Mr. Eckstein having scheduled a performance of "Marouf," one of the most popular operas of the Ravinia repertoire, as the operatic offering for this occasion. This work, composed by the modern French master, Henri Rabaud, is a splendid example of what the younger school of French creators is doing along lines of ultra-modernity. The story told by this opera is from the Arabian Nights, setting forth the adventures of Marouf, the Cobbler of Cairo, and is one of the gayest of all present day operatic offerings. Mme. Yvonne Gall, a native Parisienne who comes to America every summer especially for her Ravinia engagement, will sing the role of the Princess in this work while Mario Chamlee will again be cast as Marouf, a part which he sang for the first time at Ravinia two years ago, and in which he made so great an impression that he was invited to sing it in Paris, which he did with great success. Julia Claussen will again have the part of the nagging wife while Leon Rothier, likewise a native of France, will be the Sultan. Others in the large cast are Mr. Trevisan, Mr. D'Angelo, Mr. Windheim, Mr. Oliviero, Mr. Cehanovsky, Mr. Ananian and Mr. Cavadore. The ballet is a special feature of this opera and will be headed by Ruth Page with Blake Scott opposite her. Louis Hasselmans will be the conductor.

### Repeat "Romeo and Juliet"

In view of the enthusiasm aroused when Gounod's "Romeo and Juliet" was presented on Saturday night, July 5, this celebrated French work is to be brought to performance again on Monday night, July 14, with the same cast which filled the Ravinia opera house to overflowing and created an insistent demand for an early repeat of this work on the part of

those who were unable to obtain seats for its initial performance of the season. This means that Mme. Lucrezia Bori, without doubt the greatest operatic Juliet within memory, will again be cast in this part while Edward Johnson will be opposite her as Romeo, a role that fits him like the

proverbial glove. Leon Rothier will be Friar Laurent and Desire Defrere the tempetuous Mercutio. Others in the cast are Miss Paggi, Mr. D'Angelo, Mr. Cehanovsky, Mr. Cavadore, Mr. Windheim, and Mr. Ananian. Mr. Hasselmans will conduct. "Lucia," one of the most popular

of the Italian colorature operas, will be the offering on Tuesday, night, July 15, with Miss Florence Macbeth in the name part while Giovanni Martinelli will sing the role of Edgardo. Although ranking as one of the greatest dramatic tenors on the (Continued on page 36)

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