

RAVINIA PROGRAM FOR COMING WEEK

(Continued from page 3)

ers during the week that is ahead. On Sunday afternoon, June 29, there will be the usual Sunday afternoon concert given by the Chicago Symphony orchestra under the baton of Eric DeLamarter, Ravinia's concert conductor. John Weicher, violinist, who is concert master of the orchestra this season, will be the soloist. The orchestral program will be general in scope, numbers representative of the best work of Goldmark, Berlioz, Sibelius, Glazounow, and Dvorak being played. Mr. Weicher will offer works by Paganini-Kreisler, Sarasate, Tor Aulin, and Wienawski.

There is no charge for reserved seats at these concerts, the general admission at the gate covering everything.

"Barber of Seville"

Sunday night, June 29, the note of comedy will be sounded, Rossini's hilarious opera comique, "The Barber of Seville," having been scheduled for its first performance of the season at this time. Although among the oldest of the operas now included in the repertoire of the world's great opera houses, this work is just as fresh as it was when first written. Its score is melodious from beginning to end, containing as it does some of opera's best known arias. Its comedy is infectious and one does not have to understand the words of its Italian libretto, in order to grasp the meaning of its situations. Miss Florence Macbeth, one of Mr. Eckstein's headliners who did not appear during the opening week, will make her debut for the current season as Rosina, in this merry work, while Mario Chamlee will appear opposite her as the romantic and resourceful Count Almaviva. Figaro, the barber of the title, will be sung by Mario Basiola, whose work in this opera proves him to be a comedian of the first rank. Virgilio Lazzari will appear as Don Basilio, another of the great comedy parts of opera, while Vittorio Trevisan will be Dr. Bartolo, a role much to his liking. Others in the cast are Anna Correnti and Lodovico Oliviero. Gennaro Papi will conduct.

On Monday night, June 30, "La Rondine" the last work completed by the late Giacomo Puccini, will be presented. This work was one of the outstanding novelties introduced into the Ravinia repertoire last season and so instant was its appeal that Mr. Eckstein was besieged with requests that it be brought to early performance this season. Mme. Lucrezia Bori, who sang the title role last summer, will again appear in that part with Edward Johnson opposite her as Ruggero. Both of these roles offer capital opportunity for singing and acting and it is well known that Mme. Bori is never happier than when interpreting a role in which she appears as a somewhat care-free young person in the symphony of whose life the note of seriousness is ultimately sounded. Such a role is the name part of "La Rondine." Mr. Johnson has a fine romantic part as Ruggero in which his splendid voice is used to best advantage and his histrionism is given full play. But this opera contains two other parts of prime im-

portance which call for soprano and tenor, and these will be sung this year, as they were last, by Miss Florence Macbeth, and Armand Tokatyan. Others in the cast are Miss Maxwell, Miss Falco, Miss Paggi, Mr. Windheim, Mr. Cehanovsky, Mr. D'Angelo and Mr. Ananian. There is a ballet in which Miss Page and Mr. Scott are featured, and Gennaro Papi will be the conductor.

Tuesday night, July 1, "La Campana Sommersa" (The Sunken Bell) which was so enthusiastically received on the opening night of the season, will be presented again, a circumstance almost inevitable in view of the popularity of this ultra-modern work by Respighi. There will be no changes in the cast, Mme. Rethberg will again appear as the elf-girl Rautendelein, while Giovanni Martinelli will be opposite her as Heinrich, the bewitched bell-caster. Mme. Claussen, Mr. Basiola, Mr. Lazzari, Miss Maxwell, Miss Paggi, Mme. Monti-Gorsey, Miss Falco, Mr. D'Angelo, Mr. Windheim and Mr. Oliviero will all be prominently cast. Mr. Papi will conduct.

Repeat Popular Opera

Nor is it surprising that "L'Amore dei Tre Re," heard on the second eve of the season, will be brought to performance again on Wednesday night, July 2. There is no doubt but that this is one of the most popular operas of the standard list at Ravinia, and little wonder in view of the cast that is available for its interpretation. Mme. Bori will again be heard as Fiorenza, the faithless wife, with Edward Johnson, cast in the role of Avito, her lover. Giuseppe Danise will be Manfredo, the wronged husband, while Virgilio Lazzari will have the monumental role of Archibaldo, the blind king. Others in the cast are Miss Falco and Mr. Oliviero. Mr. Papi will conduct.

On Thursday afternoon, July 3, the second children's concert of the season will be given by the Chicago Symphony orchestra under the direction of Eric DeLamarter who will likewise explain the numbers played to the little ones. The concert will be followed by an entertainment at which Juhaz, who is called "a famous man of mystery" will be featured, assisted by his company of fellow magicians. Children twelve years of age and under are admitted free to these concerts. Seats in the opera house are free for everyone.

There is more hilarious fun and a world of intriguing melody in store for Thursday night, July 3, for "Fra Diavolo," another classic among the lighter operas of the repertoire, will be given at that time. Miss Florence Macbeth will have the principal role of Zerlina. The name part, that of a gentleman bandit, will be sung by Mario Chamlee, while Ina Bourskaya and Vittorio Trevisan will be the eccentric English couple. Two of opera's

most amusing-figures are the bandits who follow in the train of Fra Diavolo, and these are sung and acted by Virgilio Lazzari and Desire Defrere. Giuseppe Cavadore will be Lorenzo, soldier lover of Zerlina, and Louis D'Angelo will be the father of the heroine. Mr. Papi will conduct.

"Faust" July Fourth

"Faust" ever popular as a masterpiece of the older French school of opera, will be the offering on Friday night, July 4, with Yvonne Gall in the role of Marguerite and Giovanni Martinelli in the name part. It is not often that this soprano and tenor find themselves vis-avis, but in this great opera both have unusual opportunity of which they take full advantage. Leon Rother will be the suave Mephistopheles, a role in which he is particularly well liked, and Desire Defrere will be Valentine. Ada Paggi will be cast as Sybil, Philine Falco as Dame Marthe and Paolo Ananian as Wagner. Louis Hasselmans will conduct.

Another French opera, this by Gounod who also composed "Faust," will be given Saturday night, July 5. This is "Romeo and Juliet" which is, of course, the operatic version of Shakespeare's immortal tragedy of

love. Mme. Bori is to have the part of Juliet, which, Ravinia patrons are well aware, she makes the very embodiment of that girlish charm which makes this role so appealing. Edward Johnson will appear opposite her as Romeo, which is one of the greatest roles of his repertoire. Desire Defrere will be Mercutio and Leon Rother, Friar Laurent. Others in the cast of this work are Miss Maxwell, Mr. D'Angelo, Miss Paggi, Mr. Cavadore, Mr. Windheim, Mr. Cehanovsky, and Mr. Ananian. Mr. Hasselmans will conduct.

Lake Co. Attorneys Admitted to the Bar

Three Lake county attorneys who have passed their state bar examinations were presented to the State Supreme Court at Springfield last week and became full-fledged lawyers.

Those given the right to practice were: Harold Kolbe, 512 Centre street, Waukegan; Lee Quasey, 560 Moffet road, Lake Bluff, and Robert Jordan Spahr, 944 Ridgewood avenue, Highland Park.

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