

tra "deluxe." The boys in the orchestra were George Hinn, Orvo Helander, Mavern Hamilton, Oscar Goepner, Edgeley Todd, Richard Schneider, Frank Straight, James Butterworth, Roy Rhinehart.

"I Can't Do That Sum" was the song and dance offered by members of the Girls Glee club. Ruth Drake was the soloist, and followed the "sum song" with "Educate Your Feet." The girls who sang were Pearl Stanley, Allene Burberick, Anita Anderson, Marie Lawther, Lorraine Zimmer, Myrtle Dorr, Verene Gunckel, June Kuehne, Betty Wenban, Robbie Lou Schneider, Esther Drake, Harriett Stryker, Arlene Fehr, Lois Fehr. Eleanor Erickson accompanied.

Molly Sloan and Mildred Slaughter in a tap dance showed the actions of a real educated horse. Ruth Sloan accompanied.

The Sweet Girl Graduates (Miss Thompson directing) gave a waltz clog, in "caps and gowns." The graduates were Eva Miller, Ruth Anderson, Gerda Hansen, Lillian Lindstrom, Margaret Mickelsen, Helen Hitchcock, Selma Cook, Marie Lawther, Joan Dexter, Christine Hansen, Jean Morton, Robbie Lou Schneider.

Goepner and Wilson (Oscar and Alex, respectively), in several banjo numbers, were followed by Miller (Hot Foot) Worthington in his own interpretations. They say he is imitable!

"When School Is Out"—dancing pupils of Mr. Kendig—ended the evening's performance. These girls were Marion Bard, Martha Jane Thomas, Helen Mae Koon, Betty Ann Shepherd, Nora Fink, Hildegard Balke, Dorothy Strenger, Margaret Coxe.

Large Production Staff

The stage crew, under Mr. Schneider, consisted of Edward Niemeyer, stage manager, Carl Lanzl, Edward O'Neil, Arthur Gourley, Leonard Keaster, Dubby Peterson, Raymond Phillips, and Robert Skidmore.

Lighting was handled by Walter Lundell, Leslie Southerton, and make-up by Dorothy Scharlé, chairman, Eunice Hall, Helen Hitchcock, Margaret Kerr, Bernice McGovern, Jean Williams, Nora Fink, Betty June

Warren, Louise Smith, and Mary Duggan.

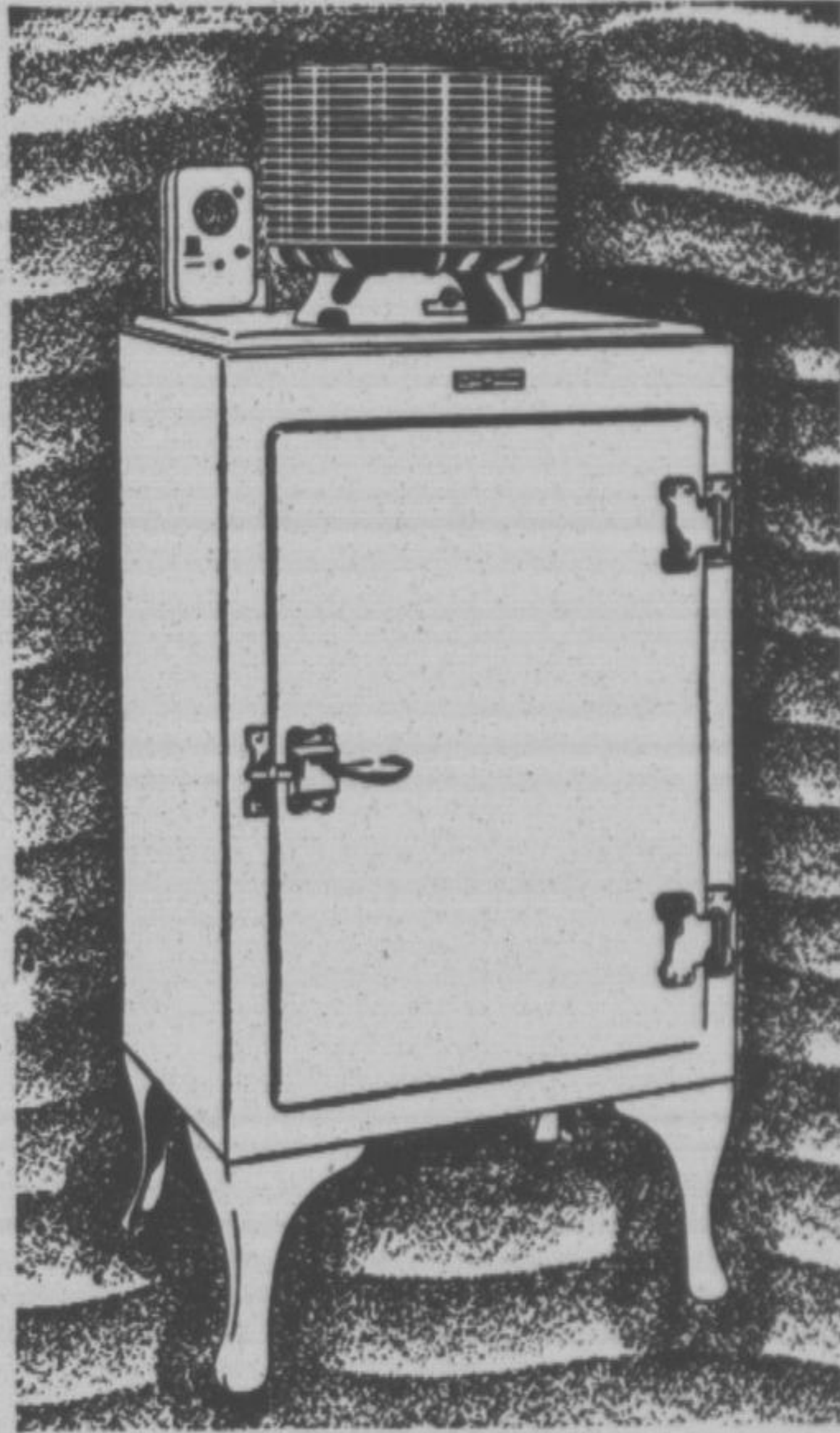
Scene designing was under Miss Kerfoot, assisted by Theresa Santi, Louise Smith, Mary Duggan, Charles Marks, Virginia Jeffries, Irma Salo, Mildred Attridge, Louise Bieger, Anna Flannigan, Hazel Gotaas, Ruth Hirsch, Betty Shaw, Betty Straight, Violet Thompson, Thomas Wade, Dubby Peterson, Mary Bazso, Evadna Baumeister, Earl Berning, Elizabeth Cole, Anna Duggan, Mildred Duncan, Arlene Gastfield, Verene Gunckel,

Agnes Moran, Marjorie Spalding, Molly Sloan, Katherine Bazso, Jean Brand, Betty Fitzgerald, Alloa Hitchcock, Helen Holstrom, Grace Irving, Irma Llewellyn, Victoria Parshall, Marion Thumma, Stephen Hopkins, James Mooney, Lloyd Bock, Allen Carlson, Alberta Fiochi, Gladys Foster, Orville Fredericks, Marguerite Gordon, Alexandra Johnson, Fred Meierhoff, Bob Oldenberg, Florence Schneider, Virginia Sues, Francis Hayner, Helen Smith, Vincent Anderson, Dorothy Hansen, Hildegard

Heine, Ernest Hertel, Elsie Nelson, Florence Leuer.

House managers were Marion Weisenberger, Robert Graham; business managers, Melbourne Beers, Robert Ruwitch; and general assistants, Katherine Hayward, Ned Ball, Betty Ball, Anne Frantonius, Allene Smith, Edith Davis.

Assisting with the production were Miss Comer, Miss Kerfoot, Miss Burwash, Mr. Schneider, Miss Bredin, Miss Connelly, Mrs. Peers, Mr. Peers, Mr. Slocum, Mr. Dinkeloo.



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