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DEERFIELD WINS 5TH; BEATS OAK PARK 9-5

Smashing out eight solid hits, including three home-runs, Deerfield's "sluggers" annexed a 9-5 victory over Oak Park, last Tuesday. Rogan, Shelton, and Berube got the circuit clouts, while Rogan and Drakeman were on the slab for Deerfield.

Deerfield started the scoring with two runs in the first, due to a double by Dettman, singles by Rogan and Berube, and a sacrifice by Martin. Oak Park scored one in their half on Yeaton's homer.

Score Three in Third

After Dettman had reached first on an error in the third, O'Connor forced him at second. Then Rogan walked, Martin fanned, and Berube, who had only four hits in all the previous games, and who was just trying out his new "flail," slammed a homer over the left field fence, scoring O'Connor and Rogan ahead of him. Oak Park scored three in the fourth on a homer and a couple of singles but so did Deerfield.

Shelton Hits Homer

Maloney started off with a single. Bestor followed out. Then "Long John" Shelton hit a skyscraping home run which didn't light till it was well over the street adjoining the field. This brought the score to 8-4 in Deerfield's favor.

Oak Park tallied once in the fifth but were held scoreless from then on. Deerfield added one more to its total when Tommy Rogan gave the horsehide a gentle tap and pushed it over the fence.

Rodeo on a Small Scale

Gentleman (who has been struggling unsuccessfully with a tough steak): Lucky for me, waiter, that I haven't got to wrestle with the whole animal.

HIGH SCHOOL STUNT PROGRAM IS SUCCESS

(Continued from page 4)

Night at the Cross Roads," a conglomeration of old America from the Canadian to the Mexican borders, and from one coast to the other. "My Darling Nellie Gray" and "Estraita," followed.

George Meyer, as Squire Perkins, master of ceremonies, entertained with an introductory speech, even to seeing "Uncle Henry" in the audience.

The Cross Roads quartet — Brent Wrenn, Frank Kelly, Marshall Joyce, and George Meyer—opened the Saturday night festivities with "Blow the Man Down" and "When the Work's All Done This Fall."

They were followed by Hit or Miss Bill (James Butterworth) in some clever rope-twisting. Then came the Harmonica Boys, Robert Early, Rudolph Stricker, and Edward Hargrave. "Eddie" proved to be the comedy element throughout the act.

Edward Steffen's song, "The Bum," with his own banjo-uke as accompaniment, was picturesque, to say the least!

Two other songs by the quartet,

"Swing Your Partner," a real, old-fashioned square dance by the folks from Pumpkin Center, ended these "doins." Those in it were Bob Jordan, Heinrich Heine, William Ellis, Clyde Adair, Rosalis Fosbender, Marjorie Kendall, Lillian Smith, Frances Rogalski, Marshall Joyce, Charlotte Clark, Robert Tucker, Irma Salo, Katherine Johnson, Marjorie Ingram, Richard Neff, and Charles Marks. Miss Salome Brand was the accompanist, Edward Acomb the fiddler, and Oscar Goepner the caller. It was directed by Miss Lane.

Fantasia Is Third

"The Old King Cole" fantasy opened the third part of the program. Music for this was by the orchestra, under Mrs. Mannings' direction, and pantomime was under Miss Comer's direction. Mr. Kendig coached the dancers.

The pantomimists, in order of their appearance, were: court ladies, Nora Fink and Margaret Coxe; court gentlemen, Tom Moore and Mavren Hamilton; the pipe-bearer, Peter Robbins; the bowl-bearer, Marshall Joyce; the fiddlers three, Robert White, Charles Marks, and Oscar Goepner; the trumpeters, Robert Hanmer and Hugh Wolff; His Majesty, George Meyer; and court jester, Edward Hargave.

Campus Etiquette, a clever one-act skit which served as a "before-the-curtain," followed this. Lydia Simpson was the book-agent, and Frank Kelly her victim.

Hoodoo, the Hindoo—James Ewell—assisted by John Kraft—showed an appreciative audience a few odd and unusual magician's tricks.

Red Coats on Review—girls from the gym classes—were as precise in their march manoeuvres as anyone could wish for. The girls, directed by Miss Lane, were Louise Smith, Beatrice Thorsen, Elizabeth Rankin, Selma Cook, Marion Flinn, Evelyn Bakke, Marjorie Kendall, Isabel Danley, Myra Jane Hutton, Peggy Colestock, Eunice Hall, Betty Jewel, Lena Lucchi, Mickey Flannigan, Elizabeth Morris, and Gladys Udell.

Miss Thompson's girl tumblers—in an act called "Head over Heels"—followed the Red Coats. The girls were Eva Miller, Margaret Mickelson, Ruth Anderson, Lillian Lindstrom, Christine Hansen, Violet Malenius, Florence Kodym, Betty Wenban, Marjorie Ingram, Velma Mullins, Phydele Gourley, and Nellie Calkins.

Then, the Fehr sisters—Lois and Arlene—sang "Because I Love You."

Figures from a Greek Freize were posed by five boys under Mr. Kendig's direction. The boys were Robert Lester, Robert Knox, Robert Greenwald, Charles Hazelrigg, and Morton Traub.

Hildegard Balke, Margaret Coxe, and Betty Ann Shepherd, dancing pupils of Mr. Kendig, gave a Greek Dance Interpretation. A take-off on this was done by Lester and Knox along with the boys in the Athenian Acrobatics which followed. The other boys were Robert Greenwald, Charles Hazelrigg, Morton Traub, Gordon Leonard, Clarence Huetton, Robert Bieger, David LaHue, Edward Toomey, and Carl Bonn.

Jazzmania Ends Evening

Marshall Joyce and Kenneth Masonic in "A Bit of Mania" opened the last part of the program.

In the School for Jazz were the Varsity Troubadours—a jazz orches-

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