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**MOTHER GOOSE PLAY
 RAVINIA AUDITORIUM**

(Continued from page 6)

Pretty Maids All in a Row Jean Sincere
 Shirley Beyer
 The Knave of Hearts Mary Louise Liebenstein
 Queen of Hearts Cyrilla Golden
 Little Jack Horner Joan Pier
 Little Miss Moffet Barbara Franzen
 The Spider Barbara Garat
 Jack Bernice Kurtzon
 Jill Susan Klaber
 Peter Peter Pumpkin Eater Jeannette Bryant
 His Wife Barbara Degenhardt
 Jack Sprat Jane Epstein
 Mrs. Sprat Mary Beverly Vercoe
 Little Bo-Peep Margery Kurtzon
 Little Boy-Blue Janet Davidson
 The Old Woman Who Lived in a Shoe
 Etta Pardee
 Ballet of Blackbirds, Sheep and Old Woman's
 Children
 Catherine Margaret Jones, Patricia Golden,
 Mary Ann Jones, Eleanor Erskine, Roso-
 mond Degenhardt, Margaret Gronlund, Louise
 Haessler, Barbara Bede, Suzanne Green-
 berg, Phyllis Stephens, Barbara Kaumanns,
 Rita Geraldine Golden.

Act I Morning in the Garden of King Cole's
 Palace.
 Act II—Afternoon. The same.

Synopsis of Play

King Cole and his fiddlers dance merrily on his birthday, though the blackbirds baked in his pie have all flown away. Besides, Mistress Mary and her maids—in a most contrary mood—have teased the poor Knave of Hearts until he stole the tarts made by the Queen, his sister. Humpty Dumpty and Jack Horner saw him do it and told the Queen's maids. Then Jack rescues Miss Moffett from the spider. King Cole and his court return. The fiddlers arrest the Knave of Hearts and lead him away to the Tower. But alas, old Humpty Dumpty, up on his wall, cranes his neck so far that he loses his balance and falls.

Other Mother Goose folks arrive in the afternoon for the birthday feast. Little Bo-Peep with the help of Little Boy Blue and her friends finds her lost sheep. The Old Woman Who Lives in the Shoe finally rounds up her children. Then Mistress Mary and the Knave of Hearts plight their troth, the stolen tarts are returned and the feast begins.

Staff and Assistants

Accompanists Miss Lola Robinson
 Miss Rachel Stone
 Violinist Miss Mildred Franzen

Costumes and stage sets designed by Hazel Crowe Ewell. Posters by Hazel Crowe Ewell, Zada Clarke, F. V. Degenhardt. Lights and curtain—Howard Copp and James M. Ewell. Costumes made by Mrs. Clarence Pedersen and the mothers. Back-drop made by the Ravinia school. Assistance in training the beginners' classes by Etta Pardee and Cyrilla Golden.

Tap dance in Act II arranged by Edna L. McRae; other dances arranged and directed by Mildred Haessler.

Autographs Bats

The Assistant Secretary of War, F. Trubee Davison, officially received from the hands of Babe Ruth in person, at the Griffith Stadium, Washington, D. C., on Monday, April 28, fifty-three baseballs and Louisville Slugger bats autographed by the Home Run King. The outstanding athlete in each of the 53 C.M.T.C. camps throughout the United States will receive one of these balls and bats.

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