

the greatest dramatic tenor in the world today, will sing those herculean roles for which he is famous, including Heinrich in "The Sunken Bell" in which he made a profound impression at Ravinia last year. Mr. Martinelli will likewise be heard in "Les Huguenots" which ranks among his greatest roles although he has never sung it at Ravinia.

This year Edward Johnson enters his fifth Ravinia season. He has demonstrated himself as a singer and actor of unusual worth and his repertoire is broad in the Italian, French or German operas. Mario Chamlee, will sing many of the lyric roles for which he is especially fitted. Mr. Johnson and Mr. Chamlee will alternate as Ruggiero in "La Rondine," Mr. Chamlee will have the principal tenor roles in both "Anima Allegra" and "The Bartered Bride." Armand Tokatyan is coming back for those parts in which he has won popularity. He sings both lyric and dramatic roles. A tenor new to Ravinia patrons is Marek Windheim and another newcomer is Giuseppe Gavadore. Lodovico Oliviero, heard during a part of last season, is to return.

There is no baritone whose voice is of richer quality or who is better routined than Giuseppe Danise. This artist will again head the baritone section. He has been at Ravinia for eight seasons where he has won unusual distinction. Mario Basiola, likewise a Ravinia veteran, is to sing many of the baritone parts. George Cehanovsky, Louis D'Angelo and Desire Defrere will likewise have many important roles. Leon Rothier and Virgilio Lazzari, favorites of long standing, will head the basso section, Mr. Rothier specializing in French roles, Mr. Lazzari in Italian. Vittorio Trevisan will sing the great buffo parts as will Paolo Ananian.

Same Conductors

The list of conductors is unchanged. Gennaro Papi, Louis Hasselmans and Wilfrid Pelletier all return as principal conductors, and Eric DeLamar as concert conductor. The assistant conductor is Franco Autori. Giacomo Spadoni will be chorus master and Desire Defrere, stage director. Miss Ruth Page, who has been filling an engagement in Moscow, is coming back to Ravinia as premiere danseuse. Blake Scott has been engaged as premier danseur.

The series of national concerts which have been important attractions at Ravinia are to be continued this year. These will be given on the Sunday afternoons of the season. The children's concerts, will as usual be given on the Thursday afternoons under the auspices of the Ravinia Opera club. It has become necessary during the last two years to utilize the Monday nights in greater part for opera, instead of concerts as formerly. This will no doubt be true again this summer. The Chicago Symphony Orchestra, an important part of the Ravinia organization for many years, has been re-engaged and will play both the opera scores and the concert programs. Another hand-picked chorus will in every way measure up to the high standards previously set by the Ravinia ensemble body.

Following is the complete list of artists arranged in alphabetical order:
Sopranos: Lucrezia Bori, Yvonne Gall, Florence Macbeth, Margery Max-

well, Lola Monti-Gorsey, Elisabeth Rethberg.

Mezzo-sopranos and Contraltos: Ina Bourskaya, Julia Claussen, Anna Correnti, Philine Falco, Ada Paggi.

Tenors: Giuseppe Cavadore, Mario Chamlee, Edward Johnson, Giovanni Martinelli, Lodovico Oliviero, Armand Tokatyan, Marek Windheim.

Baritones: Mario Basiola, George Cehanovsky, Giuseppe Danise, Louis D'Angelo, Desire Defrere.

Bassos: Paolo Ananian, Virgilio Lazzari, Leon Rothier, Vittorio Trevisan.

Premiere Danseuse: Ruth Page.
Premier Danseur: Blake Scott.

Conductors: Louis Hasselmans, Gennaro Papi, Wilfrid Pelletier.

Assistant Conductor: Franco Autori.

Chorus Master: Giacomo Spadoni.
Concert Conductor: Eric DeLamar.

Stage director: Desire Defrere.

The list of operas as it has taken form in the mind of Mr. Eckstein and from which the repertoire will be selected, follows:

Novelties and Revivals: Anima Allegra, L'Amico Fritz, La Campana Sommersa (The Sunken Bell), Le Chemineau, L'Elisir d'Amore, L'Heure

Espagnole, Les Huguenots (in part), La Navarraise, La Rondine, La Vida Breve, Mignon, The Bartered Bride (in German), The Secret of Suzanne.

Standard Repertoire: Aida, Andrea Chenier, Ballo in Maschera, The Barber of Seville, Carmen, Cavalleria Rusticana, Don Pasquale, Faust, Fedora, Fra Diavolo, Il Trovatore, La Boheme, La Juive, L'Amore Dei Tre Re, Lohengrin, Louise, Lucia, Madame Butterfly, Manon (Massenet), Manon Lescaut, Marouf, Martha, Pagliacci, Rigoleto, Romeo and Juliet, Samson and Delilah, The Tales of Hoffman, Thais, Tosca, La Traviata.

County Board Orders

Highway Bonds Sold

Called to a special meeting at the court house April 30, the Lake county board of supervisors ordered the road bonds, approved at the recent special election, prepared and sold as soon as possible to make the funds available for this summer's road building program.

The board members continued in session in the afternoon with several routine matters being considered.

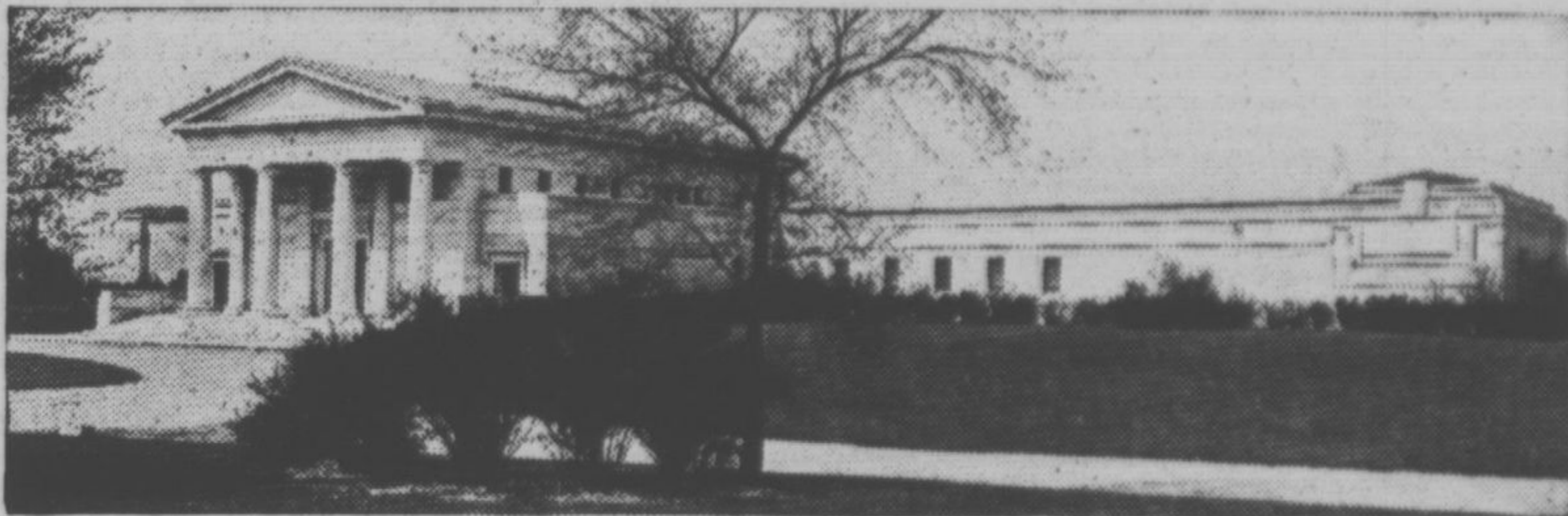
April This Year Set Heat Record for Month Other Weather Details

On April 10 of last month a heat record for any April since the installation of the local government was set, according to John O. Laux, government observer for Waukegan. The thermometers hit 92 degrees on that day, eclipsing all previous marks.

Despite this fact, last April's average temperature was colder than in April, 1929. The high reading for an individual day in April, 1929, was last month 27 degrees as compared to 25 degrees in April 1929.

Following are the figures of Mr. Laux:

- Highest temperature 1929, 86 on 8th; 1930, 92 on 10th.
- Lowest temperature 1929, 27 on 2nd and 14th; 1930, 25 on 2, 4 and 24.
- Mean temperature 1929, 48.5; 1930, 45.6.
- Precipitation 1929, 5.52; 1930 4.31.
- Snowfall 1929, 0.5; 1930, none.
- Clear days, 1929, 8; 1930 14.
- Partly cloudy days 1929, 10; 1930 9.
- Cloudy days 1929, 12; 1930, 7.
- Prevailing winds 1929, N.E.; 1930 N.E.



ROSEHILL MAUSOLEUM

Your Memory Engraved on the Future

Change can not mar nor time deface the beauty of a family memorial in cathedral-like Rosehill Mausoleum. Your name engraved in gleaming white marble will claim of the ages to come reverence for your memory. The remains of your dear ones will receive unexcelled protection until the end of time. Your security is far greater than the granite and marble and bronze that form this warm, secluded, softly lighted building. An irrevocable state charter and two mighty trust funds insure forever care, replacement, and protection—in short, freedom from change or desecration of any sort.

Select now arrangements that fulfill your cultural, artistic, and financial requirements—the preservation of your family name is too important to leave to chance. The cost of a suitable memorial in Rosehill Mausoleum is extremely reasonable.

Write for, or receive in person, the free booklet "Rosehill the Beautiful." This will in no way obligate you.

ROSEHILL CEMETERY COMPANY

5800 Ravenswood Avenue - LONGbeach 5940
City Office: 33 South Clark Street - FRAnklin 1287