

RAVINIA OPERA TO OPEN ON JUNE 21

(continued from page 4)

Spanish, and musically it is treated in the Spanish style. When one thinks of Spanish heroines, one thinks of Mme. Lucrezia Bori. The role of Consuelo in "Anima Allegra" is a Bori role, which is said to fit her like the proverbial glove. Mario Chamlee will have the principal tenor role of Pedro. Another tenor part is to be

sung by Marek Windheim, a Ravinia newcomer.

Another outstanding item is that the Ravinia list is to be further increased by the addition of Smetana's masterpiece, "The Bartered Bride," the most outstanding lyric drama of the Bohemian school. The overture of this opera is known to all who attend orchestra concerts, but the majority of present day opera patrons have never heard the complete score. The story is a comedy, and its principal role will be sung by Mme. Elisabeth Rethberg, famous in this part

at several European opera houses. Ravinia audiences have never heard her in a role of this kind, for at Ravinia she has been cast in the tragic parts. Hans is to be sung by Mario Chamlee, while "The Bartered Bride" will be sung in German.

The third addition to the repertoire is "Les Huguenots" which has never been sung at Ravinia. It will be given in part, with Mme. Yvonne Gall in the heroine's part and Giovanni Martinelli in one of the great dramatic tenor roles of opera. Mme. Gall scored a triumph when she sang this opera in Paris last winter. The tenor role has long been in Mr. Martinelli's repertoire. This opera requires a quartet of principals, and in addition to Mme. Gall and Mr. Martinelli, Giuseppe Danise will be cast in a splendid baritone part and Leon Rothier will be the basso.

Standard Opera

The list of operas called "standard" at Ravinia is of unusual length and varied complexion, including examples of virtually every style of opera. At Ravinia these works take on added interest as there are two or three artists for each of the big roles, thus assuring variety of interpretation.

That Mme. Bori will again be at Ravinia for the entire season is good news. This soprano has a splendid following won by reason of her unusual personality, her vocal ability and her genius for acting. The principal role of "La Rondine" will again be presented by this artist; Salud in "La Vida Breve" will be among her prominent roles, and then there is that of Consuelo in "Anima Allegra," which brings a new note into her repertoire. In addition to these, she will appear in the other roles in which she has become a favorite.

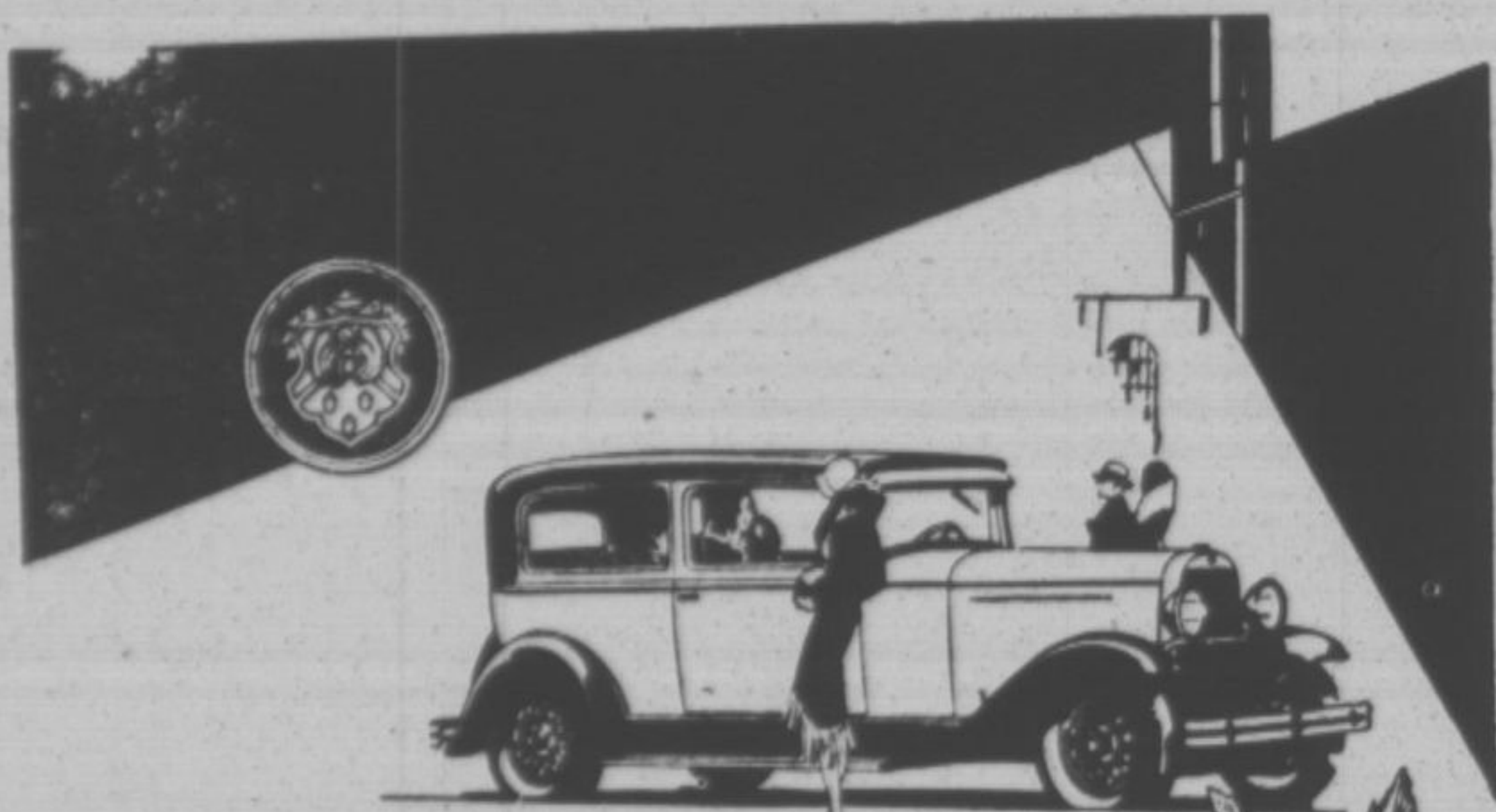
With Mme. Rethberg returning to Ravinia, it becomes an established fact that the great dramatic soprano roles will again be exemplified in the striking manner of this great artist. The position occupied by Mme. Rethberg is unique, for there is no other singer who has the perfection of tone quality and the unlimited vocal power possessed by this artist. She will be welcomed in those roles in which she has been heard in seasons past, including Rautendelein in "The Sunken Bell," and in addition will sing the entirely different part of Marenka in "The Bartered Bride."

Again Mme. Yvonne Gall is coming from Paris for the Ravinia season, during which she will be heard in the roles of the French and Italian repertoires in which she has won the acclaim of Ravinia patrons. Prominent among her roles will be that of the Princess in "Marouf" and also of the wife in "L'Heure Espagnole." In "Les Huguenots" she will have a part in which she has won special fame.

Miss Florence Macbeth will be heard in the principal coloratura roles including one of the two leading soprano parts in "La Rondine." Miss Lola-Monti Gorsev, among last year's newcomers is to return, and Miss Margery Maxwell will appear frequently. Mme. Julia Claussen and Mme. Ina Bourskaya, Ravinia favorites of long standing, are to be heard in many of the great mezzo and contralto roles in which they have demonstrated their ability on many occasions. Miss Ada Paggi is returning after an absence.

Tenor Contingent

The tenor contingent is always noteworthy and will be equally so this season as its outstanding members are returning. Giovanni Martinelli,



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