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## N. S. Music Festival at Northwestern Gym Is to Begin May 19

The Chicago North Shore Music Festival will be held this year at the Northwestern university gymnasium, Evanston. The management announce five gala concerts beginning Monday evening, May 19 and continuing Tuesday evening, Thursday evening, Saturday afternoon and Saturday evening.

Dean Peter C. Lutkin has announced that this will be his last year as musical director of the festivals. For twenty-one years he has conducted the affairs of the festival. The festivals were organized in 1909.

Madame Schumann-Heink, soloist at the first festival given twenty-one years ago, has asked to again appear as soloist at Dean Lutkins Jubilee year. She will sing at the first concert Monday evening and again Saturday afternoon. The list of soloists is not yet complete, but those announced to date include Madame Schumann-Heink, contralto; Nanette Guilford, soprano; Alevene Resseguie, contralto; Frederic Baer, baritone; Claire Dux, soprano; Percy Grainger, pianist; Florence Macbeth, soprano; Jeannette Vreeland, soprano; Richard, Crooks, tenor; Radmund Koch, baritone; Dusolina Giannini, soprano, and Richard Bonelli, bari-

The Chicago Symphony orchestra under the direction of Frederick Stock will play at all performances. John W. Beattie will again act as associate director.

## D. A. R. Chapter Holds Spring Musical Today at Home of Mrs. Boyd

The North Shore chapter of the D. A. R. will hold its annual Spring Musical and Guest Day at the home of Mrs. Henry Boyd, at 2:30 p.m. today.

The artists are Miss Mildred Boberg, soprano, and Miss Charlotte Nelson Randby, reader. Mrs. Kellogg Speed, Mrs. James Watson, and Mrs. M. R. Ehle are assisting hostesses.

Better Films committee weekly message:

The local and neighboring theatres are showing the following films during the week which the Better Films committee wishes to recommend.

"Not So Dumb"—Marion Davies is merely funny, not subtly interesting. Fairly amusing for adults, good for youths and children though a bit beyond them.

"Cameo Kirby"—Romantic story of the South in 1850, but not a great production. Good of its kind for adults. Rather mature for youths.

"The Ships from Shanghai" — A melodrama concerning five English people crossing the pacific in a schooner yacht. Depressing and slight entertainment value. Adults.

"Sunny Side Up"—A musical comedy of much merit. Good of its kind. Adults.

"Behind the Make-Up" - Rather complicated story of backstage life well acted. Adults.

"Seven Days Leave" Delightful and intelligent entertainment. Family.

"Kibitzer" — Amusing Jewish comedy of much human quality and character interest. Family.