

LIBRARY



Quilts and Social Pleasure

To our grandmothers, quilt making meant social pleasure as well as necessary toil, and to their grandmothers it gave solace during long vigils in pioneer cabins. Its story is yet to be told.

The two books listed below will be of interest after hearing Elizabeth Wells Robinson, who is to speak on "Old quilts," in Chicago and Highland Park in the near future.

"Quilts, their story and how to make them." Mrs. M. D. Webster patchwork quilts. R. E. Finley.

Rhymed Book Reviews

The rhymed book review has been coming into favor in the journals of the day. For instance, this from the New York World:

A book I like, oh hark e'e, hark e'e
Is Herbert Gorman's Th' Incredible Marquis.

There have been others, but they have ignored the cardinal principle which we insist should prevail if the thing is to have a general use; to wit: that the verse shall have the general purpose of aiding pronunciation as well as praising, condemning or analysing.

Picture, if you can, some magnanimous member of the literati smoking his pipe in the center of a display advertisement and, instead of boosting a friend's book with the customary "gorgeous" or "swell, simply swell," intoning in versicular vein:

A book you really ought to know
Is Warwick Deeping's Roper's Row.
Or old Dr. Knopf himself prescribing one of his authors for "that tired feeling" in some such jingling phrase as:

When you're worn out and feel forsaken

Pick up a book by Arthur Machen.
Or the Brentano Boys in the process of "tying up" in the public mind a couple of works of one author in so compact and informative a turn of phrase as:

Lorenzo and The Brownings, both were brought to date by David Loth.

Or Your Correspondent expressing colloquially a belated Christmas wish:

A work I want to own for keeps
Is The Dairy of Samuel Pepys.
Yes, the idea has possibilities. And there's this to remember—a couplet won't hold many words. That would be a big talking point with those who must digest publisher's publicity. —Wilson Bulletin, January 1930.

Forty Books for Boys and Girls

11. Do you wonder that the little boy ran away, night after night, from that great luxurious house of his father to old Black Uncle Remus's spooky cabin to hear about Miss Meadows and the Gals and How Brer Bar Los' He Tail? And do you wonder that Mogil rejoiced as he ran with the pack in the Jungle Book? And are there not times when you would like to be a white seal yourself and have a long time to turn things over in your mind? That humans did not seem to need Dr. Dolittle to cure them of their ills, so he took refuge with the animals. They, of course, had a great time being cured by him.

Aesop's beasts may tell us truths we could not bear to hear from the lips of men! Do we not all rejoice in the spunk of the animal who came out of the sea to put the great Solomon in his place in the Just-so Stories? And how our hearts bled for the Dog of Flanders and his little master Nello!

9. Aesop's Fables.
10. Uncle Remus: His songs and his Sayings. J. C. Harris.
11. The Jungle Book. Rudyard Kipling.
12. Justs-Stories. Rudyard Kipling.
13. The Story of Dr. Dolittle. Hugh Lofting.
14. A Dog of Flanders. Ouida.

Early Highland Park

The first notice in the shape of a printed time-table of the Chicago and Northwestern railroad, appeared in the Chicago Daily Journal, Saturday evening, Feb. 10, 1855 as follows:

"Chicago station, corner of Water and Kinzie street, on the west side — on and after Thursday, Jan. 4, 1855.

Passenger trains will run as follows:

- Leave Chicago, 8:30 a. m.
- Arrive Waukegan, 10:30 a. m.
- Leave Waukegan, 3:30 p. m.
- Arrive Chicago, 5:30 p. m.

Stages connect immediately on arrival, for Milwaukee, passing through Kenosha and Racine, arriving at Milwaukee the same evening. The Chicago and Milwaukee railway passes through the newly laid out towns of Chittenden (now Rose Hill), Evanston, Winnetka and Port Clinton. Freight received at the station and forwarded. Fare to Milwaukee, \$4.00. S. J. Johnson, Chief Engineer."

—Notes on History of Highland Park, by E. E. Truax.

The Library Chanty

You never can or will believe—unless you come to see—

What a great variety of books are in the Librerie.

If you should seek a history, there are histories by the score, And if you want a novel, there are many thousands more.

There are books about the fellows who have made their lives sublime. And books about how you may learn to be as great—in time.

There are books on feeding tigers, and on how to dine with kings, There are books on Indian tortures, and all other useful things.

There are books on feeding goldfish, campfire cooking, pitching hay, And books about your radio, your garden, and your pay.

There are books on Einstein's theories, and the fourth dimension, too, Or about the latest drama or the movies or the zoo.

Here are recipes you've longed for, and the ways of cleaning things, And the song-you-want-the-words-of that your grandma often sings.

But you really never can believe, unless you come to see, How many, many kinds of books are in your Librerie.

—The Library Bureau, St. Paul Public Library.

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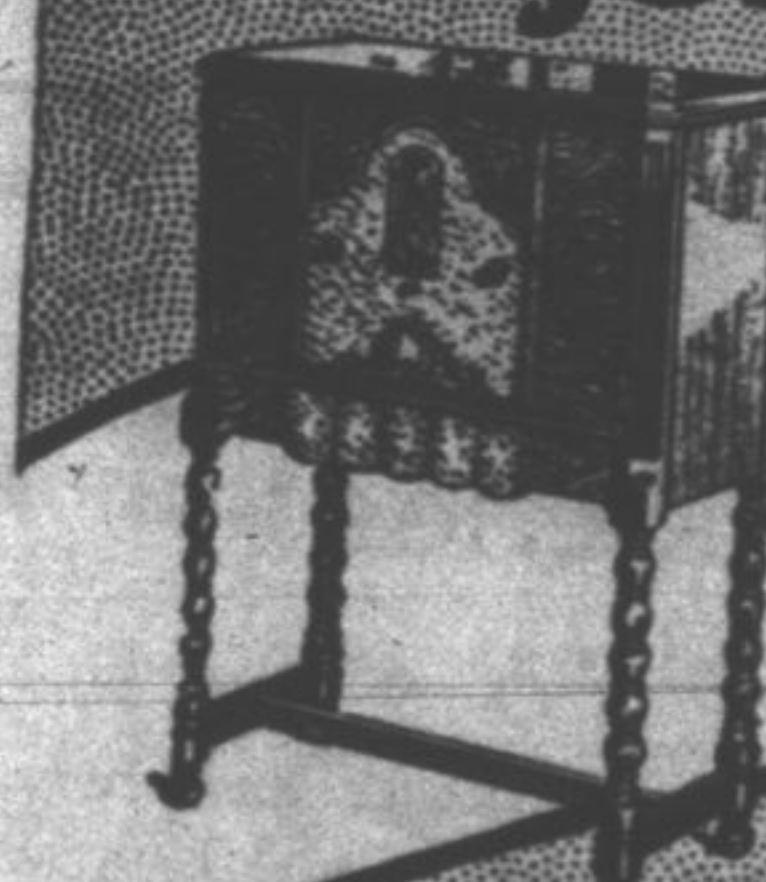


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