

OBITUARY

August Peters

Funeral services for August Peters who died last Wednesday night, were held Sunday afternoon at the Bethany Evangelical church, the Rev. H. F. Siemen officiating.

August J. Peters was born on the 16th of January 1865, at Roman, Germany. He died at the home of his sister, Mrs. Gustave Gruel, 121 Elm Place on Wednesday evening at 9:15, January 15, 1930. Had he lived a few hours longer, he would have attained his 65th birthday.

When Mr. Peters attained the age of about 15, he migrated to America, coming directly to Highland Park, where he has lived during the past 50 years. His honesty, integrity and faithfulness, gained for him not only steady employment, but it won for him a great host of loyal friends.

From the time of a little child, Mr. Peters was intensely interested in the Christian church and in the building of the Kingdom of God. During the days of childhood he attended the schools of the State Luther's Church of Germany and was confirmed in

that faith. This gave him a splendid background of religious truth and an understanding of the Christian life. Upon coming to America and settling at Highland Park, he came in contact with the work of the Evangelical church. It was during the pastorate of Rev. Forkel that he was converted and led to consecrate his life to a more complete service of his Master. He united with the Evangelical church at that time and has been a very faithful member ever since. One of the greatest joys of his life was to be able to attend his Bible class

and the worship services of his church. He will be keenly missed by the Sunday school and by the members and friends of the Bethany church. During his recent illness he was ever inquiring about the activities of the local congregation and he was hopefully looking forward to the time when he might once more worship at his accustomed place. Not only was he interested in building the Kingdom in the local community, but his interests were world wide. He was concerned about the activities of the church at large. Frequently he gave liberal and generous gifts, so that others might also share in the many Christian privileges that he so keenly enjoyed.

Mr. Peters frequently told his pastor of several trying and crucial experiences through which he passed during his life time. In telling of them he said "I did not go through them alone, the Lord went with me and I came through triumphantly." It was with this faith that Mr. Peters faced all of the problems in his life and it was in this faith that he heroically faced the end of his earthly career.

About two and one half years ago, at the time of the death of his brother-in-law, he came to make his home with his only sister, Mrs. Gustave Gruel and took upon himself the responsibility of looking after her interests.

He leaves to mourn, his sister, Mrs. Gustave Gruel; three nieces, Mrs. Minnie Ernst, Mrs. Louise Miller, and Mrs. Helen White; 1 nephew, Mr. Arthur Gruel, all of whom reside in this city. He also leaves five grand nieces and five grand nephews and many friends.

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Broadway Stars in Natural Color Film

Demotion to the chorus, once having risen from the ensemble dancing ranks, is one of the most humiliating retrogressions. Recently, in the cases of several Broadway stars, however, it is a decided promotion. Talking pictures are responsible for the change.

Several members of the stellar cast of "Gold Diggers of Broadway," Warner Bros. and Vitaphone all-color, talking, singing and dancing special, though at one time they tripped it in the choruses of numerous New York musical shows—individually rose to fame as stage and screen stars.

These ex-chorus steppers who return to the chorus in "Gold Diggers of Broadway," include Nancy Welford, Ann Pennington, and Lilyan Tashman. All three received their early dramatic training under Florenz Ziegfeld in his world-famous "Follies."

In "Gold Diggers of Broadway," which is scheduled to open an engagement at the Alcyon theatre on Wednesday, these three players enact colorful roles as chorines bent on feathering their nests with gold.

Other principals in the cast are Conway Tearle, Winnie Lightner, William Bakewell, Nick Lucas, Helen Foster, Albert Gran, Gertrude Short and others. There is a dazzling beauty chorus of 100.

"Gold Diggers of Broadway" is based on the play of Avery Hopwood, the scenario is by Robert Lord. Al Dubin and Joe Burke did the words and music and the stage presentation was by Larry Ceballos. Roy Del Ruth directed.