

### Civic Opera Program For Remainder of the Week; Notable Features

"Pelleas et Melisande," Claude Debussy's magnificent work, will be given by the Chicago Civic Opera Co., on Thursday evening, January 9. Mary Garden will, of course, be Melisande. It would be impossible to imagine anyone else in the part in Chicago, as Miss Garden has made it so conclusively her own. Jose Mojica will again appear as Pelleas, and this performance will be Mojica's first of the season, his moving picture contract with the Fox people having taken up his time during the fall and early winter. Vanni-Marcoux will again be heard in his splendid delineation of the role of Golaud, as will Maria Claessens as Queen Genevieve and Helen Freund as Little Yniold. Edouard Cotreuil will sing the music of King Arkel, and Antonio Nicolich is the Doctor. Musical Director Giorgio Polacco will conduct.

The special Friday night performance, January 10, opens with Act II, Scene II of "Aida," with Rosa Raisa as Aida, Cyrena Van Godon as Amneris, Charles Marshall as Radames, Cesare Formichi as Amonasro, Virgilio Lazzari as the High Priest and Chase Baromeo as the King of Egypt. Musical Director Giorgio Polacco conducts.

The second act from "Romeo and Juliet" comes next, with Hallie Stiles as Juliet and Charles Hackett as Romeo. Emil Cooper conducts. This is followed by Act II of "Rigoletto," featuring Margherita Salvi as Gilda, Constance Eberhart as Giovanna, her nurse, Giovanni Manuritta as the Duke of Mantua, Richard Bonelli as Rigoletto and Virgilio Lazzari as Sparafucile. Frank St. Leger conducts.

The performance concludes with Act IV of "Il Trovatore" with Claudia Muzio as Leonora, Cyrena Van Gordon as Azucena, Antonio Cortis as Manrico and Giovanni Inghilleri as Count of Luna. Roberto Moranzoni will conduct.

"Don Giovanni" will be head by Saturday matinee subscribers on January 11, with the same excellent cast which has appeared in the two preceding performances of this delightful Mozart work. The cast includes three sopranos, Frida Leider, Edith Mason and Hilda Burke, a tenor, Charles Hackett, a baritone, Vanni-Marcoux, and three basses, Vittorio Trevisan, Virgilio Lazzari and Chase Baromeo. Musical Director Giorgio Polacco will conduct.

The Saturday night popular price performance will be Rossini's comic opera, "The Barber of Seville." Giovanni Manuritta, who made his Chicago debut in the role of Count Almaviva, will again interpret the part. Margherita Salvi will sing the Rosina and Maria Claessens the Bertha. Giacomo Rimini will be the barber, Figo, Edouard Cotreuil the music master, Don Basilio, and Vittorio Trevisan the guardian, Dr. Bartolo. Roberto Moranzoni conducts.

Englishwomen are now getting into the custom of picking husbands younger than themselves. Well after a new flapper wife for the old man what would be nicer than a nice flapper husband for a discreet middle aged lady?

### Establishes Amount of Sunshine Needed For Average Dwelling

Preparation of the new "regional plan" for the city of New York has established scientifically for the first time the amount of sunshine the average dwelling receives and how much it needs, according to Woman's Home Companion.

The minimum reasonable amount of sunshine which should be available

for every room is one-half hour of noon intensity or its equivalent on the shortest day of the year, the report declares. In cases where some rooms cannot secure the sunlight standard, daylight can be used as a substitute under certain conditions.

From every window which does not receive direct sunlight, at least one per cent of the half-dome of the sky shall be visible from any part of the room.

"To such close calculations has our civilization reduced a people bred in

the open under the wide heavens," says the magazine. "Yet there are hundreds of thousands of Americans today whose windows do not admit even a half hour of sunshine or look out upon even one-one-hundredth of the sky's dome."

Registrar: But, madam, the law requires that I shall record all previous marriages before issuing a new license.

Film Star: Good gracious! And I've got a taxi waiting outside!

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