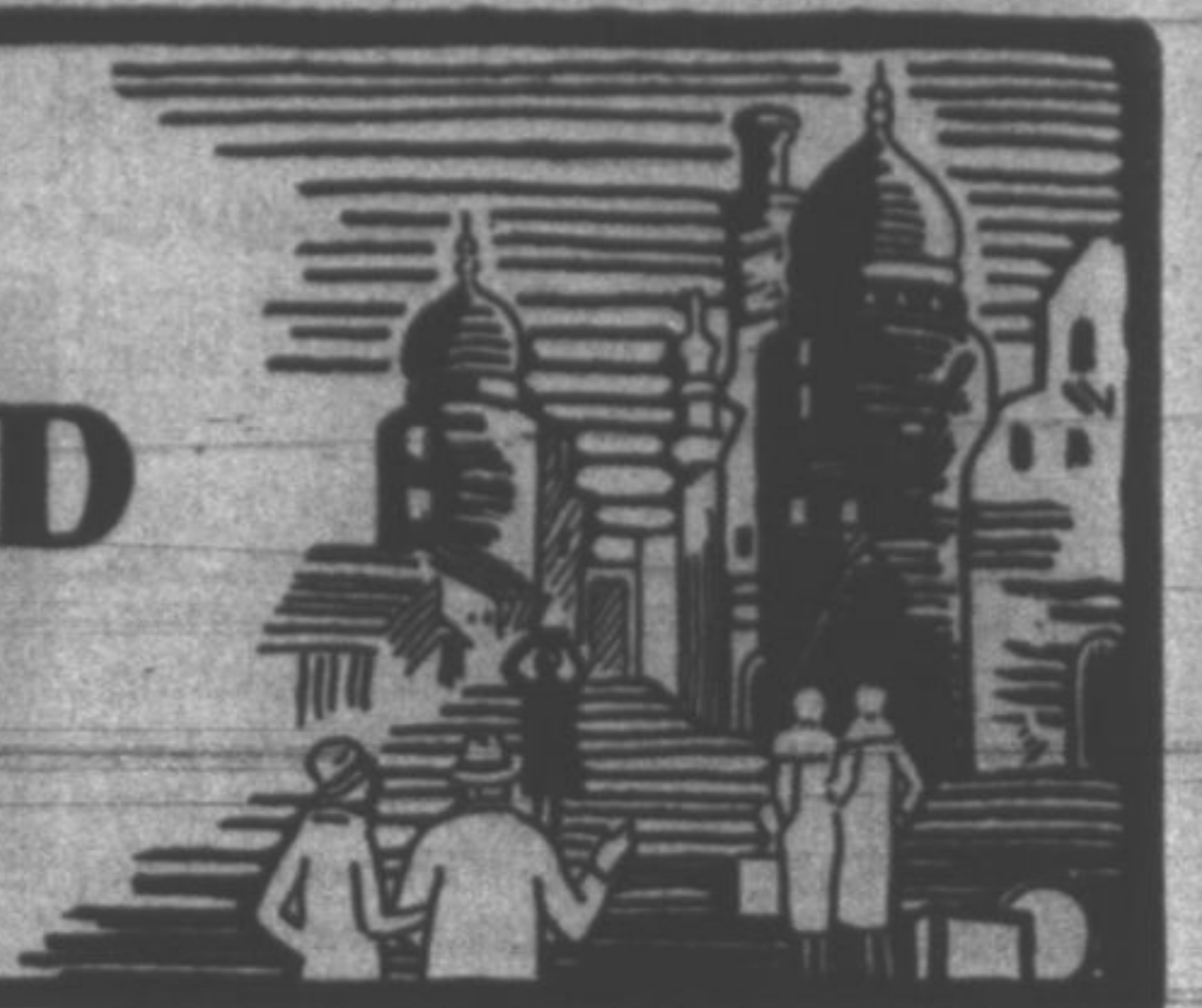




## ESTHER GOULD'S BOOK REVIEW AND TRAVEL PAGE



### WHAT HO, KOREA

Korea! Our imagination faints and all but fails at the mere mention of Korea! What is it like? What as our ship leaves China and goes northward up into the Sea of Japan will we find at that place on the map labelled, so confidently that someone must know about it, "Korea."

It seems that in ancient days the "islands and archipelagoes" off this coast were disastrous to navigation and many a ship was lost here leaving its crew, if any of it survived at all, to be captured and perhaps tortured by the hostile natives. Some of these sad experiences have been mildly commemorated in the names given to certain places, "Deception Bay," "Insult Island," "False River." Our heart goes out to the poor mariners who did not dare be any more profanely explicit than that! How little from such accounts can we guess that Korea is called by its inhabitants "The Land of the Morning Radiance." It is a place of exceptional natural beauty, a beauty which seems to have caught the imaginations of its people as shown by the names of their mountains, "The Mountain Fronting on the Moon," "The Lasting Peace," the "Heaven Reaching Peak," the "Cloud Toucher." Can these mild nature lovers be the same ones who were so inhospitable to their early callers?

But times have changed now, un-

der the present ruler foreigners are welcomed and many of the industrial ideas and social reforms of the West are finding their way into this hitherto isolated little country. The present people are peace loving, kindly, and live quiet and reposeful lives. They still follow, it seems, the rather unfortunate—for the women—custom of having the women do all the work. They keep in spite of foreign contact their own distinctive styles of architecture and of clothes, the later made of marvelously fine lawn or silk. The court lives a life of well developed culture and intrigue. Their most picturesque art is the dance of which they have very beautiful native types. It offers us a whole new world to explore—this land of the Morning Radiance!

### CAVIAR FOR THE FEW

#### "THIRTY TALES AND SKETCHES"

By R. B. Cunningham Graham,  
The Viking Press

In every generation there are always a certain number of authors extravagantly appreciated by the small minority, ignored completely by the mass. They are usually writers whose art is of a highly developed type, very often they are satirists of their own times. Of such is Norman Douglas, though he is gradually win-

ning wide fame, of such was our own Stephen Crane, and of such is the man greatly admired by these two, R. B. Cunningham Graham.

Graham has lived a life of activity and adventure, though a Scotchman he spent a great deal of his youth in Texas and Mexico. He learned there to love a simple and primitive life as far removed as possible from the high sophistication of his art. Since that time he has engaged stormily and briefly in politics in England and lived peacefully on his estates in Scotland. He writes cogently and brilliantly, using satire as his chief weapon, a weapon not popular with those against whom it is turned.

This book "Thirty Tales and Sketches" selected by Edward Gannett, is an opportunity for us to get to know some of the best work of the man whom Conrad considered as certainly one of the finest writers of his times. His opening sentence of the book is a beautifully typical one, "Jahve created all things, especially the world in which we live, and which is really the centre of the universe, in the same way as England is the centre of the planet and as the Stock Exchange is the real centre of all England."

Mr. Graham has gone far in developing the short sketch as a medium of expression and while these collected here may not be hot-dogs for the many they will certainly be caviar for the few.

### RAYMOND WHITCOMB

## MEXICO LAND CRUISES

▲ *Mexico City*—already ancient when the Spanish Conquistadors supplanted the proud Aztecs—can be visited this Winter in the most comfortable circumstances ever presented. A week in the brilliant Mexican capital, with its gay boulevards and splendid architecture, and visits to Cuernavaca, Xochimilco, Puebla, the Pyramids of Teotihuacan, Guadalupe and Monterrey.

▲ *From San Antonio*—January 29 to February 10. February 11 to February 23. February 24 to March 8. Or in conjunction with a Land Cruise to California, leaving Chicago January 26, February 7 and 21. \$325 and up from San Antonio and return.

### SEA CRUISES for 1929-1930

Round the World  
North German Lloyd S.S. "Columbus"  
January 21—106 days—\$2000 up

West Indies  
New Holland-America Line S.S. "Statendam"  
December 21 & January 9 (16 days)  
January 29 & February 25 (25 days)

Winter Mediterranean  
Cunard S.S. "Carinthia"—January 23

Round South America  
Cunard S.S. "Samaria"—February 1

Spring Mediterranean  
Cunard S.S. "Carinthia"—April 8

North Cape-Russia  
S.S. "Carinthia"—June 24

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