hat can be rith modern

ov. 28, 1929

retail dur-

of this sea-

and there-

turn to its

e will com-

exposition

in the his.

lion square

decorative

nging from

decorative

exposition

nately 23

ce. All of

led for the

et in Jan-

ide exposi-

oved in and

vers Broth-

n, Indiana,

can Furni-

. The ex-

itionary in

n manufac-

een under-

stry's lead-

us will be

xploitation

marketing

are in the

Furniture

ater

ng!

thinks

y if she

es. But

ver six

rater to

a sepa-

ry type

color,

, soaps

o Mrs.

clothes

ind last

mdry

Co.

Road

78-179

rvice

cleaning

Woman Who Was on Natchez in Race with Robert E. Lee, Recalls Scene

Revival of the golden days of supremacy in spirited races, has in a feres, thinking this will stop him. record set by the packet Robert E. Lee.

are missing in the modern runs, ac-Fort Worth. She is the only woman, and one of the two persons now living, who were aboard either the Lee or the Natchez in the historic race of the '70s. For a half century she has claimed that if the Lee had "played fair," it would have been beaten, says a Central Press story the other survivor.

Those Who Remember

the race. Gernsbacher, 13 at the time, chorus completes the show. was bathed in the backwash of the Lee, as it passed St. John the Baptist, 13 miles up the river from New Orleans. Provine was one of those phis to welcome the Lee, but made a son Dean, one of the slowest boats on the river, as it came into view.

Mrs. Brown, then 18, had intended to ride the Lee, during the race, from Natchez to Memphis, but the boat made no stops, and she boarded the Natchez, with her brother, the late Capt. B. B. Paddock of Fort Worth. "If the Lee had made all the stops, like the Natchez, it wouldn't have won," declares Mrs. Brown.

Created International Interest

In the old days, before romance faded and the ornate river boats gave way to progress, the interest of the United States, and even Europe, frequently was centered on the Mississippi steamboat races. Millions of dollars were known to have changed hands in wagers at the time of the Lee and Natchez race, an international affair, and the greatest race of all times on the river.

"The Natchez made little preparation for the contest," says Mrs. Brown. "Captain Leathers, one of the most picturesque figures on the river, ordered fat pine distributed up the river, and that was all.

"Captain Cannon of the Lee refused all passengers and freight, stripped all excess weight from the ship, and hired another ship as a fuel tender.

"The race began on June 30, 1870, at New Orleans, and the excitement all up the river was intense. From the deck of the Natchez we could see the banks of the river lined with people all the way from Natchez, where I got aboard, to St. Louis, where the race ended, the Lee the victor.

"And not since the days I rode the Natchez have I experienced anything

of chief of police, which he accepts.

Esther Ralston is the sister of his old pal, and knows his past, but Bancroft does not know this. They are in love. A big police picnic is given in honor of Bancroft* and his successful clean-up campaign. The gang prepares to strike. In the middle of the celebration he learns of their plans. The gang sends an old steamboat rivalry on the Mississippi, sweetheart of Bancroft's to tell his when great river greyhounds decided new love about his past, if he inter-

measure been brought about as the He decides to cast his lot with his result of recent contests and the new "gang," and, leading two score breaking of the 59-year-old speed of mounted police officers, he speeds to stop the wholesale robbery. Machine guns crackle, the officers at But the glories of the earlier race tack with hand grenades and all the modern implements of peace cording to Mrs. Mary C. Brown of time war and Bancroft comes face to face with Warner Oland, the new rang leader.

> In the cast are included Raymond Hatton, Dorothy Revier, O. P. Heggie, and Morgan Farley.

The stage at the Chicago Theatre for next week presents a colorful. from New Orleans. Former Gover- tuneful jazz show called "Shades of nor H. C. Warmouth of Louisiana is Blue." Featured in the production are Art Kahn, well-known Chicago blues pianist, "Limberlegs" Edwards, ec-Two Fort Worth men, E. W. Pro- centric dancer, and Serge Flash, vine and Henry Gernsbacher, saw juggling expert. A fast-stepping

Jedge's Josh

An old country farmer who had who built a great bonfire at Mem- been a tectotaller all his life died. In the course of a kindly obituary nomistake and cheered for the Thomp- tice, the Parish Magazine concluded

> "In his later years he might often have been seen on the steps of the Congregational chapel, drinking in the sun."

His relatives have been informed that there are scarcely grounds for a libel action. At least he was no secret drinker.

Shy Girl: "Oh, but mother objects to kissing!"

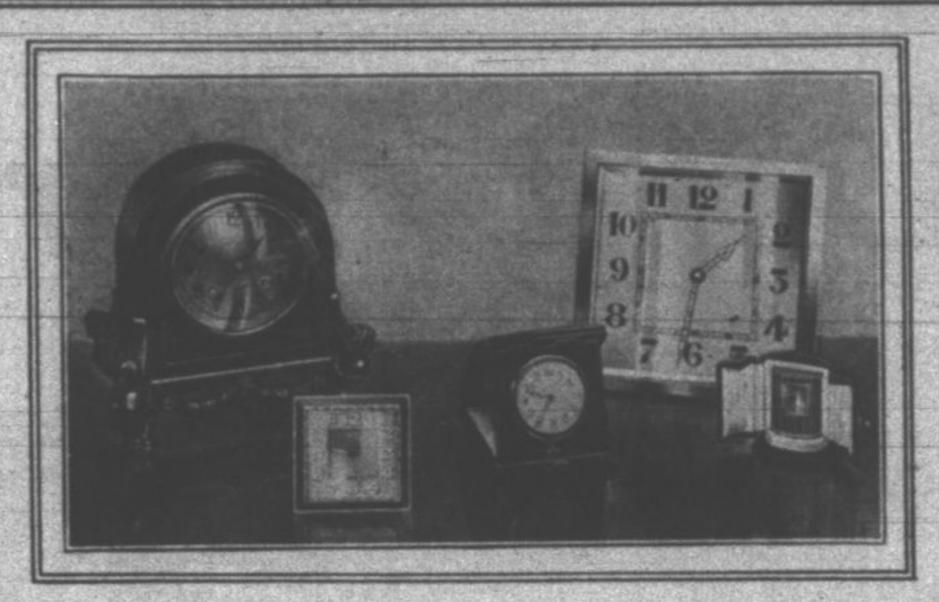
Bright Lad: "Well, that's all right; I'm not kissing her, am I?"

He: "I can tell by looking in a girl's eyes just what she thinks of "How annoying!"

"Talk about a woman's sympathy! told my best girl the other night that I was broke."

"What did she say?" "She said so was our engagement."





THE FRIENDLY GIFT

that Lives and repeats your Christmas Greetings throughout the Year

Hipp & Coburn Co.

Jewelers and Silversmiths WRIGLEY BUILDING CHICAGO

Medical Observation

Serious ailments, torturing disorders and painful conditions can very often be entirely eliminated by anticipation. Take a couple of days off to rest up and have your own physician give you a thorough examination where all facilities are provided at

THE HIGHLAND PARK HOSPITAL

Telephone Highland Park 2550-

buddies and is offered the position