

ELD-SHIELDS ANNUAL FALL PLAY



Before a crowd of about 1500, the annual fall play, "The Poor Little Rich Girl," was presented last Saturday evening in the high school auditorium.

It is estimated that over 150 students and faculty members worked to make the play a success.

Many Participate

Assisting Miss Comer, director, as prompter was Betty Ball, while Louise Smith was in charge of the props. Louise had as her committee, Myra Jane Hutton, Ellen Truax, and Margaret Kerr.

A new and quite unusual position was created for Selma Cook, that of the cast's social secretary. Selma's job was to see that food was on hand whenever the characters rehearsed late.

Make-up was done under the direction of Dorothy Scharlé, with the assistance of Helen Smith, Margaret Kerr, Louise Smith, Eunice Hall, Virginia Jeffries, Hazel Swanton, Beatrice Thorsen, Betty June Warren, Mary McConnell, Jean Williams, Mildred Attridge, and Ellen Truax.

For the second act, costumes were made under supervision of Miss Burwash, with Nora Pink as chairman of the committee. Others who helped were Lydia Simpson, Rosalis Fosbender, Dorothy Maiman, and Virginia Jeffries.

Mr. Schneider and the machine shop classes took charge of constructing the stage sets, while Leonard Keaster was stage manager. The crew consisted of Clyde Adair, Milton Roberts, Allison Martin, Fred

Drakeman, Melvin Julian, Walter Brown and Arthur Johnson.

The forest scene and elevator were made by Miss Wood and the art department.

Philip Anderson and his crew—Walter Lundell, Charles Carment, and Randall Roberts—were in charge of producing the unusual lighting effects throughout the play.

Business Department

Advertising, carrying on the ticket sales, and managing the performance in front of the curtain, was in charge of Mr. Peers, with Marion Weisenberger and Robert Graham as house-managers, and Katherine Croke and Melbourne Beers in the box office.

The corps of ushers for "The Poor Little Rich Girl" were: Mildred Attridge, Helen Anselm, Jeanette Canright, Eleanor Hansen, Caroline Ghini, Dorothy Maiman, Henrietta Jenkins, Katherine Block, Joy Brownlee, Bernice Williams, Mary Bennes, Mildred Duncan, Florence Warren, Dorothy Bleimehl, Lillian Smith, Victoria Parshall, Lillian Chedwidden, Wilda Meissner, Helen Meyer, Myra Jane Hutton, Mary Faulkner, Helga Merilanti, Ada Wyman, Ethel Shott, Lydia Rosenbach, Frances Amalos, Gladys Sienerth, Jessie White, Marceline Juhrend, Eva Laing, Esther Davidson, Alice Mulvihill, Harriette Stryker, Dorothea Himmler, Helen Hitchcock, Helen Holstrom, Mary Hood, Betty Jewel, Janet Saathoff, Eleanor Erickson, and Leone Fay.

Orchestra Plays

Preceding the performance and between acts, the orchestra, under the

direction of Mrs. Manning, played several pieces. They are, in order:

- March aux Flambeaux.....Clark
- Minuet.....Handel
- Heathers.....Hadley
- Danube Waves Waltz.....Ioanovici
- The Picadore March.....Sousa
- Sweet and Low.....Barnby



—Covington Studio

Lois Fehr, sophomore, who took the part of the Poor Little Rich Girl in the fall play.