lace

r us

Jau-

new

ears

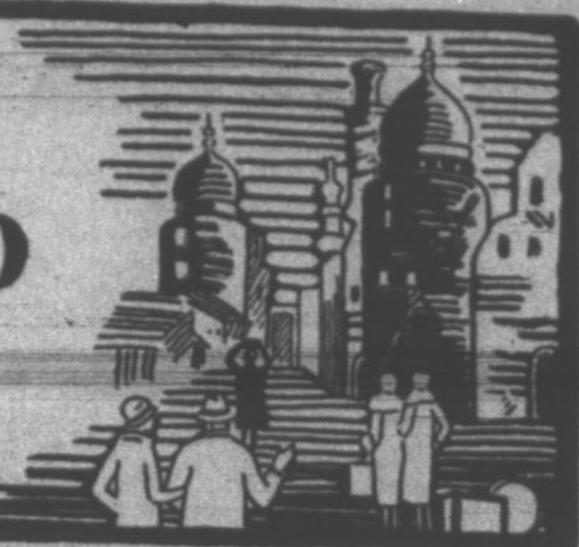
you

ind

у.



ESTHER GOULD'S BOOK REVIEW AND FRAVEL PAGE



"then continued to navigate the Sea of India for eighteen months more before they arrived whither they were bound," and this was only one lap of the journey.

Think of the sensation of hearing from a traveller who had been in these mysterious countries, who had sailed over these unchartered seas. No wonder the natives of Venice crow ed round making Marco repeat his story until in self defense he had to write it down. Only the arrival of a man from Mars today could be comparable to the return of Marco.

Sometimes in reading the long unsmiling pages of the book one wonders what has kept it so very much alive through the years. Perhaps it is rather the legend of Marco Polo that lives than the book itself. For it is not particularly exciting reading, Marco had no publishers to suggest he "jazz it up" a little. Its charm, like that of its mape, is most of all in its quaintness.

The Prologue opens: "Great Princes, Emporers, and Kings, Dukes and Marquises, Counts, Knights, and Burgesses! and People of all degrees who desire to get knowledge of the various races of mankind and of the diversities of the sundry regions of the world take this book and cause it to be read to you," and we realize that we have stepped back into a time when people could not read, when miracles happened, when the grave of Adam was one of the sights to be seen as today is the grave of Columbus.

"IT'S A GREAT WAR"

By Mary Lee Houghton Mifflin Co.

Here is a book to make you realize the war. If that isn't your object don't start it. For from the moment that you begin to read its slightly laconic, sketchy, broken sentences, you are in it and cannot get away.

This book is written by a woman. Mary Lee writes as one who was there, it is unnecessary to turn to the publisher's note to know that her experiences paralleled those of her character, Anne Wentworth, in her

book "It's a Great War." "It's a hilirating, intoxicating, bitter pergreat war!" the phrase which echoed haps, but to be drained to the last Old Marco Polo was the first of over and over when they were cold, drop. Miss Lee has adopted a style, His successors haven't al- when the night raider nearly got swift, sharp, episodic, which has in ways been so courageous and I them, when the general sent a special it the compressed excitement, the fear often no more truthful. But it requisition down from the front for tapping rhythm, the concentration of is fun to go back to this first author- a pair of binoculars so that Rosalie, war. She has given not so much one traveller and hear his naive accounts the far too pretty stenographer, can person's experience, as a tremendous of his wonderings. At least he gave also watch the great war. It echoes panorama which unfolds in uncanny plenty of time to it, unlike the mod- again when the men who hurried over reality before our eyes. erns whose idea of travel is to cap- eager to fight find that they were ture a speed record Marco's trip was brought to scratch mahogany desks Deposit State Fund twenty-six years, it is rather star- with their spurs or to peel spuds intling to come upon the statement that stead of flying a plane. Without sentimentality of the roseate hues of our Secretary of State William J. nursery tales of war, Miss Lee shows Stratton has announced that arrangethe dreary everydayness, the boredom ments have been made to deposit of the imminent possibility that the state funds in banks in or near the next shell would hit, the weary localities in which they are collected longing for nothing but a hot bath. and interest accruing on such depos-Yet she has caught, too, the drama its will be turned over to the state. of it, the fact that it was the drama The banks will be bonded to insure of youth, "all the youth of the world the safety of the state funds. The together," in this tremendous mael- office of the secretary of state hanstrom. Horror and death and suf- dles millions annually from automofering, yet in it something which bile fees, from fees collected on in-

in Nearest Banks

made life like wine to the taste, ex- corporations and from other sources.

TERRANEAN

CRUISE

▲ THE ITINERARY—To an already comprehensive cruiseroute are added to our Winter Mediterranean Cruise the Island of Rhodes and Valona in Albania.

THE CRUISE SAILS from New York on January 23 on the famous Cunarder "Carinthia". The rates are \$1000 and up.

ROUND SOUTH AMERICA

A complete visit of the South American Continent, sailing February I on the "Samaria". Limited to 280 members. \$1250 up.

OTHER CRUISES for 1929-1930

Round the World North German Lloyd S.S. "Columbus" January 21-106 days-\$2000 up

West Indies New Holland-America Line S.S. "Statendam"

December 21 & January 9 (16 days) January 29 & February 25 (25 days) Spring Mediterranean Cunard S.S."Carinthia"—April 8

North Cape-Russia

S.S. "Carinthia"—June 24 S.S. "Franconia"—June 28 MEXICO AND CALIFORNIA

ESCORTED TOURS TO EUROPE VISITING

INDIVIDUAL ARRANGEMENTS for TRAVEL THROUGHOUT THE WORLD

STEAMSHIP TICKETS ON ALL LINES AT REGULAR RATES For booklets and ship plans

Raymond & Whitcomb Co. 176 No. Michigan Ave., Chicago Tel. State 8615



of the popular boot made according to Pool & Piper's own specifications. Featured in waterproofed tan re-tan Elk hide built over comfortable army lasts. They have extra viscolized soles. The hooks are large and there's a sharp Scout Knife in the jaunty pocket. Height fourteen inches.

Store hours - 8 to 6

CHILDREN'S SHOE SPECIALISTS

1608 CHICAGO AVENUE + EVANSTON