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Honor Members at Meeting in Ravinia

The North Shore Art league held its first meeting of this year, in connection with the annual exhibition of the Ravinia Sketch club, in the Ravinia assembly room of the school last Friday evening.

A special showing of the works of Mr. Lawrence Buck and Mr. Lionel Robertson both in their technical projects and their outdoor sketches that were done in the sketch group, was given the place of honor.

But the real import of the meeting was to honor the memory of these two recently deceased members of the league and the Sketch club and more largely still of this community. Mr. Lionel Robertson was the president of the league at the time of his death, and Mr. Lawrence Buck was a distinguished member. Perhaps too many of us were aware of these men as the kindly, genial neighbors and friends which they were and did not realize the import of their life time of service to their professions.

The new chairman of the club, Mr. Frank, introduced the speakers, men who had known these men intimately or professionally.

Mr. Henry A. Makl, director of the Pebbles Decorating company of Oak park, a former assistant of Mr. Robertson's work and spirit toward the younger men with whom he came into professional contact and of the inspiration and help he had been to them. Mr. Gaylord Wilkinson followed with a more technical appreciation of Mr. Robertson's work as a decorative designer and stylist.

During the interlude before the other speakers, Mr. Anthony Guerrer, of the Civic Orchestra, played a beautiful group of compositions for the cello.

Then Mr. Charles L. Morgan, the celebrated architectural renderer spoke feelingly and with keen appreciation of Mr. Buck and his work, followed by Mr. Smith of the firm of architects, Childs & Smith, gave us a quick sketch of the background and distinguished ancestry of Mr. Buck and another whole hearted appreciation of him as a master-designer and artist of most unique genius.

Following these speakers were extemporaneous address given out of full hearts from three men who knew different facts of this remarkable man's character, of him who so quietly and without ostentation has left his mark on the architectural records of this country.

His unselfish desire to aid any good cause was stressed by Captain Bradley of Allendale. Mr. Von Holst spoke of his magic in converting any most unthrilling architectural proposition into a thing of comeliness and utility, and Mr. George Wallace Carr spoke feelingly of Mr. Buck as an artist, a neighbor and the principal designer of the Ravinia school.

The school board in tendering the use of the school for this meeting closed their communication with these words:

"We think it is only fitting and proper that we should take this opportunity of expressing our appreciation in a formal manner. We believe that memories left by such lives are more lasting than monuments constructed of granite."

The very creditable exhibition of

the sketches by the Ravinia Sketch club was shown the two following afternoons. Mrs. Thomas Mil Wilder was hostess at a reception at tea Sunday.

WOMEN HEAR GOOD TALK BY MRS. LIEBE

(Continued from page 11)

books by this well-known French writer.

Art Lectures

On Monday, Oct. 28, at 3:30 p. the second of the series of lectures Modern Art will be given. Dudley Crafts Watson, our own fellow townsman, whose years of work as lecturer, teacher, museum director, conductor of European tours and writer on subjects pertaining to the art have borne fruit in the inspiration of men and women and children—scores of American communities—inspiration to the application of art to everyday life, to happier and more constructive living, to the actual creation of beauty, will talk "Modern Paintings."

He was born at Lake Geneva, Switzerland. After study at the Art Institute of Chicago, he worked in the studios of Sorolla at Madrid and of Sir Alfred East in England. For some years he was a teacher of water-color painting at the Art Institute of Chicago. Then, following periods of educational director of the Rockford Art club and of the Springfield Art association, he became director of the Milwaukee Art Institute. That incumbency he held ten years. In addition to his other activities, he has served since 1915 as director of the education of the Minnesota State fair—a work unique in its nature, scope and its palpable effect upon the people of an entire state.

Mr. Watson has been author or editor, or both, of several city magazines, in Milwaukee and elsewhere. From 1915 to 1917 he was art editor of the Milwaukee Journal, and has written extensively for other publications. His work as a painter is represented in the Milwaukee Art Institute, the Public Library collection at Burlington, Iowa, and in many private collections throughout the middle west.

As a leader of European tours Mr. Watson has visited every country on the continent, excepting only Russia, and his parties have had the appreciated advantage of entertainment at the homes and studios of many of the most important figures in the art-life of Europe.

As extension lecturer of the Art Institute of Chicago, Mr. Watson has spoken to art associations of various kinds including virtually all the museums of art, women's clubs of every associations, civic groups, and countless classes and assemblies of children and "old young folk" in schools, colleges and universities. These audiences have been scattered from the Brooklyn Institute of Arts to the Los Angeles Museum and from Minnesota to our southernmost state.

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Housekeeping has been raised from the plane of a profession, in which the mind has more freedom and controls vaster possibilities.—Woman's Home Companion.