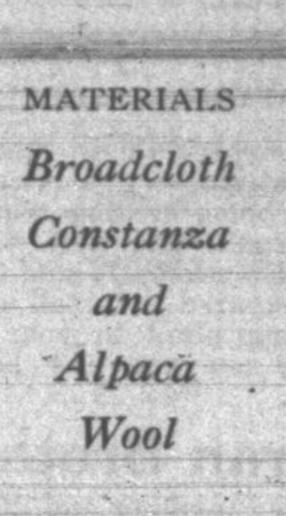
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Honor Members at Meeting in Ravinia

The North Shore Art league held its first meeting of this year, in connection with the annual exhibition of the Ravinia Sketch club, in the Ravinia assembly room of the school last Friday evening.

A special showing of the works of Mr. Lawrence Buck and Mr. Lionel Robertson both in their technical projects and their outdoor sketches that were done in the sketch group, was given the place of honor.

But the real import of the meeting was to honor the memory of these two recently deceased members of the league and the Sketch club and more largely still of this community. Mr. Lionel Robertson was the president of the league at the time of his death, and Mr. Lawrence Buck was a distinguished member. Perhaps too many of us were aware of these men as the kindly, genial neighbors and friends which they were and did not realize the import of their life time of service to their professions.

The new chairman of the club, Mr. Frank, introduced the speakers, men who had known these men intimately or professionally.

Mr. Henry A. Makl, director of the Pebbles Decorating company of Oak park, a former assistant of Mr. Robertson's work and spirit toward the younger men with whom he came into professional contact and of the aspiration and help he had been to them. Mr. Gaylord Wilkinson followed with a more technical appreciation of Mr. Robertson's work as decorative designer and stylist.

other speakers, Mr. Anthony Guerrera, of the Civic Orchestra, played a beautiful group of compositions for the 'cello.

Then Mr. Charles L. Morgan, the celebrated architectural rendere spoke feelingly and with keen appreciation of Mr. Buck and his work, From 1915 to 1917 he was art edit followed by Mr. Smith of the firm of architects, Childs & Smith, gave us a quick sketch of the back ground and distinguished ancestry of Mr. Buck and another whole hearted appreciation of him as a masterdesigner and artist of most unique genius.

Following these speakers were extemporanious address given out of full hearts from three men who knew different facts of this remarkable man's character, of him who so quietly and without ostentation has left his mark on the architectural records of this country.

His unselfish desire to aid any good cause was stressed by Captain Bradley of Allendale. Mr. Von Holst spoke of his magic in converting any most unthrilling architectural proposition into a thing of comeliness and utility, and Mr. George Wallace Carr spoke feelingly of Mr. Buck as an artist, a neighbor and the principal designer of the Ravinia school.

The school board in tendering the use of the school for this meeting closed their communication with these words:

"We think it is only fitting and proper that we should take this opportunity of expressing our appreciation in a formal manner. We believe that memories left by such lives are the plane of a profession, in whi more lasting than monuments con- the mind has more freedom and co structed of granite."

The very creditable exhibition of Home Companion.

the sketches by the Ravinia Ske club was shown the two follow afternoons. Mrs. Thomas Mil Wilder was hostess at a reception a tea Sunday.

WOMEN HEAR GOOD TALK BY MRS. LIEBI

(Continued from page 11)

books by this well-known Free writer.

Art Lectures

On Monday, Oct. 28, at 3:30 p. the second of the series of lectures Modern Art will be given. Dud Crafts Watson, our own fellow tow man, whose years of work as l turer, teacher, museum director, c ductor of European tours and wri on subjects pertaining to the ar have borne fruit in the inspirat of men and women and children scores of American communitiesspiration to the application of to everyday life, to happier me constructive living, to the act creation of beauty, will talk "Modern Paintings."

He was born at Lake Geneva, W After study at the Art Institute Chicago, he worked in the studios Sorolla at Madrid and of Sir Alfr East in England. For some yes he was a teacher of water-co painting at the Art Intitute of C cago. Then, following periods educational director of the Rockfo Art club and of the Springfield A association, he became director of t Milwaukee Art Institute. That cumbency he held ten years. In cental to his other activities, he h During the interlude before the served since 1915 as director of education of the Minnesota State f -a work unique in its nature, scope and its palpable effect upon t people of an entire state.

> Mr. Watson has been author or rector, or both, of several city I geants, in Milwaukee and elsewhe of the Milwaukee Journal, and has written extensively for oth publications. His work as a paint is represented in the Milwaukee A Institute, the Public Library colle tion at Burlington, Iowa, and in ma private collections throughout t middle west.

> As a leader of European tou Mr. Watson has visited every cou try on the continent, excepting or Russia, and his parties have had t appreciated advantage of entertain ment at the homes and studios many of the most important figur in the art-life of Europe.

> As extension lecturer of the A Institute of Chicago, Mr. Watson h spoken to art associations of vario kinds including virtually all the m description, business men's clubs a seums of art, women's clubs of eve associations, civic groups, and cour less classes and assemblies of ch dren and "old young folk" in schoo colleges and universities. These au ences have been scattered from t Brooklyn Institute of Arts to t Los Angeles Museum and from Mi nesota to our southernmost state

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