



## ESTHER GOULD'S BOOK REVIEW AND TRAVEL PAGE



### WHY DO WE TRAVEL?

"Why should I still go travelling?" are the opening words of Count Hermann Keyserling's account of his trip around the world, his "Travel Diary of a Philosopher." We in our immature innocence might reply "to see things." Because until one of these torpedo machines on which loving inventors are working is completed and a passenger service established between us and Mars it is all we have to see. It is the biggest adventure we know to go wandering into foreign countries whose inhabitants don't read a daily paper, gamble on the stock market, play golf, speak American, join clubs—and yet are men. It is better than any "million dollar spectacle" movie or any carefully produced Ziegfeld wonder. It is real. It opens our eyes to what life under various conditions can be, to the amazing differences and the amazing sameness in human things.

There is that within every one of us which rises as to a challenge to answer that question "Why should I go travelling?" There is no one with soul so dead that there is not some ringing response. Even though for various reasons many of us have to muffle it and stay at home.

Count Keyserling's answer to his question is more profound yet he means much the same thing when he says we go travelling for our own self development. In youth, he says we are enriched inwardly in exact proportion to the amount of exterior material that we take in. Then we should travel to gain that enriching material. Later on in life, when the inner enrichment is no longer directly

dependent upon the outer material, we travel to avoid stagnation, to see ourselves in new environments, and therefore to see ourselves more clearly.

This may sound forced and rather more self conscious than the thought of the ordinary traveler. Yet following it on with Count Keyserling through his travels is extremely interesting. The Indian Ocean, Colombo, Kandy, Jaipur, Delhi, as we move from enchanted place to enchanted place with him we see not only the vividness of a different world and civilization but we see its impressions mirrored in an intelligent mind. There are courses now in schools on appreciation of art and appreciation of music, if you wish to start one for yourself on "appreciation of travelling" you could not do better for a text-book than this remarkable book of Count Keyserling.

### THE BIG RACKET

#### "YONDER GROW THE DAISIES"

By William Lipman  
Ives Washburn

If we must have rackets and racketeers in life let us have them in literature. Let us learn about this new phenomenon to which John Gunther says every Chicagoan pays individual tribute of forty-five dollars a year. Not to know where that money goes is like belonging to a club having dues but no club house and no meetings.

Here in "Yonder Grow the Daisies" William Lipman, a newspaperman who has evidently had ample opportunity to study the rackets at close hand, gives us what seems to be an authoritative story of their workings. It is rather a bizarre pleasure to be hobnobbing with people to whom prison is the "big house," the way back to honesty is "the up and up" and the way they have always traveled is "the back and down."

Without the slightest sentimentality which would make it mawkish, the author describes Brick Donovan looking through the "stone eye" at the prison and seeing some daisies growing. "What d'ya know—daisies. Gee, you're the berries. A guy's loose in the belfry to pass you up for anything," and Brick's conversion to the honest life is begun.

When he gets out of prison he doesn't go back to the big boss in the city but to a little town where he starts working at his old trade of electrician. He meets a girl there who can sing a song about daisies. He doesn't know and neither does she that they have both been "framed" by the boss for a big job. The time for the job comes and at first they both fall into place in line. Then the memory of those daisies and the girl's song changes everything, and Brick instead of taking off the door of the safe to get out the diamonds is taking it off to put them back. There is a thrilling battle between two rival teams of gangsters and Brick and the girl come out safe at last.

It is a good story full of action and zest and yet well written.

### Tracks Down Diseases of Tomato and Onion

Ailing vegetables and particularly the generally healthy onion and usually plump, rosy tomato will be delighted to hear that Mrs. Alice Allen Bailey, United States Government Market Pathologist with headquarters at the University of Chicago and the only woman market pathologist in the world, has discovered five organisms contributing to Fusarium or onion bulb-rot and that she expected to soon have the remainder tracked down.

Mrs. Bailey who has just returned to America, said on disembarking from the Canadian Pacific liner Montrose at Montreal that she had been working with Dr. H. W. Wollenweber at the Biologische Reichstalt in Berlin investigating Fusarium, the onion rot and Phytophthora, a late blight on tomatoes, both diseases being contracted generally in shipments in transit. Housewives will soon, as a

result of Mrs. Bailey's efforts be able to weep with joy at the return of good health to their friend the onion and will feel that the tomato can take its place again in soup without apology, should success attend her future research as it has in the past.

### To Increase Skokie Forest Preserve Area

Arrangements were completed recently for the purchase of the remaining four hundred acres of ground necessary to bring the Skokie valley section of the Cook County Forest Preserve system to its maximum total of 1,500 acres, it was revealed by Anton J. Cermak, president of the Cook County Board of Forest Preserve commissioners, speaking at the annual fall dinner of the Chicago Regional Planning association, held at the Palmer House Friday evening.

At a party in Chicago recently three perfect bridge hands were held by three different players during the evening. And strange to say, even though it was in Chicago, none of the dealers was shot.

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### RAYMOND-WHITCOMB

## ROUND THE WORLD CRUISE

▲ THE TIME—106 days from New York to New York—weeks shorter than the ordinary world cruise, but with no sacrifice of time ashore. Sails Jan. 21, 1930.

▲ THE CRUISE SHIP—S.S. "Columbus" (32,000 tons) recently North German Lloyd flagship. Her superior speed enables this magnificent liner to shorten appreciably the steaming time between ports.

▲ THE ITINERARY—Eleven days in India-Ceylon-Java-Siam-Peking-Korea-Japan—in all 29 Oriental points, besides Egypt and many other Mediterranean and Pacific ports.

▲ THE RATES—\$2000 and up, with accommodations for 230 members from the minimum rate up to \$3500.

### OTHER CRUISES for 1929-1930

#### West Indies

New Holland-America Line S.S. "Statendam"  
December 21 & January 9 (16 days)  
January 27 & February 25 (25 days)

#### Round South America

Cunard S.S. "Samaris"—February 1

#### Mediterranean

Cunard S.S. "Carinthia"  
Winter—Jan. 23 Spring—April 8

#### North Cape-Russia

S.S. "Carinthia"—June 24  
S.S. "Franconia"—June 28

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