

N. S. THEATRE GUILD ADOPTS NEW POLICY

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aration of the scenery and settlements, and finally join the parts together into the whole finished production. For this season and the future, the supervision and joining will be in the hands of a production committee, chosen for the individual play from the board of directors and the membership of the guild, and a capable, professional director will be secured for each play to take charge of the training and development of the cast. There will be several interesting results from this change in method. In the first place, guild audiences will see not only four different types of plays each year, but also four plays directed and acted each in the style of its individual director. There can hardly be found two directors who have the same ideas about producing plays, and guild audiences will now have the opportunity to see several methods in actual use during the span of a single season. This will by no means detract from the quality of the productions, because each director chosen will have proved his ability to create a finished production in his own style.

Other Lectures

Under this system, more enthusiasts can be used in actual guild work than in the past. The production committees will need members who are willing to work toward the completed play, and with the many duties which will fall under this committee's power, a considerable number of people who have such interests will be used for the details of each production. By no means unimportant is the subject of expense to the guild. It is logical that the services of four directors for eight weeks each will demand less in the way of salary than the services of one valuable director for the entire year. This saving will be used toward the other expenses of the guild productions, in keeping with the policy of using the entire income for operation and the production of the four seasonal plays.

Selection of Plays

Always of prime importance is the selection of plays, and the North Shore Theatre guild takes pleasure in making the announcement that it enters this season with its first and second plays definitely selected and secured. For the first production, "The Devil's Disciple" by Bernard Shaw has been chosen. The play has been produced professionally by Arnold Daly, and is secured by the North Shore Theatre guild by direct permission of the Theatre Guild Inc., of New York. The play may best be described as melodramatic, and certainly it has a tremendously exciting plot which, with Shaw's usual sparkling dialogue, will make it a favorite among guild productions. "The Devil's Disciple" will be directed by Charlotte Barrows Chorpensing, formerly of the Recreation Training school, Chicago, now director of the Playshop Acting company, north western university.

The second play, to be produced in January, will be "The Rise of Silas Lapham," a dramatization of the novel of the same title by William Dean Howells. "The Rise of Silas Lapham" was produced four or five

years ago by the New York Theatre guild, but has not been played elsewhere. The scene is in Boston, and the time, the early 1870's. The story deals with the struggles of the farm bred, newly-rich Silas, and his struggle to gain position in Boston's exclusive society. It is a period play such as has always been popular with guild audiences, and it, with "The Devil's Disciple," should see the guild to its halfway mark with great success.

Local Chairman

Mrs. Constant C. Hopkins represents the North Shore Theatre guild as its chairman in Highland Park, and in that capacity is now conducting the annual drive for subscriptions. Subscription to the guild remains at eight dollars, and the holder receives two tickets to each of the four productions. The Highland Park performances will be in the Woman's club auditorium, and reserved seats will be furnished as in the past. The first performance in Highland Park will be on Tuesday, November 12th. Information regarding the guild and its productions can be secured from Mrs. Hopkins at Highland Park 80. Subscribers are urged to send their applications for subscription to Mrs. Hopkins, or to guild headquarters in Evanston, at once, so that season tickets can be issued well in advance of the first production.

Joint Hunt to Be Staged Saturday

The Longmeadow Hunt club of Indian Hill will hold a joint hunt with the Lake Forest Hunt club on Saturday afternoon, October 5. The course that they will follow will be south from Dundee road.

Among those participating Saturday are: From Indian Hill club: Mr. and Mrs. Ernest Ballard, H. C. Alley, Pierce C. Ward, Ernest H. Hicks, Mr. and Mrs. Francis Peabody Butler, Mr. Henry Gardner, Mr. Arthur M. Cox, Norman McLeish, Mr. and Mrs. Butler, Col. Peirce, Mr. and Mrs. McPherson, John Hartnett, Frank Moffett and Mr. and Mrs. Wm. G. Wolfal; from Lake Forest, M. Lucius Teter, president of the Chicago Trust Co.; Charles M. Steele, president of the First National Bank of Waukegan; John F. Jelke, Jr., John T. Pirie, Jr., of Carson, Pirie, Scott & Co.; Brig. General Casper Conrad, commandant at Ft. Sheridan; Maj. Gen. Frank Parker, Col. and Mrs. Mayo, Maj. John Lyndal, W. H. McKillip and Judge Clarence Goodwin.

C. Coulton Daughaday is master of the hounds and Dennis Murphy and Thomas Brosman are first and second whip respectively.

In the past two years the North Shore Riding club with the joint cooperation of the hunt clubs have established some beautiful bridal paths through the western section of Highland Park. During the next few months many hunts will be held in this vicinity and no doubt many will be interested in witnessing them, for they are truly a beautiful sight. The jumps are already in place and wind through some of the most beautiful property in Highland Park.

October 12th, the hunt club will meet at Martindale farm Martin In-sull's estate, going south through Highland Park and toward Long Meadow club.

On the nineteenth, they will start at the Sterling estate on Sunset ridge road, and will hunt through the country and west section of Highland Park terminating at Martindale farm.

SILVER FROM MINE THAT SAVED GREECE

Specimens of Ore in Field Museum; Helped Win Battle of Salamis

A large specimen of ore from a mine whose yield of silver, about 500 years before the Christian era, changed the entire course of civilization by preventing a world-wide Asiatic supremacy which might have lasted to the present day, is on exhibition in the department of geology at Field Museum of Natural History.

The ore is from the mines of Laurium (Plaka), Greece. From these mines the great Athenian sea-fighter, Themistocles, obtained the silver which paid for the building and equipping of a great Greek fleet which decisively triumphed over the Persians who would have been victorious, and the fleet of Salamis. Without the fleet, most historians are agreed, the Persians would have been victorious, and the Greek civilization which was the father of modern European civilization would have fallen. Asia would probably have dominated the world, and its grip might have remained unshaken to our own times.

Cost Small Then

In these days when the cost of great wars runs into many billions, it is interesting to note how little, comparatively, it cost to stem a tide of civilization in Themistocles' day. Records show that the amount of silver obtained from the state revenues yielded by the Laurium mines for the fleet was only 100 talents, or a sum in the ancient Greek coinage equivalent to about \$144,600 today. Yet, in the opinion of many authorities, this fleet was of more importance in world history than the fleets of the great naval powers of today, and its victory had a more profound effect on past and modern civilization than the result of the great world war.

The Laurium mines were worked for many years by the ancient Greeks, and they are still important as deposits of lead manganese and cadmium, which are being mined there today by French and Greek companies. The ore from these famous mines now exhibited at Field Museum contains chiefly zinc and lead, but it also has a trace of the silver which was so important in world history.

Glencoe Library Is Now in New Location

The Glencoe public library opened its doors to the public at its new quarters Monday evening, September 30, at 8 o'clock.

The library had outgrown its rooms in the village hall and has rented the former Woman's club building, later owned by the Hawthorne school, at 654 Greenleaf avenue.

It is claimed that to-morrow never comes, but you can't make the man believe that who has bills coming due the next day.

Open Air Nursery School Reopens Oct. 7

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casation offers opportunity for little hands to set the table and carry plates of food to each other, hereby gaining motor control. It is here that bad eating habits gradually disappear through group influence and incentives. After lunch each one goes to his own bed for a two hour nap. The school physician examines the children every morning to say who, if any, should be excluded for symptoms indicative of colds or other infections. Wholesome food, plenty of rest, sun baths and fresh air keep the children well and happy. The school aims to create an environment in which self-control, self-development and self-expression are encouraged and to let the children live in it normally and happily, growing in a natural and unforced way.

The school is under the direction of Miss Flora Levy, a graduate of a kindergarten seminary in Frankfurt, Germany, from the University of Chicago and Merrill Palmer school in Detroit. It is again conducted in Mr. Cushing's house at 186 Edgecliffe drive, Highland Park, and will reopen next Monday, October 7th.

Illustrated Lectures Free at Field Museum

The autumn of free illustrated lectures on science and travel will open at Field Museum of Natural History Saturday afternoon, Oct. 5, it is announced by Stephen C. Simms, director of the museum. "Formosa, the Island Beautiful" is the subject of Saturday's lecture, and it will be given by Professor Clarence Griffin of London, formerly lecturer on the English language in the Imperial Japanese colleges in Tokio and Formosa.

The general public is invited. The lecture, illustrated with beautiful colored stereopticon slides, will be given in the James Simpson theatre of the museum, and will begin at 3 p. m. More than 1,100 seats are available, and no tickets are necessary for admission.

Professor Griffin's lecture on the beautiful island off the east coast of China will give much information concerning the strange people who inhabit it at present, their habits, customs, religion and curious traditions. He will tell about and show pictures of the island's snake-infested woodlands, its delightful vistas of gorges, caves, chasms and volcanic phenomena, and the marvelous exotic vegetation which abounds there. He has penetrated the island's most remote interior, and studied tribes there regarded almost as "lost" branches of the human family.

Nine other free lectures for the public will be given at the museum by eminent scientists and explorers on succeeding Saturdays during October, November and December.

First County Agent

J. L. Stallings, deceased, of Smith County, Texas, was the first county farm demonstration agent in America, appointed in 1906. The work he started is now being carried on by more than 2,400 county agents. — Farm & Fireside.