



A willingness to wait

America's Tribute to the New Pierce-Arrow Straight Eight

SINCE the hour when the first new Straight Eight was presented by Pierce-Arrow, there has never been a time when demand wasn't crowding production. For weeks and months it seemed impossible for certain models to catch up with orders.

The tribute that is inherent in any waiting-list has a special significance where Pierce-Arrow's latest creation is concerned. It marks a new mode in motoring—a sharp departure from all that is bulky and stodgy in fine automobiles.

The new Straight Eight is a long, slender, low-swung automobile which is today unapproached in power, in performance, or in luxury of appointment. Besides, it is Pierce-Arrow at its very finest—which perhaps explains why America has been willing to wait for it.

\$2775 TO \$8200
AT BUFFALO
In purchasing a car from income the average allowance on a good used car usually more than covers the initial Pierce-Arrow payment

The NEW STRAIGHT EIGHT by

PIERCE-ARROW

115 Horsepower Engine • 85 Miles per hour • 133-inch and 143-inch Wheelbases • Non-chatterable Glass • Fender or Bracket Headlamps optional without extra charge

PIERCE-ARROW SALES CORPORATION

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SHOW PREHISTORIC LIFE IN PAINTINGS

Notable Mural Decoration in Field Museum Presented by Trustee

The series of large mural paintings of prehistoric life, presented to Field Museum of Natural History by Ernest R. Graham, Chicago architect and a trustee of the museum, has been augmented by restorations of the Zeuglodon, an extinct whale, and the giant Irish deer. The new paintings, together with ten previously hung, are now on public view in Ernest R. Graham Hall of Historical Geology at the museum, where they are to be seen also skeletons and other fossil material representing prehistoric creatures.

The new paintings, one 25 by 9 feet and the other 14 by 9 in dimensions, are the work of Charles R. Knight of New York, an artist who is noted for his specialization in the depiction of paleontological subjects.

The Zeuglodon

The Zeuglodon, shown in one of them, was a small-headed whale with a medium sized body and a long tail. This inhabitant of the seas was common along the coast what is now the Carolinas, between thirty-five and fifty-five million years ago, scientific research indicates, according to museum paleontologists. In size it has been outstripped by the larger species of modern whales, the Zeuglodon averaging fifty feet in length, whereas many whales of today grow to eighty and ninety feet. Because of its formidable row of sharp teeth, the Zeuglodon presented a terrifying appearance. Fossil remains of the animal have been found in the Eocene deposits of the Gulf and South Atlantic states.

Giant Irish Deer

The giant Irish deer, shown in the second new painting, did not become extinct until the fourteenth century, and it was the big game of hunters in northern Europe during mediaeval times, museum authorities state. It is mentioned in ancient legends of the continental countries, and references to it are found in historical accounts of the Roman occupation of Great Britain.

Fossils of the great deer were best preserved in the peat bogs of Ireland, hence its name. Some of these deer had an antler spread as great as twelve feet. It was the largest known member of the deer family, and its body was about the size of the American moose. The museum has on exhibition a skeleton of the animal as well as the painting.

The ten previously hung Graham-Knight paintings show the earth before life existed, the beginnings of life, various dinosaurs, and several other kinds of prehistoric animals.

Not So Easy

The little job of being square with yourself and not being afraid to look yourself in the eye covers a lot of territory.—The American Magazine.

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