

Esther Gould's Book Corner

JUST PARAGRAPHS

Andre Maurois' new book, a novel called "Atmosphere of Love" which has created a sensation in France has just been published in this country. Praised in England by such critics as Virginia Woolf it should meet an equally eager audience in this country. It is the story of a man and the woman that he loved madly, jealously.

Another book which will find a large audience awaiting it and also published last week is Louise Jordan Milne's "By Soochaw Waters."

THE REMORD OF MIND

"The Letters of Katherine Mansfield"

Alfred A. Knopf

Odd, to sit at one's desk on a summer afternoon, these "Letters of Katherine Mansfield" before one, paper on which to write of them under one's hand, and to remember suddenly that she is dead. This person who was so intensely alive, more alive than you are, turning the thousand facets of her mind to meet every impact life has, giving back their reflection in the humor, the gaiety, the seriousness of these pages, now is dead. And you are alive and lifting your pen to write of her.

There is no doubt that Katherine Mansfield had a great "gift" for letterwriting. They are the kind of letters, that annihilate space, that are like a talk face to face, perhaps even a truer revelation than in a talk, of the author's mind. The revelation of the person that Katherine Mansfield was is no disappointment to those who have believed in her, loved her, for years. It is a revelation which helps enormously in the understanding of her work which was so close a mirror, you find, of her life and her mind.

The two sides of her character most revealed perhaps, are her gay courageous enjoyment of things in the face of terrible obstacles, and her great sincere reaching upward toward a finer perfection in her art, a greater fullness in her life. With marvelous strength she struggled to the last toward those ideals.

Yet in spite of all that they reveal, the reading of these letters is a pursuit of something never found. Perhaps the fact that a person in a letter is not only the person himself but himself, plus the one to whom he writes, gives them their elusive quality. It is not unpleasant, it is exciting and it is sad. And hanging over them all is the shadow of the tragedy, so bitter because she did not know it when she wrote them yet you know it as you read the tragedy

which stands at the end, the appalling fact that, at thirty-three she who loved life so much, had to die.

REMORSE AND JOY

"The Young May Moon"

by Martha Ostenso
Dodd Mead & Co.

Martha Ostenso has never since gotten down to the reality she touched in "Wild Geese." Even her style is full of ineffectual passes in the air, for instance such phrases as "In the valley the heat was wet, gray as soaked sheep's wool."

And she cannot forget the fact that old Caleb—was it?—the unrelenting father in that book was a good strong character. Unfortunately she cannot forget it for Dorcas Gunthers is a poor understudy. Merely inhuman she becomes, so unhuman that you do not believe in her. However she is the brutal mother-in-law overshadowing the scene.

Marcia, when her husband refuses to love her as she wants to be loved, leaves him, she says for another man. But she repents before the night is out and returns only to find her husband gone. Morning reveals that he has precipitously drowned himself in three feet of water. So there is nothing for it but for Marcia to live with the fiendish mother and her own obsession of remorse for company.

Finally she tells the mother of her guilt and is driven from the house. The rest of the story is the working out of her obsession and that of a man nearby who has a pet obsession of his own. Just how they work them out is not quite clear. Anyway, well, they find in the end that a live husband or wife is better than a dead obsession so they decide to live happily forevermore.

Visitors to Hugo

by ALICE GRANT ROSMAN



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The Window

\$2

MINTON, BALCH

Glencoe Man Killed in Auto Accident; Woman Fatally Hurt

Charles La Rue, reported to be the chauffeur for E. J. Strauss of Glencoe was killed, and a woman who gave the name of Mrs. or Miss Mibrugge was probably fatally injured about 1 o'clock last Thursday morning when the car in which they were riding collided with a Skokie freight express at the Dundee road crossing near Northbrook.

Cook county highway police state that the sedan in which the couple was riding belonged to Strauss. The train dragged the automobile several hundred feet before it was possible to stop.

At the North Shore office in Highwood it was stated that the crossing bars were down at the time of the accident. From this the North Shore officials state, it is inferred that the auto was traveling fast and that the driver did not notice that the crossing bars were down.

The woman was rushed to the Evanston hospital where her condition is reported to be worse. The lapsed into unconsciousness within a short time and it was impossible for the police to gain definite information from her.

Garden Club Announces Plans for World Fair

Chicago a fairyland of flowers and gardens for the 1933 World's Fair is the plan of the Garden Club of Illinois.

This plan was announced by Mrs. Frederick Fisher of Lake Bluff, president of the garden club. She announced that one of the first steps taken had been to draft President Anton J. Cermack of the Cook county board, as head of the forest preserves, to support its campaign of beautifying Chicago for the World's Fair.

President Cermack also was asked to serve as general chairman of the general flower committee for the Central State Garden and Flower Show to be held at the Chicago Stadium April 5th to 13th next, when general plans for the World's Fair beautification program will be mapped out.

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