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"HIGH VOLTAGE" with WM. BOYD  
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Coming:

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Saturday, Aug. 31  
TIM McCOY

## "SIOUX BLOOD"

Children 10c; Adults 25c

Sunday, Sept. 1  
Nils Asther - Joan Crawford  
Aileen Pringle - Warner Oland

## "Dream of Love"

Children 10c; Adults 25c

## RAVINIA SEASON NEARING CLOSE

(Continued from page 29)

ment will be given. Eric DeLamarter will conduct the Chicago Symphony orchestra through an entertaining concert program and in addition the orchestra will play many of the numbers which have been heard on previous Thursday afternoon programs this season and the children will be called up to identify them by title and composer. This is an annual event at Ravinia and one that is anticipated with great interest. The entertainment which is to follow the concert is "The Toy Shop" a charming ballet presented by the pupils of Mildred Haessler of Ravinia. Children twelve years of age and younger are admitted free to these concerts. Seats are free for everyone.

Thursday night, Aug. 29, Giordano's powerful dramatic opera "Fedora" will be presented with Mme. Gall in the title role and Edward Johnson as Count Loris, roles which neither of these artists had sung at Ravinia, but in which they won immediate success. Mr. Danise will be heard as DeSirex, a great singing part. Mr. Rothier will be Cirillo. Others in the cast are Miss Maxwell, Miss Swarthout, Miss Falco, Mr. Paltrinieri, Mr. Cehanovsky, Mr. Ananian and Mr. Oliviero. Mr. Papi will conduct.

### Double Bill

In response to tremendous public demand, the double bill of "Pagliacci" and "Cavalleria Rusticana" will be presented on Friday night, August 30, with Mme. Elisabeth Rethberg appearing as Nedda in the former opera and Santuzza in the latter. In "Pagliacci," Giovanni Martinelli will be opposite Mme. Rethberg as Canio, with Giuseppe Danise as Tonio; George Cehanovsky and Giordano Paltrinieri as Beppe. In "Cavalleria Rusticana," Mario Chamlee will be Mme. Rethberg's vis-a-vis, singing the role of Turridu. Mario Basiola is cast as Alfio, Gladys Swarthout as Lola and Anna Correnti as Mama Lucia. Gennaro Papi will conduct both operas.

The operatic offerings for Saturday night, August 31, and for Sunday night, September 2, which will mark the close of the season, are to be announced later.

### Sunday Concert

On Sunday afternoon, Sept. 1, the concert will consist of an orchestra program of ballet music, presented by the Chicago Symphony Orchestra under the direction of Eric DeLamarter, this to be followed after the intermission by Ruth Page, Edwin Strawbridge and the Ravinia Opera Ballet in a program of ballet diversifications. Jacques Gordon, violinist, will be soloist with the orchestra playing "Nocturnal Tangier" by Godowsky-Kreisler; "Caprice-Variet" by Glazounow-Gordon and "California" by Arthur Loesser. The orchestral program will include works by Rimsky-Korsakow, Massenet and Glazounow. The violin and cello obbligati of Glazounow's "Grand Pas des Fiances" will be played by J. Weicher and C. Brouckner. The ballet program of Miss Page, Mr. Strawbridge and the ballet will include "Barnum and Bailey," "Phaeton," "The Shadow of Death," "Pas de Frois," "The

Flapper and the Quarterback," "Trepak," "Masses," Japanese Print" and Sun Worshippers."

Sunday night, September 1, "Marouff" will be presented with the cast which has made this ultra-modern opera one of the outstanding successes of two seasons. Mr. Chamlee will have the title role and Mme. Gall will be the princess. Others in the cast are Mme. Claussen, Mr. Rothier, Mr. Trevisan, Mr. Mojica, Mr. Paltrinieri, Mr. Cehanovsky, Mr. D'Angelo, Mr. Ananian, Miss Page and Mr. Strawbridge. Mr. Hasselmann will conduct.

The affinities after which some men chase with so much passion, might not be any good at making breakfast muffins.

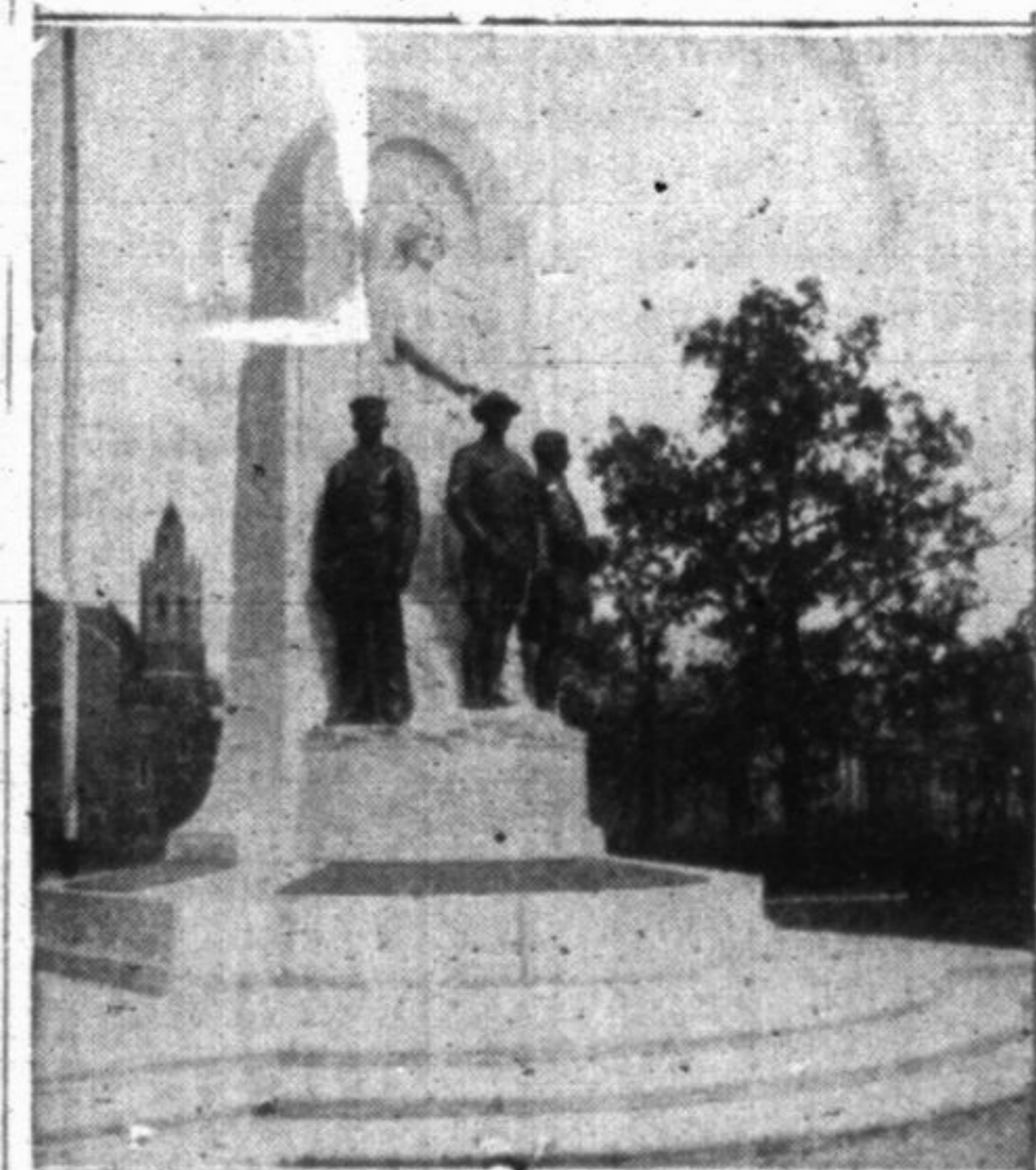
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