

VARIED PROGRAM AT RAVINIA NEXT WEEK

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oist, playing "Slovanic Dance" by Dvorak-Kreisler; "Poeme" by Fibich and "Songs of Home" by Smetana. This concert, like all the Sunday afternoon concerts at Ravinia, will be open to the public and there will be no charge for seats, the general admission at the gate covering everything.



Philine Falco

will be the offering with Miss Florence Macbeth appearing in the title role which this dainty artist interprets with such splendid effect. Mario Chamlee will be heard as Edgardo, a part that gives him every opportunity for a display of his lyric voice while Giuseppe Danise will have the role of Sir Henry Ashton. Others in the cast are Virgilio Lazzari, who will sing Raymond; Lodovico Oliviero, who will be Sir Arthur and Philine Falco, will be cast as Alice. Genaro Papi will conduct.

"Manon Lescaut" one of the most popular of the works comprised in Ravinia's long list of Puccini compositions, will be given on Monday night, August 19. Ravinia patrons are ever ready to welcome this Italian version of the celebrated "Manon" story, not only because it makes splendid opera, both vocally and dramatically, but because Mme. Lucrezia Bori sings its title role, with Giovanni Martinelli opposite her as Des Grieux. In these parts, both Mme. Bori and Mr. Martinelli have full opportunity for singing and acting. Others who will be importantly cast in this work are Mme. Bourskaya, Mr. Mojica, Mr. Defrere, Mr. Paltrinieri, Mr. D'Angelo, Mr. Ananian and Mr. Coscia. Mr. Papi will conduct.

Repeat "Martha"

There has been much demand for another performance of "Martha," most international of all operas and always a prime favorite among the lighter works. This lyric romance has been scheduled for Tuesday night, August 20, with the same cast which has given it so successfully on other occasions. The title role will be sung by Miss Macbeth and Mario Chamlee will be cast as Lionel. Gladys Swarthout will be Nancy and Virgilio Lazzari will be Plunkett. Vittorio Trevisan will have the role of Sir Tristan and Louis D'Angelo will be the sheriff. This work is replete in melody and its arias from "M'Appari" to "The Last Rose of Summer" are all well known, while there is no more delightful ensemble number than the celebrated spinning song. Louis Hasselmans will be the conductor.

"Faust" will be the offering for Wednesday night, August 21, and Mme. Yvonne Gall, will be Marguerite, with Giovanni Martinelli in the title role. Mme. Gall brings to the role of Marguerite that perfection of acting and vocal interpretation which is the result of her years of experience in the French opera houses, while Mr. Martinelli strikes a new note as Faust, making it outstand-

ingly dramatic. Leon Rothier, will be Mephisto, a role which he sings with great polish, suavity and unctuous humor. Giuseppe Danise is to be Valentine, a baritone role which permits of that luscious singing for which this artist is noted. Others in the cast as Miss Swarthout, who will be heard as Sibel; Miss Correnti as Dame Martha and Mr. Ananian as Wagner. Mr. Hasselmans will conduct.

Thursday afternoon, August 22, the regular concert and entertainment for the children will be given with the Chicago Symphony Orchestra under the direction of Eric DeLamarter. The entertainment, which will follow the concert will include Swain's birds, all highly trained. Among these feathered entertainers is Eagle, the only trained eagle on the stage. There is still another entertainment feature in store for the little ones, but this is being saved as a surprise. Children twelve years of age and under are admitted free of these entertainments. Seats are free for everyone.

"La Rondine" August 12

That popular novelty of the present season, Puccini's "La Rondine" will be presented on Thursday night, August 22. No opera of recent years has made a more favorable impression than has this Puccini work which, until given at Ravinia this season was unknown to the vast majority of midwestern opera patrons. Mme. Bori will again appear as Magda, which has been acclaimed as one of the greatest of her roles, while this time Edward Johnson will be cast as Ruggero. Miss Macbeth will be Lisette and Armand Tokatyan will be Prunier. Others in the cast are Mr. D'Angelo, Mr. Cehanovsky, Mr. Paltrinieri, Mr. Ananian, Miss Maxwell, Miss Falco, Miss Swarthout, Miss Page and Mr. Strawbridge. Mr. Papi will conduct.

Friday night, August 23, will bring "Ballo in Maschera," better known perhaps as "The Masked Ball," which received its first presentation of the season last week before a capacity audience. In this work Mme. Rethberg will again appear as Amelia while her vis-a-vis will be Giovanni Martinelli as Riccardo and Giuseppe Danise as Renato. Others in the cast are Mme. Claussen, Miss Macbeth, Mr. Lazzari, Mr. D'Angelo, Mr. Cehanovsky, Mr. Paltrinieri, Mr. Ananian. Mr. Papi will conduct. This is one of the most dramatic as well as one of the most melodious of all the Verdi operas.

A double bill will be presented on Saturday night, August 24, this being none other than "The Secret of Suzanne" and "La Vita Breve" with Mme. Bori appearing as the heroine of both operas. These two roles are in distinct contrast to each other and one of the joys of the season has been the manner in which Mme. Bori has adapted herself to the mood of each within the space of the same evening. In "The Secret of Suzanne" Mme. Bori will appear opposite Armand Tokatyan, who will be Count Gil, while Giordano Paltrinieri will be Sante. Mr. Papi will conduct. Mr. Tokatyan will likewise be cast as Paco in the principal tenor role of "La Vita Breve." Others in this work will be Mme. Bourskaya, Mr. D'Angelo, Mr. Defrere, Miss Falco, Mr. Paltrinieri, Mr. Cehanovsky, Miss Page and Mr. Strawbridge. Mr. Hasselmans will conduct.

National Concert

The national concert for Sunday afternoon, August 25 will consist of Scandinavian music and will be dedicated to the Swedish National society of Chicago. The Chicago Symphony Orchestra will be under the direction of Eric DeLamarter and Mme. Julia Claussen, mezzo-soprano of the Ravinia opera forces and herself a Scandinavian, will be the soloist. There will be present on this occasion Mr. Charles S. Peterson, president of the Swedish National society of Chicago, and Mr. Justus F. Mozart. Mr. Peterson will make the address of welcome. The orchestral program will sing "Vak upp winsjal" by Alfvén; "En Svane" by Erickson and two folk songs by Grieg.

On Sunday night, August 25, the

season's first performance of "The Tales of Hoffman" will be given with Mario Chamlee as Hoffman. Miss Macbeth, Mr. Danise, Miss Swarthout, Mme. Bourskaya, Mr. Rothier, Mr. Defrere, Mr. D'Angelo, Mr. Cehanovsky, Mr. Mojica, Mr. Oliviero. Mr. Hasselmans will conduct.

More things come to those who don't wait for them than to those who do.—Chicago News.

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CLARA BOW

Sunday Aug. 18

"DANGEROUS CURVES"

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MAURICE CHEVALIER

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RICH. BARTHELMESS

Wed.-Thurs. Friday Aug. 21-23

"WEARY RIVER"

(Talking Picture) Hear the wonderful theme songs "It's Up to You" and "Weary River"

MARY PHILBIN

Saturday Aug. 24

"GIRL OVERBOARD"

A great story of a convict! Added: Collegians and Vitaphone Act

"THE LAST OF MRS. CHEYNEY"

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"HEARTS IN DIXIE" - "THE MAN I LOVE" "SQUARE SHOULDERS"

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Saturday, Aug. 24

LILA LEE

in

"Black Pearl"

Added: Comedy and News Children 10c; Adults 25c

Sunday, Aug. 25

JACQUELINE LOGAN

in

"Ships of the Night"

Added: Comedy, News, Serial Children 10c; Adults 25c