

ARLINGTON SEASON MOST SUCCESSFUL

Racing Track Has Been One of
This Region's Bright Spots
During Summer Months

Society in many cities has held its breath while Arlington Park race track has made a whirlwind finish of prestige, self and profit. The new plant at Arlington Heights, run for sport, not for profit, is the biggest find of the season in a country with "Bonanza" the middle-name of all its history. Fashionably, financially and professionally Arlington has played and paid across the board. Of the

triumphs of the track is the success of the Post and Paddock club, an extremely exclusive organization, standing in the same relation to Arlington as does the famous Turf and Field club to Belmont. Paul Gardner is president, and Laurance Armour, Austin Niblack, Mrs. Robert R. McCormick and Mrs. John D. Hertz, Earl Reynolds, Ralph Hines, Roy D. Keehn and Weymouth Kirkland, among the moving spirits. Not only did Laurance Armour, Charles F. Gore, Austin Niblack and Paul Gardner entertain there recently as "The Four Horsemen of the Post and Paddock" but the Reigh Count. Day program and the entertainment at an honorary visit of distinguished military guests was in itself an achievement with Brig. Gen. Casper H. Con-

rad, Jr., commandant at Fort Sheridan, bringing as his personal guest, Rear Admiral W. S. Crosley commandant at Great Lakes Naval Training station and an attending staff.

Those who followed the career of John R. Thompson as a horse fancier and owner note that this devotion to kings of the turf is shared by his widow, his son, and daughters. Not only has the senior Mrs. Thompson been an assiduous attendant at the races but their junior John R. Thompsons and their children, and the W. David Owens and the Harry Thomas' and their numerous family have also filled the Thompson boxes. There was a time when the name of the late John R. Thompson was probably better known nationally as an

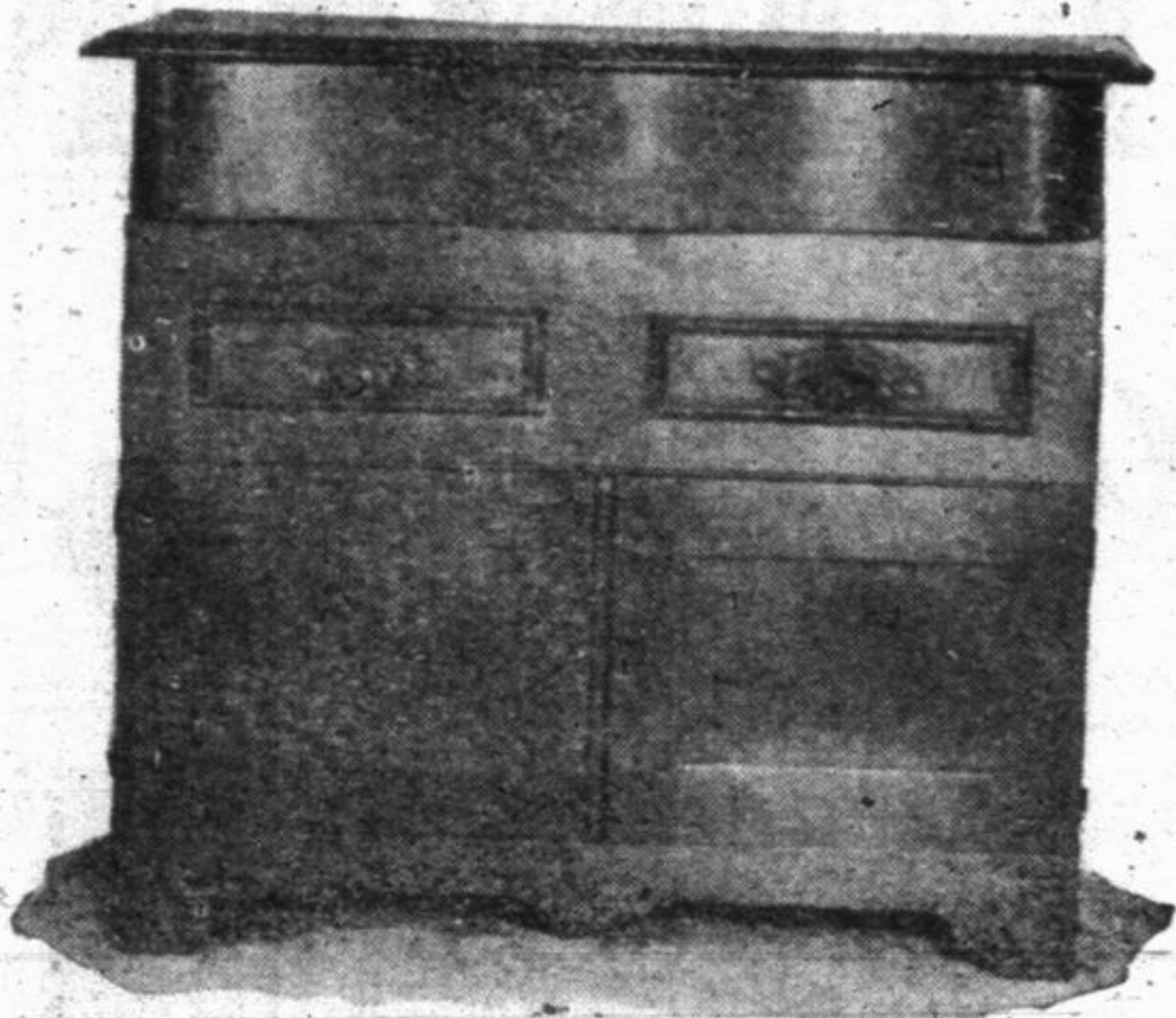
owner of a fine string of horses than that of almost any other midwestern magnate—especially after the removal east of the Moore stables. Of Mr. Thompson it must be said in fairness that he strove to keep alive interest in the horse in those early days of the automobile when the horse was not only being displaced as a general utility but was almost out of fashion as a rich man's toy.

Reigh Count, the famous sorrel stallion owned by Mrs. John D. Hertz, who has had among his admirers, British royalty both for his own beauty and for his achievements in the difficult task of racing on adieu turf, gave his final exhibition on the track before retirement to the stud, with Earl Sande in the saddle and a perfect day. Arlington has been set down in the middle of a lush farming country, and is surrounded by green and golden fields of ripening grain, and bordered with a row of old-fashioned roses that have not ceased to bloom nor to blow their fragrance for a single day of the meet. On the right hand of the great grandstand and terraced and red tiled club house and gleaming in the brilliant and gay apple-green tones of the track, sits Benjamin H. Marshall's latest achievement, the white and green "Early American" Post and Paddock club with its vermilion tiled verandas and unroofed upper balcony, both festive with orange and black and red and green umbrellas, tables, flowerstands and chairs. There of an afternoon one may find Mrs. R. R. McCormick, usually in a soft beige costume—Col. McCormick in white flannels, John D. Hertz in blue haberdashery and white flannels, Otto Lehmann very spick and span in the newest things in brown, John R. Thompson, Jr., in gray, Paul Gardner in gray, and Austin Niblack playing blue for a favorite. Roy D. Keehn has an unusually stunning suit of rough tobacco brown tweed with which blue haberdashery has been unusually effective and Ralph Hines, A. D. Lasker and Leonard Florsheim are seen oftener in blue.

Quietly but effectively summer fashions for Chicago have been set at the Post and Paddock with a touch as deft as ever swerved the needle of the mode at Longchamps or Deauville. And as if to fall directly into

(Continued on Following Page)

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How to Check Current Used by Radio Is Told

"It is easy to check the current consumed by an all-electric set," says George Lewis of the Arcturus Radio Tube company, "and compare it with the current consumption of the average electric light lamps, by noting how fast the metal disc revolves on the watt-hour meter.

"For instance, with all current in the house turned off, the disc should not move at all. If, with a 75-watt lamp turned on, the disk revolves five times in one minute, and with only the radio set turned on, it revolves 15 times in one minute, it is obvious that the radio consumes three times as much power as the 75-watt lamp, or 225 watts.

"Multiply this by the number of hours a month the set is in operation, divide by 1,000 and multiply by the cost of electricity to you per kilowatt hour (refer to your bill) and you will know what it costs for current to operate your radio for one month."

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