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## e, first rail-ENTER 8TH WEEK Now," concostuming. RAVINIA SEASON nery, etc.; own's share ing of pres-

(Continued from page 3)

have the part of Count Loris for the first time at Rayinia.

Concret Opens Week

The eighth week of the season will formally open on Sunday afternoon, August 11, at which time the Fourth Annual Polish Arts club concert willbe given by the Chicago Symphony Orchestra, under the direction of Eric DeLamarter. This is regarded as a prime event in every Ravinia season,

for it was the Pol-Arts club to which the first of the Ravinia national concerts, which have now become a regular part of every Rataia national



concerts, which have Florence Macbeth a regular part of every Ravinia feature, was dedicated. Mme. Ina Bourskaya, Polish mezzo-soprano of the inist, will appear as soloists presented will conduct. by the Polish Arts club. Mme. Bourskaya will sing an aria from "Carman" with orchestral accompaniment, Wilfrid Pelletier, conducting. Mr. Sowilski will sing a group of three Polish songs. This concert, like all the Sunday afternoon concerts at Ravinia will be open to the public and there will be no charge for seats, covering everything.

"Rigoletto" Sunday

will have Miss Florence Macbeth as everyone. Gilda, while Armand Tokatyan will be heard as the Duke and Mario Basiola will appear as Rigoletto, the tragic jester. Others in the cast are Mme. Bourskaya, Mr. Lazzari, Mr. ovsky and Miss Belleri. Mr. Papi will conduct.

Rondine" the Puccini opera which sung it this season. Mario Chamlee Miss Macbeth as Lisette and Mr. Mr. Papi will conduct. Tokatyan as Prunier. Others in the Mr. Strawbridge will head the ballet and Mr. Papi will conduct.

Repeat of "The Sunken Bell"

"La Campana Sommersa," given reds were unable to obtain seats for Page and Mr. Strawbridge will head the initial performance. "La Cam-

pana Sommersa," known in English as "The Sunken Bell" received its world premiere only last November in New York when Mme. Rethberg and Mr. Martinelli created the parts of Rautendelein and Heinrich. Others importantly cast are Mr. Basiola, Mme. Claussen, Mme. Monti-Gorsey, Miss Maxwell, Miss Swarthout, Miss Falco, Mr. Lazzari, Mr. Paltrinieri, Mr. D'Angelo and Mr. Oliviero. Mr. Papi will conduct.

"Fedora" Wednesday

"Fedora" the Giordano opera which will be the Ravinia offering on Wednesday night, August 14, has long been a favorite of the Ravinia repertoire by reason of the splendor of its score and the dramatic intensity of its action. Mme. Yvonne Gall is to have the title role, which she has never sung before in her career, but for which she is eminently fitted by reason of her superb training as an actress and the beauty of her voice. Edward Johnson, who will be Count Loris, has never been heard in this part at Ravinia although he has been tremendously successful in it elsewhere. Others in the cast are Mr. Ravinia Opera forces will be the Rothier, Mr. Basiola, Miss Falco, Ravinia soloist at the concert on Au- Miss Maxwell, Miss Swarthout, Mr. gust 11, while J. Marceli Sowilski, D'Angelo, Mr. Paltrinieri, Mr. Cehantenor, and Michel Wilkomorski, viol- ovsky and Mr. Oliviero. Mr. Papi

An unusual program has been prepared for the children's concert and entertainment which will be given on Thursday afternoon, August 15. The Chicago Symphony Orchestra will be under the direction of Mr. DeLamarter, who will explain the musical numbers to the children, while the entertainment which will follow the the general admission at the gate concert, will be presented by Miss Ruth Page, Mr. Edwin Strawbridge and the Ravinia Opera Ballet. The Sunday night, August 11, Verdi's dance divertisements to be offered famous dramatic opera "Rigoletto" by these artists are sure to intrigue will be presented for the first time the interest of children and grownthis season. This colorful work, ups alike. Children twelve years of which is a favorite wherever the age and under are admitted free to standard Italian repertoire is sung, these concerts. Seats are free for

"La Traviata" which will be the operatic offering on Thursday night, August 15, is one of the most melodious operas of the Italian list, and there is no artist in the world who D'Angelo, Miss Correnti, Miss Falco, is more popular as the exponent of Mr. Ananian, Mr. Oliviero, Mr. Cehan- its title role than Mme. Lucrezia Bori. The legion of admirers of this artist will rejoice to know that she Monday night, August 12, will is to be heard in this role on August bring a repeat performance of "La 15, this being the first time she has was given for the first time at Ra- will appear opposite her as Alfred vinia this season and which has made and Giuseppe Danise will be the such universal appeal that the public father. Others in the cast are Miss has acclaimed it one of the greatest Falco, Mr. D'Angelo, Mr. Paltrinieri, successes of years. Mme. Bori will Mr. Cehanovsky, Mr. Ananian and again sing the title role with Mr. Miss Correnti. Miss Page and Mr. ohnson opposite her as Ruggero, Strawbridge will head the ballet and

"Marouf" that modern novelty of cast of this work are Mr. D'Angelo, the French school which too Ravinia Mr. Cehanovsky, Mr. Paltrinieri, Mr. patrons by storm last season, will be Ananian, Miss Maxwell, Miss Falco given its fifth performance of the and Miss Swarthout. Miss Page and current summer on Friday night, August 16. This demonstrates the popularity which this opera enjoys in the regard of the public. Mr. Chamlee will again have the title ts first Ravinia performance on Tues- role and Mme. Gall will sing the part day night, August 6, before a capa- of the Princess. Others in the cast city audience, will be presented again are Mme. Claussen, Mr. Rothier, Mr. on Tuesday night, August 13. This Trevisan, Mr. Cehanovsky, Mr. Deearly repeat of this work has been frere, Mr. D'Angelo, Mr. Paltrinieri, made necessary by the fact that hun- Mr. Ananian and Mr. Oliviere. Miss

(Continued on page 36)

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